

Die Juliska Aus Budapest

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Fred Raymond

EMR 42999

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Glockenspiel |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Fred Raymond

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2 3 4 5 6 7 8 **A** 9 10 11Allegro $\text{♩} = 144$

rit.

Meno mosso $\text{♩} = 132$

Piccolo *f* *mp*
 Flute *f* *mp*
 Oboe *f* *mp*
 Bassoon *f*
 1st B♭ Clarinet *f* *mp*
 2nd B♭ Clarinet *f* *mp*
 3rd B♭ Clarinet *f* *mp*
 B♭ Bass Clarinet *f*
 1st E♭ Alto Saxophone *f* *mp*
 2nd E♭ Alto Saxophone *f* *mp*
 B♭ Tenor Saxophone *f* *mp*
 E♭ Baritone Saxophone *f*
 1st B♭ Trumpet / Cornet *f*
 2nd B♭ Trumpet / Cornet *f*
 3rd B♭ Trumpet / Cornet *f*
 1st F Horn *f*
 2nd F Horn *f*
 3rd F Horn *f*
 1st Trombone *f* *p*
 2nd Trombone *f* *p*
 Bass Trombone *f* *p*
 Baritone *f*
 Tuba in C *f* *p*
 String Bass (optional) *f* *p*
 Timpani *f* *poco f*
 Glockenspiel *poco f* *mp*
 Clashed Cymbals *poco f* *p*
 Snare Drum *poco f* *p*

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Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1 *p*
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *p*
 Hn.2 *p*
 Hn.3
 Tbn.1 *p*
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba.
 Str.B.
 Timp. *p* F, c, db
 Glock. *mp*
 Cl.Cym.
 S.D. 4 5 6 7 8 9 10 11 12 13 14

A tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp. *mp*

Glock. *mp*

Cl.Cym. *mp*

S.D. *mp*

Tri. *mp*

molto rall.**Lento** $\text{♩} = 80$ and accel.

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *p* *p cresc.*
 Cl.1 *mp* *mf*
 Cl.2 *mp* *mf*
 Cl.3 *mp* *mf*
 B.Cl. *mp* *p* *p cresc.*
 A.Sax.1 *p* *p cresc.*
 A.Sax.2 *p* *p cresc.*
 T.Sax. *p* *p cresc.*
 B.Sax. *mp* *p* *p cresc.*
 Tpt./Cnt.1 *mp* *p* *mp cresc.*
 Tpt./Cnt.2 *mp* *p* *mp cresc.*
 Tpt./Cnt.3 *mp* *p* *mp cresc.*
 Hn.1 *p* *mp cresc.*
 Hn.2 *p* *mp cresc.*
 Hn.3 *p* *mp cresc.*
 Tbn.1 *p* *p cresc.*
 Tbn.2 *p* *p cresc.*
 B.Tbn. *p* *p cresc.*
 Bar. *p* *mp cresc.*
 Tba. *p* *p cresc.*
 Str.B. *p* *p cresc.*
 Timp. *mp* *p*
 Glock.
 Tri. *mp* *p*
 S.D. *p* *p cresc.* 2 3 4 5 6 7

49 50 51 52 53 54 55 56 **D** 57 58 59 60**Allegro** $\text{♩} = 160$

Picc. ff
 Fl. ff
 Ob. ff
 Bsn. mf ff
 Cl.1 ff
 Cl.2 ff
 Cl.3 ff
 B.Cl. mf ff
 A.Sax.1 mf f ff
 A.Sax.2 mf f ff
 T.Sax. mf f ff
 B.Sax. mf ff
 Tpt./Cnt.1 f ff
 Tpt./Cnt.2 f ff
 Tpt./Cnt.3 f ff
 Hn.1 f ff
 Hn.2 f ff
 Hn.3 f ff
 Tbn.1 mf ff
 Tbn.2 mf ff
 B.Tbn. mf ff
 Bar. f ff
 Tba. mf ff
 Str.B. mf ff
 Timp. f $E\flat, A\flat, D\flat$
 Glock. $poco f$
 Tri. f $Cl.Cym.$
 S.D. mf f

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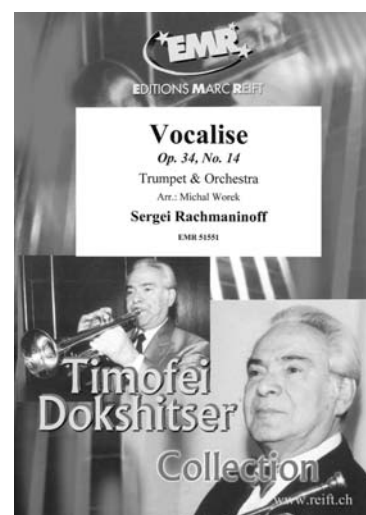
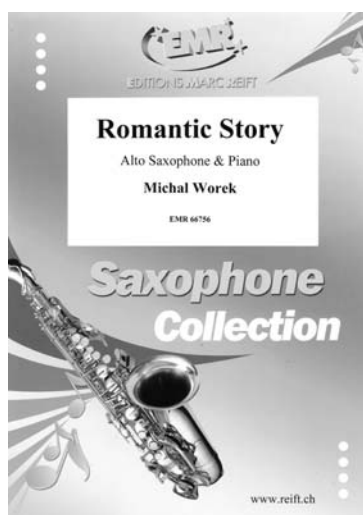
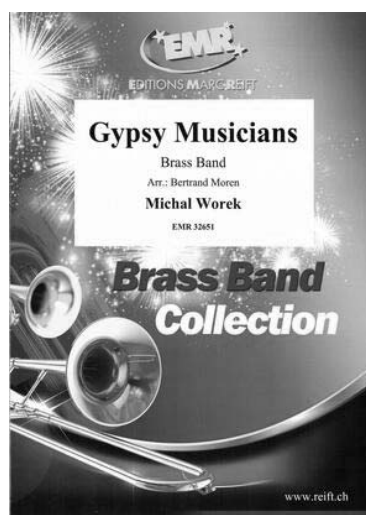
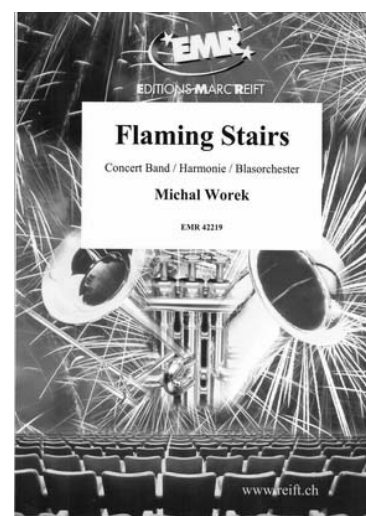
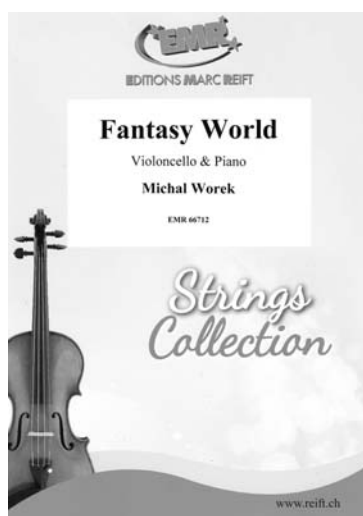
A tempo

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mf* *mp*
 B.Cl. *mp*
 A.Sax.1 *p* *mp*
 A.Sax.2 *p* *mp*
 T.Sax. *p* *mp*
 B.Sax. *p*
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *mp* *p*
 Hn.2 *mp* *p*
 Hn.3 *mp* *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *mp* *p*
 Tba. *p*
 Str.B. *p*
 Timp. *mp* *p*
 Glock.
 Cl.Cym. *p*
 S.D. *p*

F, c, db
 Tri. *p*

13 14 2 3

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