

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Duets*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Clarinet, Bass Clarinet & Piano

**Jérôme Naulais**

EMR 43001

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Duets

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

This system contains the first six measures of the piece. It features three staves: 1. B♭ Clarinet, 2. B♭ Bass Clarinet, and Piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The music begins with a forte (f) dynamic. The piano part provides harmonic support with chords and a steady bass line. Chord symbols B♭, Eb, B♭, Eb, Ab, Eb, B♭7, and Eb are indicated below the piano staff.

9

A

This system contains measures 9 through 16. It continues the three-staff arrangement. Measure 9 is marked with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 10 through 16. The piano part includes a dynamic marking of mezzo-forte (mf) in measure 16. Chord symbols B♭, Eb, B♭, Eb, B♭7, Eb, B♭, and Eb are shown below the piano staff.

17

B

This system contains measures 17 through 24. It continues the three-staff arrangement. Measure 17 is marked with mezzo-forte (mf). A second ending bracket labeled 'B' spans measures 18 through 24. Dynamics include mezzo-piano (mp) and forte (f). Chord symbols Ab, Eb, B♭7, Eb, B♭7, Ab, and Eb are shown below the piano staff.

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# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. The piece is in 3/4 time with a tempo of 56 beats per minute. It features a melody in the upper voice and piano accompaniment. The key signature has one sharp (F#). The piano part includes chords F, C7, F, and F C#07. Dynamics are marked *mf*.

Musical score for measures 11-20. Measure 11 is marked with a box 'A'. The piano part includes chords Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F. Dynamics include *f* and *mf*.

Musical score for measures 21-30. Measure 21 is marked with a box 'B'. The piano part includes chords C7, C7 G C7, F, and G7. Dynamics include *f* and *mp*.

## 10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for "La Habana" by Jérôme Naulais. The score is in 4/4 time with a tempo of 120 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The score is divided into four systems, with measures 8, 15, and 22 marked as section markers A and B. Dynamics include *mf*, *f*, and accents.

**System 1 (Measures 1-7):**
  
Chords: Gm7 Bb/C C7, F, Dm7, Gm7 Bb/C C7, F, Gm7 C9, F6, Dm, Gm7 C7.

**System 2 (Measures 8-14):**
  
Section marker **A** at measure 8. Chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9) Am7 D7(b9), Gm7, C7.

**System 3 (Measures 15-21):**
  
Chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7 Abmaj7, Gm7, C7, F.

**System 4 (Measures 22-28):**
  
Section marker **B** at measure 22. Chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7 C7.

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EMR 15127	BARCLAY, Ted	Final Curtain
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EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
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EMR 15124	BARCLAY, Ted	Summit
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EMR 15121	BARCLAY, Ted	Sunshine
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EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
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EMR 15123	FOSTER, Stephen	Camptown Races
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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 14706	IVANOVICI, Ivan	Donauwellen
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EMR 14663	MONTANA, Carlos	Latino
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
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EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
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