

Freikugeln

Schnellpolka, Op. 326

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Johann Strauss

EMR 42975

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Glockenspiel
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Drum / Clashed Cymbal
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Freikugeln

Schnellpolka, Op. 326

Johann Strauss
Arr.: Bertrand Moren

Presto ♩ = 160

2 3 **A** 4 5 6 7 8 9 10 11 12

Score for Freikugeln, Op. 326 by Johann Strauss, arranged by Bertrand Moren. The score is in 2/4 time, marked Presto (♩ = 160). It features a woodwind section (Piccolo, Flute, Oboe, Bassoon, 1st-3rd B♭ Clarinets, B♭ Bass Clarinet, 1st-2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (1st-3rd B♭ Trumpets/Cornets, 1st-3rd F Horns, 1st-2nd Trombones, Bass Trombone, Baritone, Tuba in C), and a percussion section (String Bass (optional), Timpani, Glockenspiel, Bass Drum / Clashed Cym., Snare Drum). The score includes dynamic markings such as *f*, *mp*, *p*, *sfz*, and *pizz.* across various measures.

EMR 42975

1. 2.

Picc. *sfz* *f* *mp* *mp*

Fl. *sfz* *f* *mp* *mp*

Ob. *sfz* *f* *mp* *mp*

Bsn. *p* *sfz* *f* *f*

Cl.1 *sfz* *f* *mp* *mp*

Cl.2 *sfz* *f* *mp* *mp*

Cl.3 *sfz* *f* *mp* *mp*

B.Cl. *p* *sfz* *f* *f*

A.Sax.1 *sfz* *f* *mp*

A.Sax.2 *sfz* *f* *mp*

T.Sax. *sfz* *f* *mp*

B.Sax. *p* *sfz* *f* *f*

Tpt./Cnt.1 *p* *sfz* *f* *p*

Tpt./Cnt.2 *p* *sfz* *f* *p*

Tpt./Cnt.3 *p* *sfz* *f* *p*

Hn.1 *sfz-mf* *f* *f* *p*

Hn.2 *sfz-mf* *f* *f* *p*

Hn.3 *sfz-mf* *f* *f* *p*

Tbn.1 *sfz-mf* *f* *f*

Tbn.2 *sfz-mf* *f* *f*

B.Tbn. *sfz* *mf* *f* *f*

Bar. *sfz-mf* *f* *f*

Tba. *sfz* *mf* *f* *p*

S.Bass *sfz* *mf* *f* *p pizz. sempre*

Timp. *sfz* *mf* *f* *f*

Glock. *mp* *sfz* *f* *p*

B.D./Cym. *sfz* *mf* *f* *p*

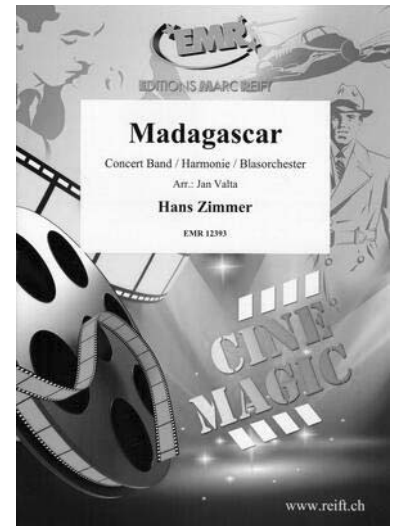
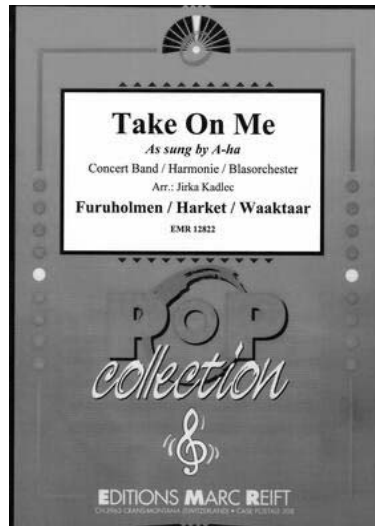
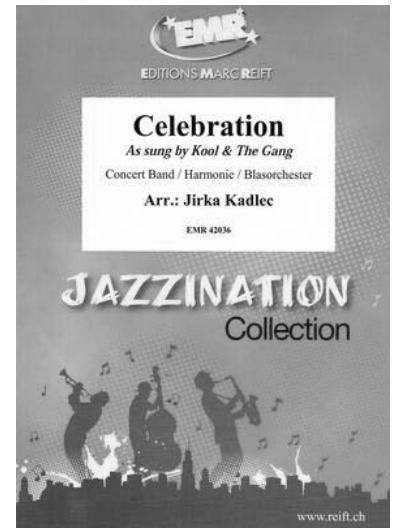
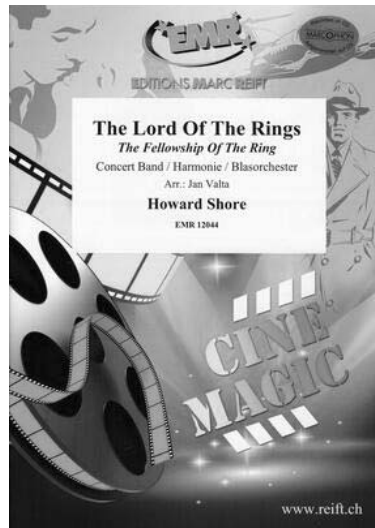
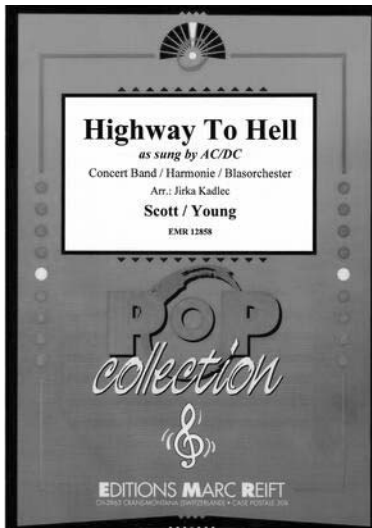
S.D. *sfz-mf* *f* *f* *p*

This page of the musical score contains the following parts and dynamics:

- Picc.**: *mp*, *f*, *mp*
- Fl.**: *mp*, *f*, *mp*
- Ob.**: *mp*, *f*, *mp*
- Bsn.**: *p*, *p*, *f*
- Cl.1**: *mp*, *f*, *mp*
- Cl.2**: *mp*, *f*, *mp*
- Cl.3**: *mp*, *f*, *mp*
- B.Cl.**: *p*, *p*, *f*
- A.Sax.1**: *p*, *mp*, *f*
- A.Sax.2**: *p*, *mp*, *f*
- T.Sax.**: *p*, *mp*, *f*
- B.Sax.**: *p*, *p*, *f*
- Tpt./Cnt.1**: *p*, *f*
- Tpt./Cnt.2**: *p*, *f*
- Tpt./Cnt.3**: *p*, *f*
- Hn.1**: *p*, *f*
- Hn.2**: *p*, *f*
- Hn.3**: *p*, *f*
- Tbn.1**: *p*, *p*, *f*
- Tbn.2**: *p*, *p*, *f*
- B.Tbn.**: *p*, *p*, *f*
- Bar.**: *p*, *p*, *f*
- Tba.**: *p*, *f*
- S.Bass**: *p*, *f*
- Timp.**: *f*
- Glock.**: *f*
- B.D./Cym.**: *p*, *f* (+ Cym.)
- S.D.**: *p*, *f*

Picc. *f* *mp* *sfz* *mp* *sfz* *mp*
 Fl. *f* *mp* *sfz* *mp* *sfz* *mp*
 Ob. *f* *mp* *sfz* *mp* *sfz* *mp*
 Bsn. *f* *mp* *p* *sfz* *sfz*
 Cl.1 *f* *mp* *sfz* *mp* *sfz* *mp*
 Cl.2 *f* *mp* *sfz* *mp* *sfz* *mp*
 Cl.3 *f* *mp* *sfz* *mp* *sfz* *mp*
 B.Cl. *f* *mp* *p* *sfz* *sfz*
 A.Sax.1 *f* *mp* *sfz* *mp* *sfz* *mp*
 A.Sax.2 *f* *mp* *sfz* *mp* *sfz* *mp*
 T.Sax. *f* *mp* *sfz* *mp* *sfz* *mp*
 B.Sax. *f* *mp* *p* *sfz* *sfz*
 Tpt./Cnt.1 *f* *mp* *p* *sfz* *sfz*
 Tpt./Cnt.2 *f* *mp* *p* *sfz* *sfz*
 Tpt./Cnt.3 *f* *mp* *p* *sfz* *sfz*
 Hn.1 *f* *mp* *p* *sfz* *sfz*
 Hn.2 *f* *mp* *p* *sfz* *sfz*
 Hn.3 *f* *mp* *p* *sfz* *sfz*
 Tbn.1 *f* *mp* *p* *sfz* *sfz*
 Tbn.2 *f* *mp* *p* *sfz* *sfz*
 B.Tbn. *f* *mp* *p* *sfz* *p* *sfz* *p*
 Bar. *f* *mp* *p* *sfz* *sfz*
 Tba. *f* *mp* *p* *sfz* *p*
 S.Bass *f* *mp* *p* *sfz*
 Timp. *f* *mp*
 Glock. *f* *mp*
 B.D./Cym. *f* *p*
 S.D. *f*

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