

Champagner Polka

Musikalischer Scherz - Op. 211

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Johann Strauss

EMR 42991

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe	3	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Clashed Cymbals
2	1 st E $\flat$ Alto Saxophone	1	Drums
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1 2 3 4 **A** 5 6 7 8 9 10 11 12

Allegro leggiero ♩ = 152

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Clashed Cymbals

Snare Drum

Bass Drum Solo

Drums

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Picc. *f sub.* *ff* *mp* *f*
 Fl. *f sub.* *ff* *mp* *f*
 Ob. *f sub.* *ff* *p* *f*
 Bsn. *f sub.* *sfz* *ff* *p* *f*
 Cl.1 *f sub.* *ff* *p* *f*
 Cl.2 *f sub.* *ff* *p* *f*
 Cl.3 *f sub.* *ff* *p* *f*
 B.Cl. *f sub.* *sfz* *ff* *mp* *f*
 A.Sax.1 *f sub.* *ff* *p* *f*
 A.Sax.2 *f sub.* *ff* *p* *f*
 T.Sax. *f sub.* *ff* *p* *f*
 B.Sax. *f sub.* *sfz* *ff* *mp* *f*
 Tpt./Cnt.1 *f sub.* *sfz* *ff* *mp*
 Tpt./Cnt.2 *f sub.* *sfz* *ff* *mp*
 Tpt./Cnt.3 *f sub.* *sfz* *ff* *mp*
 Hn.1 *f sub.* *sfz* *ff* *mp*
 Hn.2 *f sub.* *sfz* *ff* *mp*
 Hn.3 *f sub.* *sfz* *ff* *mp*
 Tbn.1 *f sub.* *sfz* *ff* *mp* *f*
 Tbn.2 *f sub.* *sfz* *ff* *mp* *f*
 B.Tbn. *f sub.* *sfz* *ff* *mp* *f*
 Bar. *f sub.* *sfz* *ff* *mp* *f*
 Tba. *f sub.* *sfz* *ff* *mp* *f*
 S.Bass *f sub.* *sfz* *ff* *mp* *f*
 Timp. *f sub.* *sfz* *ff* *mp* *f*
 Glock. *f sub.* *ff* *mp* *f*
 Cym. *f sub.* *sfz* *ff* *f*
 Dr. *f sub.* *sfz* *ff* *mp* *Snare Drum*

To Coda Φ

Picc. *p* *f* *mp* *f sub.* *mp* *f sub.* *mp* *f sub.*

Fl. *mp* *f sub.* *mp* *f sub.*

Ob. *mp* *f sub.* *mp* *f sub.* *mp*

Bsn. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Cl.1 *mp* *f sub.* *mp* *f sub.* *mp*

Cl.2 *mp* *f sub.* *mp* *f sub.* *mp*

Cl.3 *mp* *f sub.* *mp* *f sub.* *mp*

B.Cl. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

A.Sax.1 *mp* *mp* *f sub.* *mp* *f sub.* *mp*

A.Sax.2 *mp* *mp* *f sub.* *mp* *f sub.* *mp*

T.Sax. *mp* *mp* *f sub.* *mp* *f sub.* *p*

B.Sax. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tpt./Cnt.1 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Tpt./Cnt.2 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Tpt./Cnt.3 *mf* *mp* *f sub.* *sfz* *mp* *f sub.*

Hn.1 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Hn.2 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Hn.3 *mf* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tbn.1 *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

Tbn.2 *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

B.Tbn. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.*

Bar. *mp* *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Tba. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *pizz.*

S.Bass *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Timp. *sfz* *f sub.* *sfz* *f sub.* *p*

Glock. *mp* *f sub.* *mp* *f sub.* *mp*

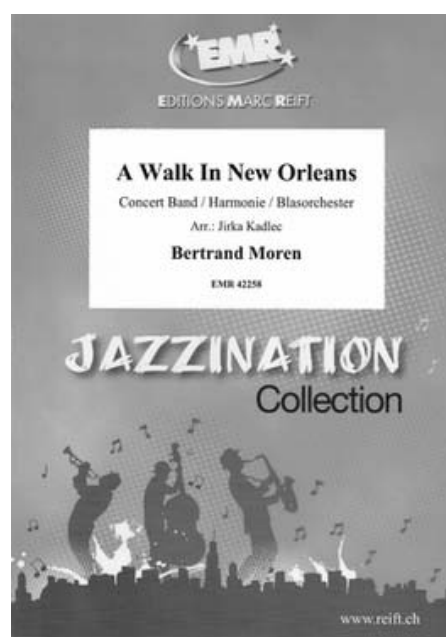
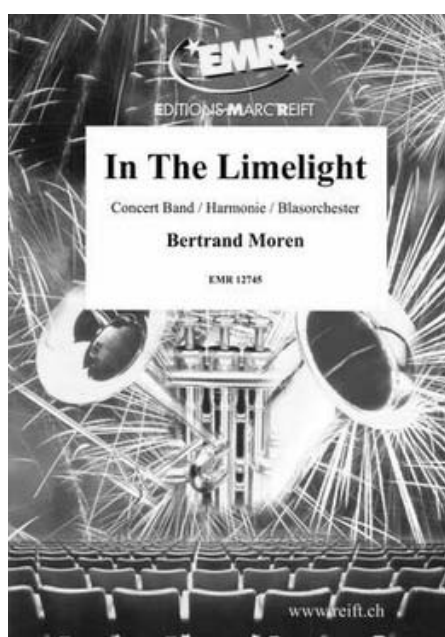
Cym. *sfz* *f sub.* *sfz* *f sub.*

Dr. *sfz* *p* *f sub.* *sfz* *p* *f sub.* *p*

Bass Drum Solo

Score for measures 40 through 54. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, String Bass (S. Bass), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Drums (Dr.). The score features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *Arco* (arco). The key signature is B-flat major (two flats). The score is written for measures 40 through 54.

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