

# Bublitchki

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 42978

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	1	3 <sup>rd</sup> Trombone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	1	4 <sup>th</sup> Trombone $\text{tr} + \text{b}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	E $\flat$ Bass $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{tr}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Bass Guitar ( <i>optional</i> )
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Triangle / Tambourine
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Bongos
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone	1	Drums
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{tr}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Bublitchki

Arr.: Jirka Kadlec

$\text{♩} = 120$       2      3      4      **A**      5      6      7      8      9

tacet - play if no 1st Clarinet

Flute *mf* *mp* *cresc.*

Oboe *mf* *mp* *cresc.*

Bassoon *mf* *mp* *cresc.*

1st B♭ Clarinet *mf* *mp* *cresc.*

2nd B♭ Clarinet *mf* *p*

3rd B♭ Clarinet *mf* *p*

B♭ Bass Clarinet *mf* *p*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mp* *cresc.*

2nd B♭ Trumpet / Cornet *mp* *cresc.*

3rd B♭ Trumpet / Cornet *mp* *cresc.*

4th B♭ Trumpet / Cornet *mp* *cresc.*

1st F Horn *mf* *p*

2nd F Horn *mf* *p*

1st Trombone *mf* *p*

2nd Trombone *mf* *p*

3rd Trombone *mf* *p*

4th Trombone *mf* *p*

Baritone *mf* *p*

Tuba in C *mf* *p*

Piano / Keyboard (optional) *mf* *p*

Electric Guitar (optional) *mf* *p*

5 Strings Bass Guitar (optional) *mf* *p*

Triangle / Tambourine *p*

Bongos *mp* *p*

Drums *mp* *p*

*Tri*

*RIDE*

*Fm Bbm Fm Fm Fm Bbm C7(b9) Fm Bbm C7(omit5) Fm*

*Fm Bbm C7(b9) Fm Bbm C7 Fm*

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Fl. *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Ob. *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Bsn. *p*

Cl.1 *f* *mp* *tutti* *solo* *f*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p* *tacet - play if no 1st Clarinet*

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Tpt./Cnt.2 *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Tpt./Cnt.3 *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Tpt./Cnt.4 *mf* *mp* *play* *tacet - play if no 1st Clarinet*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *Fm Fm/Eb D<sup>o7</sup> B<sup>b</sup>(SUS<sup>2</sup>) C<sup>7</sup> B<sup>m</sup> B<sup>7</sup> E<sup>b</sup> E<sup>o7</sup> F<sup>m7</sup> G<sup>m</sup>(<sup>5</sup>) G<sup>o7</sup> A<sup>b</sup> E<sup>b</sup>/G F<sup>m</sup> E<sup>b</sup>/G A<sup>b</sup> F<sup>7</sup>(<sup>5</sup>) B<sup>b</sup>(SUS<sup>4</sup>) B<sup>m</sup> C<sup>7</sup>*

E.Gtr. *mp*

B.Gtr. *mp*

Tri.

Bong.

Dr.

rit.  $\text{♩} = 180$  Swing

Fl. *mf* tutti

Ob. *mf* tutti

Bsn. *mf* tutti

Cl.1 *mf* tutti

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* tutti

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf* tutti

Tpt./Cnt.2 *mf* tutti

Tpt./Cnt.3 *mf* tutti

Tpt./Cnt.4 *mf* tutti

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tri. Tamb. 2 3 4

Bong. *mf*

Dr. *mf* 2 3 4

Fm Bbm G<sup>9</sup>7 Fm D<sup>7</sup> Gm<sup>7</sup> Cm D<sup>7</sup>(b9) Gm<sup>7</sup> Cm D Gm





Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

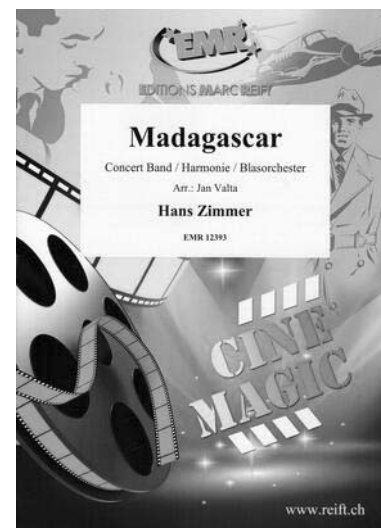
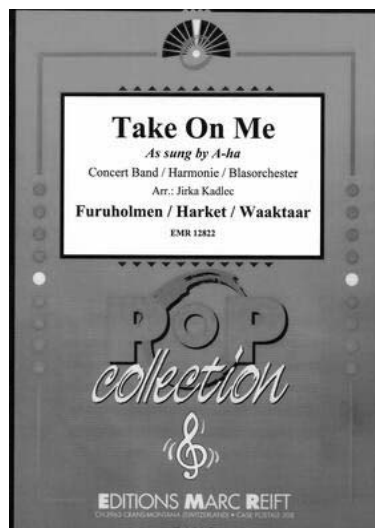
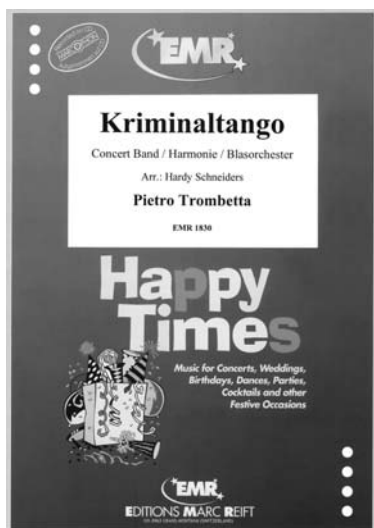
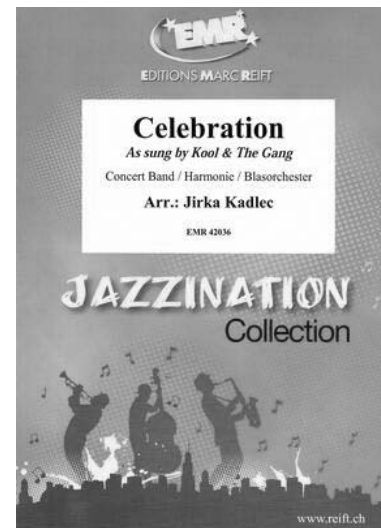
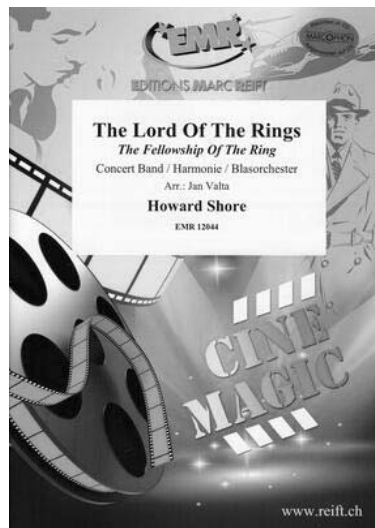
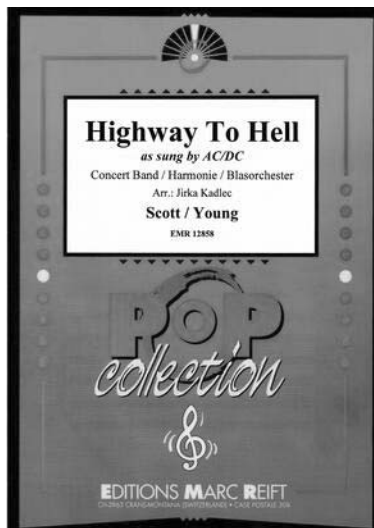
Tamb.

Bong.

Dr.

E<sup>7</sup> D<sup>(sus4)/A</sup> D<sup>7(omit3)/E</sup> C<sup>7(b9)</sup> F Gm<sup>7</sup> Gm<sup>7</sup> C<sup>(sus4)/A</sup> B<sup>b</sup> F/A Gm<sup>7</sup>

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