

Muthig Voran !

Polka - Schnell Op. 432

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Johann Strauss

EMR 42986

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}^{\flat}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}^{\flat}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Clashed Cymbals |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

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Muthig Voran !

Polka - Schnell Op. 432

Johann Strauss

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2 3 4 **A** 5 6 7 8 9 10 11 12

Allegro leggiero ♩ = 152

Score for Muthig Voran !, Polka - Schnell Op. 432, by Johann Strauss, Arr. by Bertrand Moren. The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Clashed Cymbals
- Snare Drum

The score is written in 2/4 time and features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked **Allegro leggiero** with a metronome marking of ♩ = 152. The score includes a section labeled **A** starting at measure 4. The Snare Drum part includes a sequence of numbers 2 through 8, likely indicating a specific drum pattern or roll.

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Cym.
 S.D.

Musical notation includes notes, rests, triplets, and dynamic markings: *sfz*, *f*, *mp*.

Musical score for measures 27-39, rehearsal mark **B**. The score is for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Glock.
- Cym.
- S.D.

The score features various dynamics including *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Rehearsal mark **B** is located at measure 28. The score is written for measures 27 through 39, with measure 39 being the final measure on this page.

Picc. *mp* *ff* *mf*
 Fl. *mp* *ff* *mf*
 Ob. *mp* *ff* *mf*
 Bsn. *p* *ff* *mp*
 Cl.1 *mp* *ff* *mf*
 Cl.2 *mp* *ff* *mf*
 Cl.3 *mp* *ff* *mf*
 B.Cl. *p* *ff* *mp*
 A.Sax.1 *p* *ff* *mf*
 A.Sax.2 *p* *ff* *mf*
 T.Sax. *p* *ff* *mf*
 B.Sax. *p* *ff* *mp*
 Tpt./Cnt.1 *p* *ff* *mp*
 Tpt./Cnt.2 *p* *ff* *mp*
 Tpt./Cnt.3 *p* *ff* *mp*
 Hn.1 *p* *ff* *mp*
 Hn.2 *p* *ff* *mp*
 Hn.3 *p* *ff* *mp*
 Tbn.1 *p* *ff* *mp*
 Tbn.2 *p* *ff* *mp*
 B.Tbn. *p* *ff* *mp*
 Bar. *p* *ff* *mp*
 Tba. *p* *ff* *mp*
 S.Bass *p* *ff* *mp*
 Timp. *p* *ff*
 Glock. *p* *ff* *mf*
 Cym. *ff*
 S.D. *p* *ff* *mp*

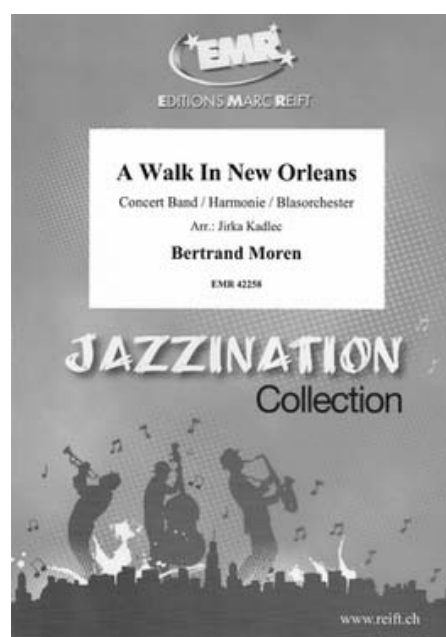
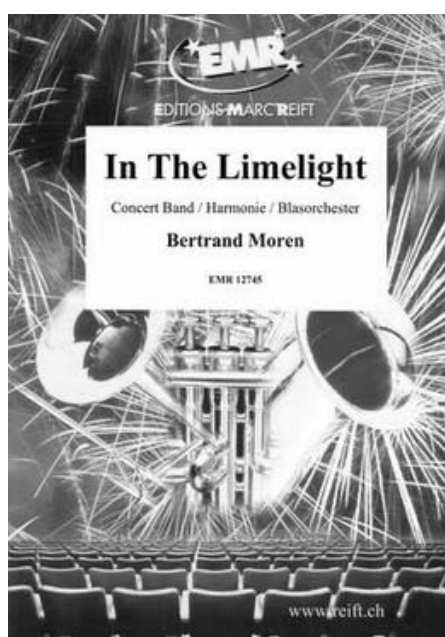
Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Cym.
 S.D.

To Coda $\emptyset$

Trio

Picc. *f sfz*
 Fl. *f sfz*
 Ob. *f sfz*
 Bsn. *f sfz*
 Cl.1 *f sfz*
 Cl.2 *f sfz*
 Cl.3 *f sfz*
 B.Cl. *f sfz*
 A.Sax.1 *f sfz*
 A.Sax.2 *f sfz*
 T.Sax. *f sfz*
 B.Sax. *f sfz*
 Tpt./Cnt.1 *f sfz*
 Tpt./Cnt.2 *f sfz*
 Tpt./Cnt.3 *f sfz*
 Hn.1 *f sfz*
 Hn.2 *f sfz*
 Hn.3 *f sfz*
 Tbn.1 *f sfz*
 Tbn.2 *f sfz*
 B.Tbn. *f sfz*
 Bar. *f sfz*
 Tba. *f sfz*
 S.Bass *f sfz*
 Timp. *f sfz*
 Glock. *f sfz*
 Cym. *f sfz*
 S.D. *f sfz*

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