

Colonial Dance

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Florence Beatrice Price

EMR 42980

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Triangle / Vibraphone / Glockenspiel
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Clashed Cymbals
2	1 st E \flat Alto Saxophone	1	Bass Drum
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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3 4 5 6 7 8 9 10 11 12 13 14 15 16

Presto (♩ = 80)

Flute 1
 Flute 2 / Piccolo
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Triangle / Vibraphone / Glockenspiel
 Clashed Cymbals
 Bass Drum

The score is written for a full orchestra and includes dynamic markings such as *f*, *p*, *cresc.*, and *mf*. It features a variety of rhythmic patterns and articulations across all instruments.

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Fl.1 *f p* *f p* *f p* *p*

Picc. *f p* *f p* *f p* *p*

Ob. *p*

Bsn. *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p*

Cl.1 *f p* *f p* *f p*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p*

A.Sax.1 *sfp* *p* *sfp* *p* *sfp* *p* *p*

A.Sax.2 *sfp* *p* *sfp* *p* *sfp* *p* *p*

T.Sax. *sfp* *p* *sfp* *p* *sfp* *p* *p*

Bar.Sax. *sfp* *p* *sfp* *p* *sfp* *p* *p*

Tpt./Cnt.1 (mute) *con sord.* *sf mf* *sf mf* *sf mf*

Tpt./Cnt.2 (mute) *con sord.* *sf mf* *sf mf* *sf mf*

Tpt./Cnt.3 (mute) *con sord.* *sf* *p* *sf* *p* *sf* *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *sfp* *p* *sfp* *p* *sfp* *p*

Tbn.2 *sfp* *p* *sfp* *p* *sfp* *p*

B.Tbn. *sfp* *p* *sfp* *p* *sfp* *p*

Bar. *p* *mf p* *mf p* *mf p*

Tba. *sfp* *p* *sfp* *p* *sfp* *p*

Str.B. *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p* *sfp* *p*

Timp. *sfp* *sfp*

Tri. *Tri.* *p*

Cl.Cym. *p*

B.D. *p*

Musical score for orchestra, measures 33-48. The score includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, String Bass, Timpani, Triangle, and Cymbals. The score features various dynamics such as *mp*, *p*, *pp*, *cresc.*, and *mf*, along with performance instructions like *arco* and *(to Glock.)*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

poco rit.

Fl.1 *mp* *mf* *mp cresc.*

Picc. *p* *mf*

Ob. *mp* *mf* *mp cresc.*

Bsn. *pp* *mp cresc.*

Cl.1 *mp* *mf* *mp cresc.*

Cl.2 *p* *mp* *mp cresc.*

Cl.3 *p* *mp* *mp cresc.*

B.Cl. *pp* *cresc.*

A.Sax.1 *p* *mp* *p ma marc.* *cresc.*

A.Sax.2 *p* *p* *cresc.*

T.Sax. *p* *mp* *p* *cresc.*

Bar.Sax. *p* *mp* *p* *cresc.*

Tpt./Cnt.1 (open) *p* *senza sord.* *p ma marc.*

Tpt./Cnt.2 (open) *p* *senza sord.* *p ma marc.*

Tpt./Cnt.3 (open) *p* *senza sord.* *p*

Hn.1 *p* *mf* *p*

Hn.2 *p* *mf* *p*

Hn.3 *p* *mf* *p*

Tbn.1 *pp* *mp* *pp cresc.*

Tbn.2 *pp* *mp* *pp* *cresc.*

B.Tbn. *pp* *mp* *pp* *cresc.*

Bar. *pp* *mp* *p ma marc.* *pp cresc.*

Tba. *pp* *mp* *pp* *cresc.*

Str.B. *pp* *mp* *pp* *cresc.*

Timp. *pp cresc.*

Tri.

Cl.Cym.

B.D. *pp cresc.*

a tempo

Fl.1 *ff* *mf cresc.* *f* *pp solo*

Picc. *ff* *mf marc.*

Ob. *ff* *mf cresc.* *f* *mf*

Bsn. *ff* *mf cresc.* *f* *pp*

Cl.1 *ff* *mf cresc.* *f* *pp*

Cl.2 *ff* *mf cresc.* *f* *pp*

Cl.3 *ff* *mf cresc.* *f* *pp*

B.Cl. *ff* *mf cresc.* *f* *pp*

A.Sax.1 *ff* *mf cresc.* *f* *pp*

A.Sax.2 *ff* *mf cresc.* *f* *pp*

T.Sax. *ff* *mf cresc.* *f*

Bar.Sax. *ff* *mf cresc.* *f* *pp*

Tpt./Cnt.1 *f* *mf cresc.* *f*

Tpt./Cnt.2 *f* *mf cresc.* *f*

Tpt./Cnt.3 *f* *mf cresc.* *f*

Hn.1 *ff* *mf cresc.* *f*

Hn.2 *ff* *mf cresc.* *f*

Hn.3 *ff* *mf cresc.* *f*

Tbn.1 *f* *mf cresc.* *f*

Tbn.2 *f* *mf cresc.* *f*

B.Tbn. *f* *mf cresc.* *f*

Bar. *f* *mf cresc.* *f*

Tba. *f* *mf cresc.* *f*

Str.B. *f* *mf cresc.* *f*

Timp. *f* *p cresc.* *f*

Glock. *f* *mf cresc.* *f* *mp* (to Vibr.)

Cl.Cym. *f* *p cresc.* *f*

B.D. *f* *p cresc.* *f*

Fl.1 *cresc. molto* *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

Picc. *f* *ff* *mf* *cresc.* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

Bsn. *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

Cl.1 *cresc. molto* *ff* *mf* *cresc.* *ff* *mf* *ff*

Cl.2 *cresc. molto* *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

Cl.3 *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

B.Cl. *ff* *mf* *cresc.* *ff* *mf* *p* *ff*

A.Sax.1 *ff* *mf* *cresc.* *ff* *mf* *ff*

A.Sax.2 *ff* *mf* *cresc.* *ff* *mf* *ff*

T.Sax. *pp* *ff* *mf* *cresc.* *ff* *mf* *ff*

Bar.Sax. *ff* *mf* *cresc.* *ff* *mf* *ff*

Tpt./Cnt.1 *f marc.* *p* *cresc.* *ff* *f* *p sub.* *f* *mf*

Tpt./Cnt.2 *f marc.* *p* *cresc.* *ff* *f* *p sub.* *f* *mf*

Tpt./Cnt.3 *f marc.* *p* *cresc.* *ff* *f* *p sub.* *f* *mf*

Hn.1 *pp* *ff* *f* *mf* *cresc.* *ff* *mf* *ff*

Hn.2 *pp* *ff* *f* *mf* *cresc.* *ff* *mf* *ff*

Hn.3 *pp* *ff* *f* *mf* *cresc.* *ff* *mf* *ff*

Tbn.1 *f* *mf* *cresc.* *ff* *mf* *p* *ff*

Tbn.2 *f* *mf* *cresc.* *ff* *mf* *p* *ff*

B.Tbn. *f* *mf* *cresc.* *ff* *mf* *p* *ff*

Bar. *f* *p* *cresc.* *ff* *f* *p sub.* *f* *mf*

Tba. *f* *mf* *cresc.* *ff* *mf* *p* *ff*

Str.B. *f* *mf* *cresc.* *ff* *mf* *p* *ff*

Timp. *f* *tr* *tr* *mp* *cresc.* *f* *mp* *p* *ff* *mf*

Glock. *f* *mp* *cresc.* *f* *mp* *p* *ff* *mf*

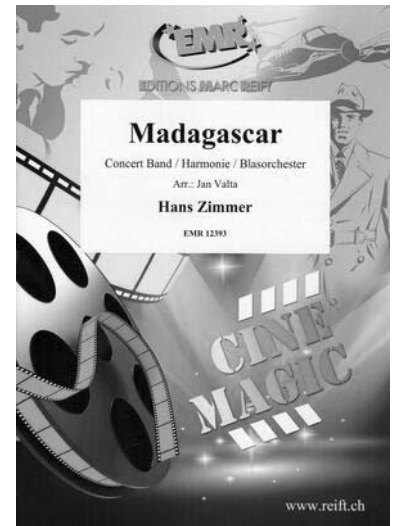
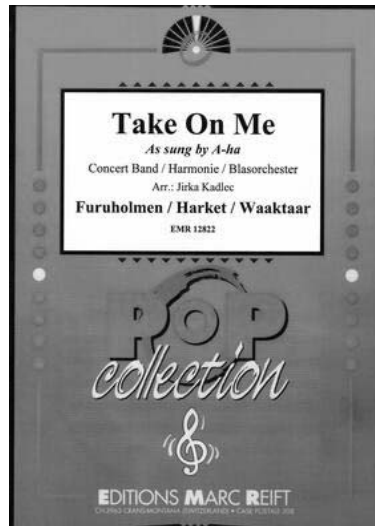
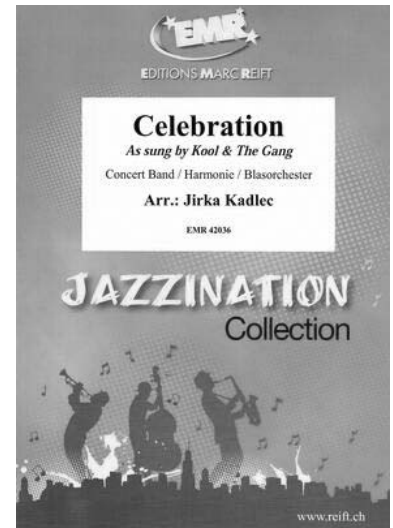
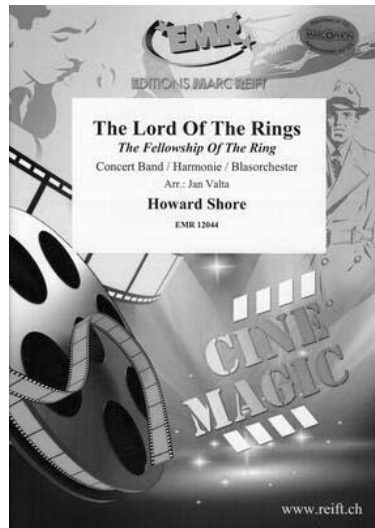
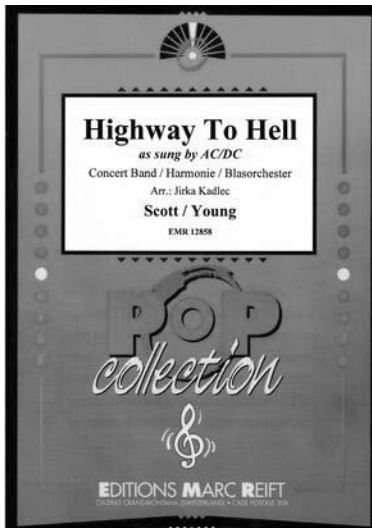
Cl.Cym. *f* *p* *cresc.* *f* *mp* *p*

B.D. *f* *p* *cresc.* *f* *mp* *p*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1:** *f p*, *cresc.*, *f*
- Picc.:** *f*, *mf*, *f* (change to Flute)
- Ob.:** *f*, *f(sub.)*, *f*, *f(sub.)*, *f*, *f(sub.)*, *mf*, *f*
- Bsn.:** *pp*, *f*, *cresc.*, *f* (play only 2nd time)
- Cl. 1:** *f p*, *cresc.*, *f*
- Cl. 2:** *f p*, *cresc.*, *f* (play only 2nd time)
- Cl. 3:** *pp*, *cresc.*, *f* (play only 2nd time)
- B.Cl.:** *pp*, *f*
- A.Sax. 1:** *f p*, *cresc.*, *f*
- A.Sax. 2:** *f p*, *cresc.*, *f*
- T.Sax.:** *p*, *cresc.*, *f* (play only 2nd time)
- Bar.Sax.:** *pp*, *f*
- Tpt./Cnt. 1:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Tpt./Cnt. 2:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Tpt./Cnt. 3:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Hn. 1:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Hn. 2:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Hn. 3:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f*
- Tbn. 1:** *f* (play both time)
- Tbn. 2:** *pp*, *f* (play only 2nd time, play both time)
- B.Tbn.:** *pp*, *f* (play only 2nd time, play both time)
- Bar.:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *f* (play both time)
- Tba.:** *pp*, *f* (play only 2nd time, play both time)
- Str. B.:** *pp*, *f* (play only 2nd time, pizz., F, c, d)
- Timp.:** *pp*
- Vib.:** *f(sub.)*, *f(sub.)*, *f(sub.)*, *f(sub.)*, *solo* (Vibr. (vibes off))
- Cl.Cym.:**
- B.D.:**

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