

Salve Regina

in C minor (1736) (1st movement)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Giovanni Battista Pergolesi

EMR 42996

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | | |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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in C minor (1736) (1st movement)

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Largo (♩ = 60)

2 3 4 5 6 7 8

1st Flute *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd Flute *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Oboe *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Bassoon *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st B♭ Clarinet *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd B♭ Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd B♭ Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

B♭ Bass Clarinet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st E♭ Alto Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd E♭ Alto Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

B♭ Tenor Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

E♭ Baritone Saxophone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st B♭ Trumpet / Cornet *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd B♭ Trumpet / Cornet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd B♭ Trumpet / Cornet *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

3rd F Horn *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

1st Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

2nd Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Bass Trombone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Baritone *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Tuba in C *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

String Bass (optional) *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

Timpani (optional) *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *espr.* *mf* *rit.*

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A

9

10

11

B

12

13

14

15

16

a tempo

Fl.1 *pp* *mf* *p* *p* *mf* *p*

Fl.2 *pp* *mf* *p* *p* *p*

Ob. *pp* *mf* *p* *p* *p*

Bsn. *pp* *mf* *p* *p* *p*

Cl.1 *pp* *mf* *p* *p* *mf* *p*

Cl.2 *p* *mf* *p* *p* *p*

Cl.3 *p* *mf* *p* *p* *p*

B.Cl. *pp* *mf* *p* *p* *p*

A.Sax.1 *p* *mf* *p* *p* *p*

A.Sax.2 *p* *mf* *p* *p* *p*

T.Sax. *p* *mf* *p* *p* *p*

Bar.Sax. *p* *mf* *p* *p* *p*

Tpt./Cnt.1 *espr.* *mp* *mf* *espr.* *mp*

Tpt./Cnt.2 *p* *mf* *p* *mp* *espr.*

Tpt./Cnt.3 *p* *mf* *p* *mp* *espr.*

Hn.1 *pp* *mf* *p* *pp* *mp*

Hn.2 *pp* *mf* *p* *pp* *mp*

Hn.3 *pp* *mf* *p* *pp* *mp*

Tbn.1 *p* *mf* *p* *mp* *espr.*

Tbn.2 *p* *mf* *p* *mp* *espr.*

B.Tbn. *p* *mf* *p* *p* *p*

Bar. *p* *mf* *p* *p* *p*

Tba. *pp* *mf* *p* *p* *p*

Str.B. *pp* *mf* *p* *p* *p*

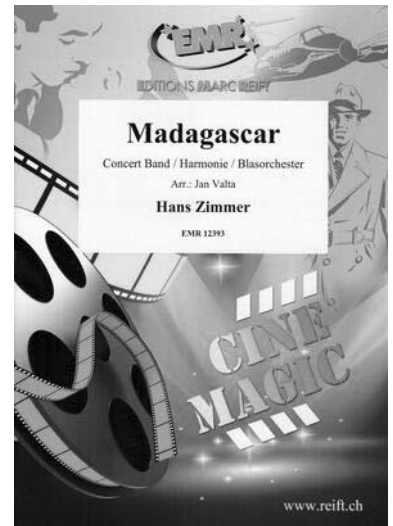
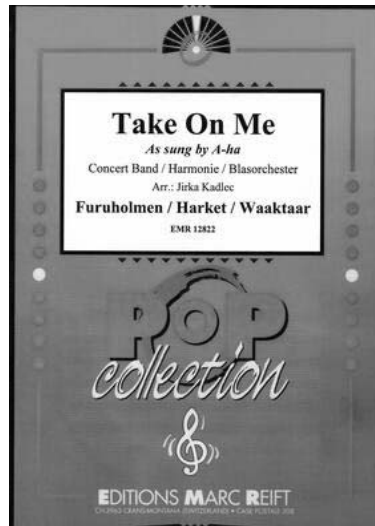
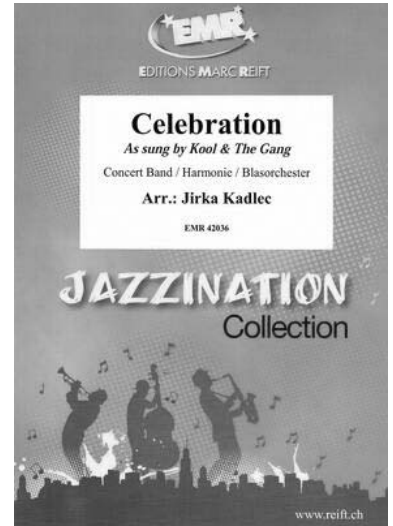
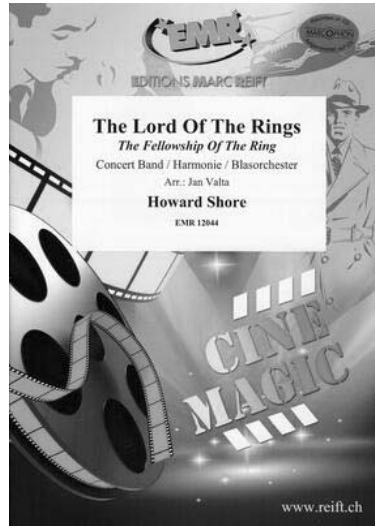
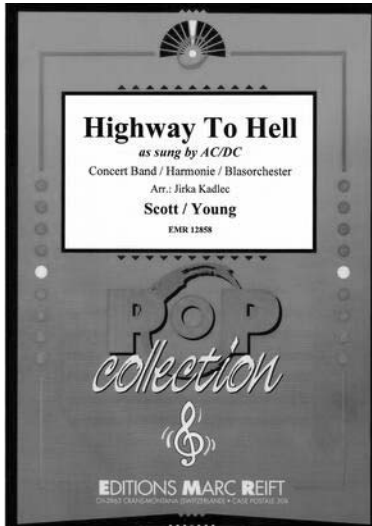
Timp. *p* *mp* *p* *mp* *p*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (mp, p, mf, f, sf, pp) and tempo markings (rit., a tempo). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- Str. B.
- Timp.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo markings are "rit." (ritardando) and "a tempo". The dynamic markings are: mp (mezzo-piano), p (piano), mf (mezzo-forte), f (forte), sf (sforzando), and pp (pianissimo).

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