

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 43000

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1. Varsovie

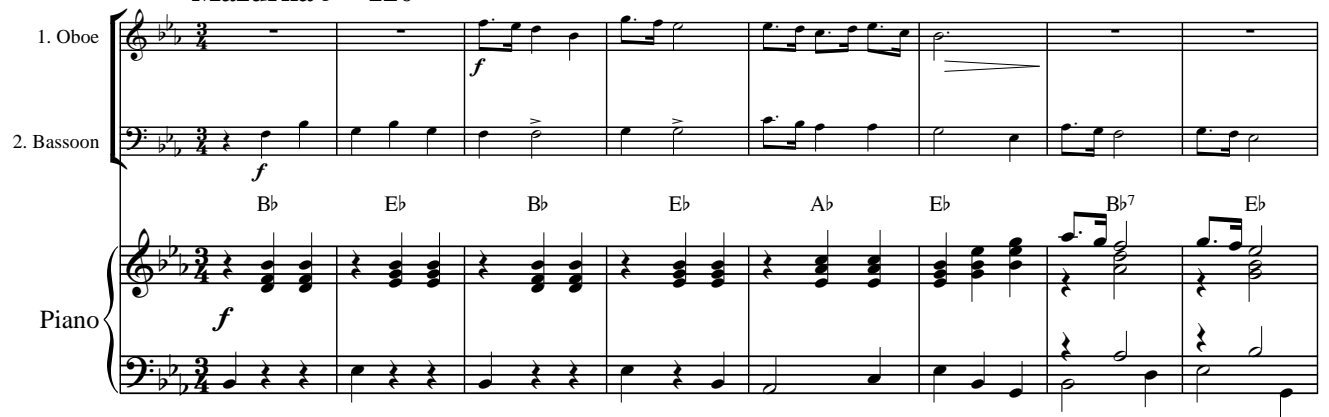
Jérôme Naulais

Mazurka ♩ = 120

1. Oboe

2. Bassoon

Piano



9

A



17

B



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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The piece is in 3/4 time with a tempo of 56 beats per minute. The key signature has one flat (B-flat). The score consists of three systems: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as F, C7, F, and F C#07. Dynamics include *mf* and *f*.

Musical score for measures 11-20. Measure 11 is marked with a box '11'. Measure 18 is marked with a box 'A'. The piano accompaniment continues with chords: Dm, Dm(add9) Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F. Dynamics include *f* and *mf*. The bass line features a consistent eighth-note pattern.

Musical score for measures 21-30. Measure 21 is marked with a box '21'. Measure 23 is marked with a box 'B'. The piano accompaniment continues with chords: C7, C7 G C7, F, and G7. Dynamics include *f* and *mp*. The bass line continues with eighth notes, and the right hand has chords.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for measures 1-7. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7.

Musical score for measures 8-14. This section is marked with a box 'A'. The piano part continues with chords: F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, C7. Dynamics include *f* and *mf*.

Musical score for measures 15-21. The piano part continues with chords: Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, F. Dynamics include *f*.

Musical score for measures 22-28. This section is marked with a box 'B'. The piano part continues with chords: F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7 C7. Dynamics include *f*.

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 EMR 8013 ARMITAGE, Dennis Ragtime + CD
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