









The Yellow Rose Of Texas




Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 42971

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe (optional)	1	3 rd Trombone 
1	Bassoon (optional)	1	4 th Trombone 
1	E ^b Clarinet (optional)	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B ^b Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E ^b Alto Saxophone	1	Bass Guitar (optional)
1	2 nd E ^b Alto Saxophone	1	Handclap / Tambourine
2	1 st B ^b Tenor Saxophone	1	Claves / Shaker
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

H.C.

Clv.

Dr.

mp

mf

PLAY

7 8 9 10 11 12 13 14 15 16

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl.

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *p* *mf*

Tpt./Cnt.3 *p* *mf*

Tpt./Cnt.4 *p* *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. *p* *mf*

E.Gtr. *p* *F7*

B.Gtr.

H.C. *mf* (2) 2 (3) 2 (4) 2

Clv. *mf* 2 3 4 5 6 7 8

Dr. *mf* (2) 2 (3) 2 (4) 2

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *p* *mf* *f*

A.Sax.1 *p* *mf* *mp* *f*

A.Sax.2 *p* *mf* *mp* *f*

T.Sax.1 *p* *mf* *f*

T.Sax.2 *p* *mf* *f*

B.Sax. *p* *mf* *f*

Tpt./Cnt.1 *p* *mf* *f*

Tpt./Cnt.2 *p* *mf* *f*

Tpt./Cnt.3 *p* *mf* *f*

Tpt./Cnt.4 *p* *mf* *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Tbn.3 *p* *mf* *f*

Tbn.4 *p* *mf* *f*

Bar. *p* *mf* *f*

Tba. *p* *mf* *f*

Pno./Kbd. *p* *mf* *f*

E.Gtr. *p* *mf* *f*

B.Gtr. *p* *mf* *f*

H.C. (5) 2 (6) 2 (7) 2 (8) 2

Clv. 9 10 11 12 13 14 15 16

Dr. (5) 2 (6) 2 (7) 2 (8) 2

Fl.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Shk. *mf*

Dr. *mf*

D^b Ebm⁷ D^b/F Ebm⁷ D^b G^b7 E^b7 D^b D^b D^b D^b Eb⁹ A^b Bbm⁷ A^b/C D^b A^b A^b7

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

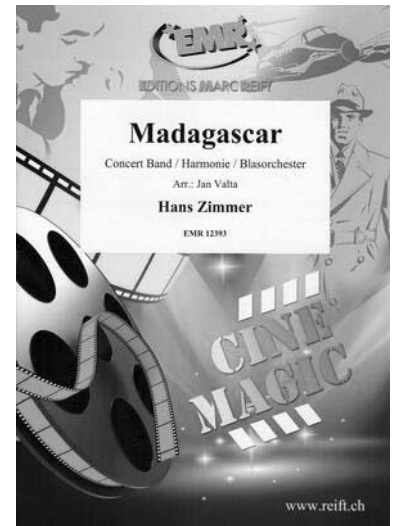
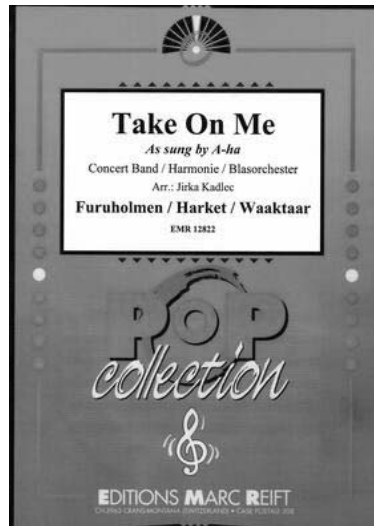
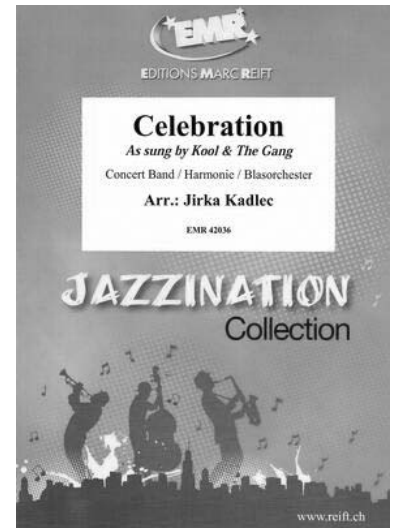
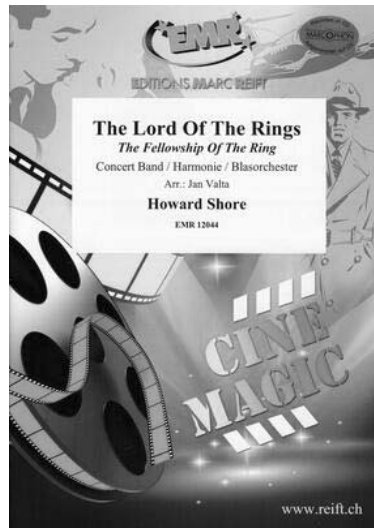
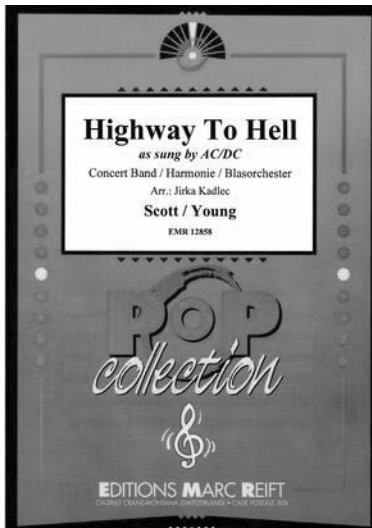
Tamb.

Shk.

Dr.

Chord progression: D^b E^bm⁷ D^b/F E^b7 E^bm⁷ D^b G^b7 E^b7 D^b/A^b D^b D^b7 G^b D^b G^b G^o G^b/A^b A^b7 D^b

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