

# The Gladiator's Farewell

## March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Hermann Ludwig Blankenburg

EMR 42981

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	2	1 <sup>st</sup> Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	2 <sup>nd</sup> Baritone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	2	Bass Drum / Clashed Cymbal
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Snare Drum
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	1 <sup>st</sup> B $\flat$ Baritone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## March

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March Tempo  $\text{♩} = 116$  2 3 4 **A** 5 6 7 8 9

Score for The Gladiator's Farewell March, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, and Percussion (Bass Drum, Clashed Cymbals, Snare Drum). The score includes dynamic markings (ff, mf, mp, f) and performance instructions such as 'omit if too high' and 'play'.

EMR 42981

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Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *mp* *f*  
 Cl.1 *mf* *f*  
 Cl.2 *mf* *f*  
 Cl.3 *mf* *f*  
 B.Cl. *mp* *f*  
 A.Sax.1 *mp* *f*  
 A.Sax.2 *mp* *f*  
 T.Sax. *mp* *f*  
 B.Sax. *mp* *f*  
 Tpt./Cnt.1 *mf* *f*  
 Tpt./Cnt.2 *mf* *f*  
 Tpt./Cnt.3 *mf* *f*  
 Hn.1 *mp* *f*  
 Hn.2 *mp* *f*  
 Hn.3 *mp* *f*  
 Tbn.1 *mp* *f*  
 Tbn.2 *mp* *f*  
 B.Tbn. *mp* *f*  
 Bar.1-2 *mp* *f*  
 Tba. *mp* *f*  
 S.Bass *mp* *f*  
 B.D./Cl.Cym. *mp* *f*  
 S.D. *mp* *f*

19 20 21 22 **B** 23 24 25 26 27 28

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. Below these are the saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section follows, including Trumpets 1, 2, and 3, Horns 1, 2, and 3, Tuba 1 and 2, Baritone, and Bass Drum/Cymbal. The bottom staves are for the Snare Drum and Snare Drum. The score is in 4/4 time and features a key signature of one flat. Dynamics are indicated by *mf* and *ff*. A section marked **B** begins at measure 23. The score includes first and second endings for measures 19-22. The Snare Drum part features a complex rhythmic pattern with triplets and accents.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.1-2

Tba.

S.Bass

B.D./Cl.Cym.

S.D.

**Trio**

2.

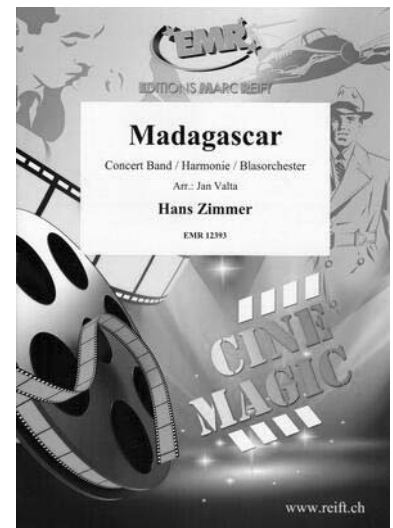
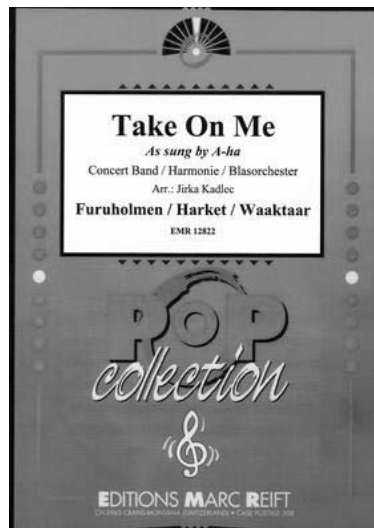
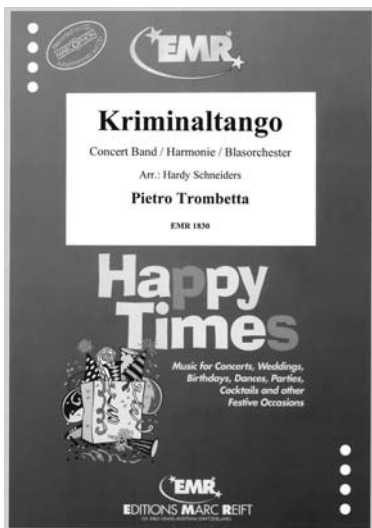
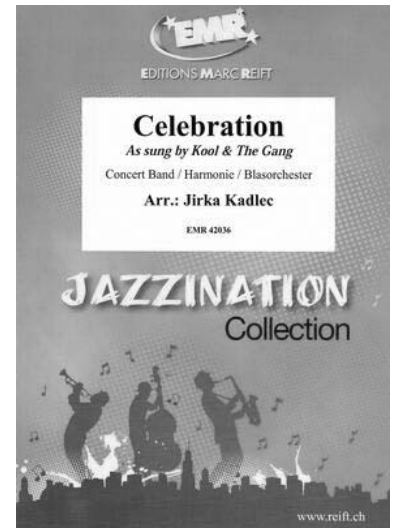
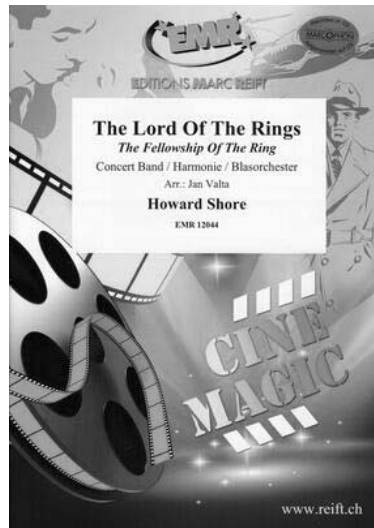
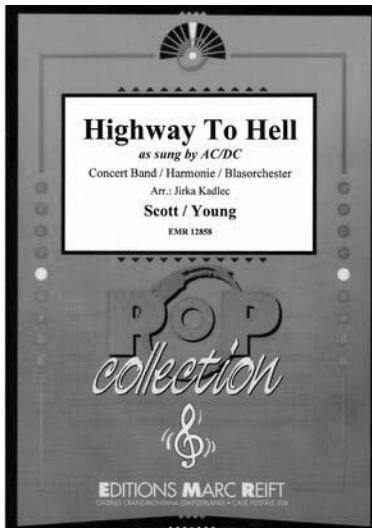
solo opt.

*ff* *mp*

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar.1-2 Tba. S.Bass B.D./Cl.Cym. S.D.

Musical score for a symphony orchestra, measures 49-58. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bass Drum, and Cymbals. The score features various musical notations such as dynamics (*p*), articulation (accents), and complex rhythmic patterns (triplets).

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