

The Pride Of Youth

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Bertrand Moren

EMR 42976

1	Score	2	1 st Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:	
1	Piccolo	2	2 nd Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:	
8	Flute	1	Bass Trombone	$\frac{4}{4}$ + $\frac{2}{2}$:	
1	Oboe	3	Baritone	$\frac{4}{4}$ + $\frac{2}{2}$:	
1	Bassoon	2	E ^b Bass	$\frac{4}{4}$:	
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass	$\frac{4}{4}$:	
5	1 st B ^b Clarinet	2	Tuba	$\frac{2}{2}$:	
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet	1	Cymbals		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Drum		
2	1 st E ^b Alto Saxophone	1	Snare Drum		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone				
1	E ^b Trumpet / Cornet (<i>optional</i>)	1	1 st B ^b Trombone	$\frac{2}{2}$:	2 1 st Flugelhorn
3	1 st B ^b Trumpet / Cornet	1	2 nd B ^b Trombone	$\frac{2}{2}$:	2 2 nd Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	B ^b Bass Trombone	$\frac{2}{2}$:	2 3 rd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Baritone	$\frac{2}{2}$:	
2	1 st F & E ^b Horn	1	E ^b Tuba	$\frac{2}{2}$:	
2	2 nd F & E ^b Horn	1	B ^b Tuba	$\frac{2}{2}$:	
2	3 rd F & E ^b Horn				

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Français:

« *The Pride of Youth* » est une ouverture éclatante et dynamique qui célèbre l'énergie, l'enthousiasme et la détermination de la jeunesse. Dès les premières mesures, une fanfare triomphante annonce un élan irrésistible, évoquant la vitalité et l'optimisme des premiers pas dans la vie.

L'œuvre se déploie en un dialogue entre des passages héroïques et des moments plus lyriques, symbolisant les aspirations, les rêves et les défis rencontrés sur le chemin de la maturité. Des rythmes entraînants et des harmonies lumineuses insufflent une atmosphère de conquête et d'espoir, tandis que des instants plus introspectifs rappellent la profondeur et la richesse de l'expérience juvénile.

Cette ouverture, à la fois brillante et inspirante, est un hommage au courage et à l'ambition de la jeunesse, porté par un souffle orchestral vibrant qui emporte musiciens et auditeurs dans un voyage exaltant.

Deutsch:

„*The Pride of Youth*“ ist eine strahlende und dynamische Ouvertüre, die die Energie, den Enthusiasmus und die Entschlossenheit der Jugend feiert. Schon in den ersten Takten kündigt eine triumphierende Fanfare einen unwiderstehlichen Schwung an, der an die Vitalität und den Optimismus der ersten Schritte im Leben erinnert.

Das Werk entfaltet sich in einem Dialog zwischen heroischen Passagen und lyrischen Momenten, die die Sehnsüchte, Träume und Herausforderungen auf dem Weg zum Erwachsenwerden symbolisieren. Mitreißende Rhythmen und helle Harmonien vermitteln eine Atmosphäre der Eroberung und Hoffnung, während introspektive Momente an die Tiefe und den Reichtum jugendlicher Erfahrungen erinnern.

Diese ebenso brillante wie inspirierende Ouvertüre ist eine Hommage an den Mut und den Ehrgeiz der Jugend, getragen von einem vibrierenden orchesterlen Atem, der Musiker und Zuhörer auf eine aufregende Reise mitnimmt.

English:

“*The Pride of Youth*” is a bright, dynamic overture that celebrates the energy, enthusiasm and determination of youth. From the opening bars, a triumphant fanfare heralds an irresistible momentum, evoking the vitality and optimism of life's first steps.

The work unfolds in a dialogue between heroic passages and more lyrical moments, symbolising the aspirations, dreams and challenges of growing up. Driving rhythms and luminous harmonies breathe an atmosphere of conquest and hope, while more introspective moments evoke the depth and richness of youthful experience.

This brilliant and inspiring overture is a tribute to the courage and ambition of youth, carried by a vibrant orchestral breath that takes musicians and listeners on an exhilarating journey.



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2 3 4 5 6 7

Allegro Maestoso ♩ = 116

A musical score for a band or orchestra. The score consists of 21 staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Cymbals, Bass Drum, and Snare Drum. The score is in common time (indicated by '♩') and includes dynamic markings such as ff (fortissimo), sff (soft), and p (pianissimo). Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the top of the page. The title "Allegro Maestoso" is centered above the first staff, and the tempo "♩ = 116" is written below it.

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Picc. ff

Fl. ff

Ob. ff

Bsn. ff

Cl.1 ff

Cl.2 ff

Cl.3 ff

B.Cl. ff

A.Sax.1 ff

A.Sax.2 ff

T.Sax. ff

B.Sax. ff

Tpt./Cnt.1 ff

Tpt./Cnt.2 ff

Tpt./Cnt.3 ff

Hn.1 ff

Hn.2 ff

Hn.3 ff

Tbn.1 ff

Tbn.2 ff

B.Tbn. ff

Bar. ff

Tba. ff

S.Bass ff

Tim. ff

Cym. ff

B.D. ff

S.D. ff

16

17

A

18

19

20

21

22

23

24

Picc. -

Fl. -

Ob. -

Bsn. -

Cl.1 -

Cl.2 -

Cl.3 -

B.Cl. -

A.Sax.1 -

A.Sax.2 -

T.Sax. -

B.Sax. -

Tpt./Cnt.1 -

Tpt./Cnt.2 -

Tpt./Cnt.3 -

Hn.1 -

Hn.2 -

Hn.3 -

Tbn.1 -

Tbn.2 -

B.Tbn. -

Bar. -

Tba. -

S.Bass -

Timp. -

Cym. -

B.D. -

S.D. -

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

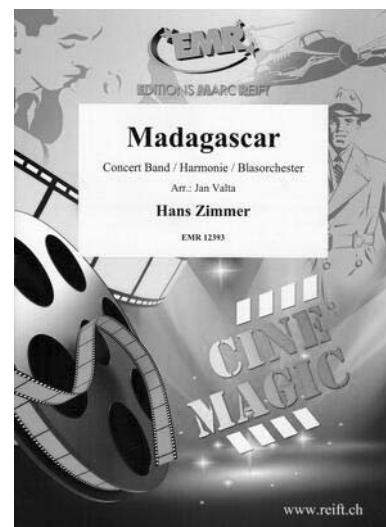
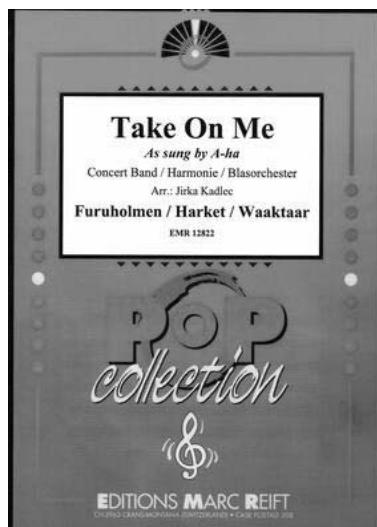
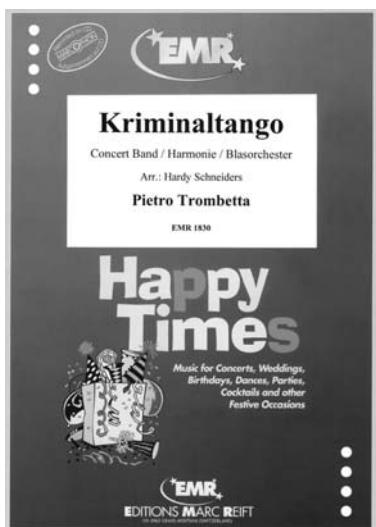
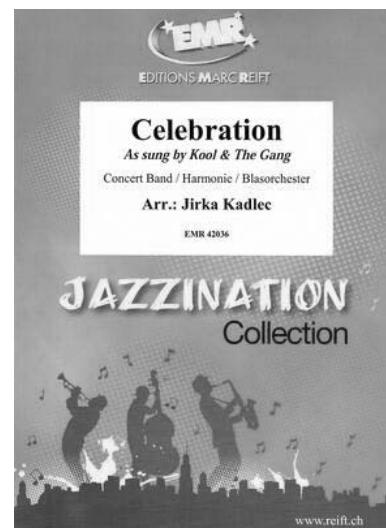
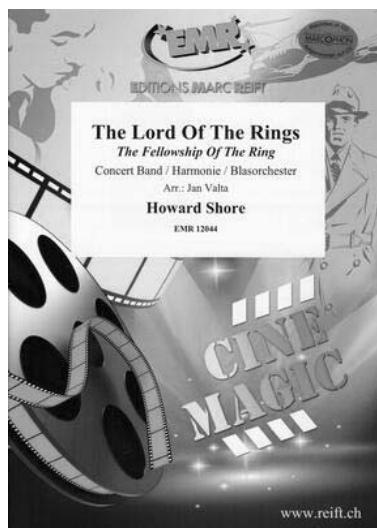
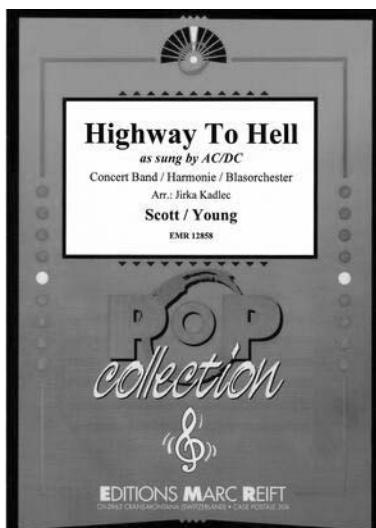
Tim.

Cym.

B.D.

S.D.

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