

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Recorder, Alto Recorder & Piano

Jérôme Naulais

EMR 43003

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A Musical Journey

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10 Duets


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Alto Recorder

Piano

9

A

17

B

EMR 43003

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5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

mf

F C⁷ F F C^{#07}

11

A

f mf

Dm Dm(add9) Dm B^b Gm B^b C⁷ C⁹ F C⁷ F G⁷ E^o F

21

B

f mp

C⁷ C⁷ G C⁷ F G⁷

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest for two measures followed by a melodic phrase. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff shows the harmonic structure with chords: Dm7, F/G, G7, C, Am7, Dm7, F/G, G7, C, Dm7, G9, C6, Am, Dm7, G7. Dynamics include *mf* and *f*.

The second system begins at measure 8 and includes a first ending bracket labeled 'A'. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chords include C, B7, Em, A7, Am7, D7, G7, B7(b9), Em7, A7(b9), Dm7, G7. Dynamics include *f* and *mf*.

The third system begins at measure 15. The vocal line features a melodic phrase. The piano accompaniment continues with the rhythmic pattern. Chords include Em, Am7, Dm7, G7, C, C7, Fmaj7, Fm7, Em7, Ebmaj7, Dm7, G7, C. Dynamics include *f*.

The fourth system begins at measure 22 and includes a second ending bracket labeled 'B'. The vocal line continues with a melodic phrase. The piano accompaniment features a more complex rhythmic pattern. Chords include C, C#07, F, G7, Em, C, Bbmaj7, C, Dm7, G7, Dm7G7. Dynamics include *f*.

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EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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