

# Ding Dong Merrily On High

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Karel Chudý**

EMR 42970

- |   |   |   |   |
|---|---|---|---|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                          |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                          |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♭}$                                     |
| 1 | Oboe  | 3 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$  |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 2 | Tuba $\text{♩}$   |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )   |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani   |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Percussion (Sleigh Bells / Wind Chimes<br>Glockenspiel / Tubular Bells) |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Suspended Cymbal / Clashed Cymbals                                      |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | Snare Drum / Clashed Cymbals  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |   |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |   |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |   |

## Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

## Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Ding Dong Merrily On High

Karel Chudý

Allegro  $\text{♩} = 86$  2 3 4 5 6 7 8 **A** 9 10

Piccolo  
 Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet  
 1st E♭ Alto Saxophone  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 1st B♭ Trumpet / Cornet  
 2nd B♭ Trumpet / Cornet  
 3rd B♭ Trumpet / Cornet  
 1st F Horn  
 2nd F Horn  
 3rd F Horn  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Baritone  
 Tuba in C  
 String Bass (optional)  
 Timpani  
 Percussion 1  
 Sleigh Bells / W. Chimes  
 Glockenspiel / Tubular Bells  
 Suspended Cymbal / Clashed Cymbals  
 Snare Drum / Clashed Cymbal (change)

The musical score is written for a large symphony orchestra. It features 35 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 86 beats per minute. The score is divided into measures 2 through 10. Measure 8 is marked with a box containing the letter 'A'. Dynamics such as *mf*, *sf*, *p*, and *mp* are indicated throughout. Performance instructions like 'Soli', 'dolce', and 'pizz.' are also present.

EMR 42970

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Picc. *f dolce legato*  
 Fl. *f dolce legato*  
 Ob. *f*  
 Bsn. *mf*  
 Cl.1 *f dolce legato*  
 Cl.2 *f dolce legato*  
 Cl.3 *f*  
 B.Cl. *mf*  
 A.Sax.1 *p* *f*  
 A.Sax.2 *p* *f*  
 T.Sax. *p* *f dolce legato*  
 Bar.Sax. *mf*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *f dolce legato*  
 Tba. *mf*  
 Str.B. *mf*  
 Timp. *p*  
 S.Bells *p* 2 3 4 5  
 Sus.Cym.  
 S.D.

Picc. *più f* *dim.* *poco f*

Fl. *più f* *dim.* *poco f*

Ob. *dim.* *f marc.*

Bsn. *poco f* *f marc.*

Cl.1 *più f* *dim.* *poco f*

Cl.2 *più f* *dim.* *poco f*

Cl.3 *più f* *dim.* *mf* *poco f dolce marc.*

B.Cl. *poco f* *dim.* *mf* *poco f*

A.Sax.1 *più f* *f* *mf* *poco f dolce marc.*

A.Sax.2 *più f* *f* *mf* *poco f dolce marc.*

T.Sax. *più f* *f marc.*

Bar.Sax. *poco f* *dim.* *mf* *poco f*

Tpt./Cnt.1 *mf* *mf* *mf*

Tpt./Cnt.2 *mf* *mf* *mf*

Tpt./Cnt.3 *mf*

Hn.1 *poco f* *f marc.*

Hn.2 *poco f* *f marc.*

Hn.3 *poco f* *f marc.*

Tbn.1 *poco f* *poco f*

Tbn.2 *poco f* *poco f*

B.Tbn. *poco f* *poco f dolce marc.*

Bar. *più f* *f marc.*

Tba. *poco f* *dim.* *mf* *poco f*

Str.B. *poco f* *arco* *dim.* *mf* *poco f*

Timp. *mf* *p* *mp* *mf*

S.Bells *mf* *W.B.* *mf*

Sus.Cym.

S.D. *S.D.* *p* *mf* *mf*

Picc. *f dolce* *f*

Fl. *f dolce* *f*

Ob. *f dolce* *mf cresc.* *f*

Bsn. *mf* *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f*

A.Sax.1 *f dolce* *mf cresc.*

A.Sax.2 *f dolce*

T.Sax. *f dolce* *f*

Bar.Sax. *mf* *f*

Tpt./Cnt.1 *mf cresc.* *f*

Tpt./Cnt.2 *mf cresc.*

Tpt./Cnt.3 *mf dolce* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *poco f dolce marc.*

Tba. *f*

Str.B. *mf* *pizz.* *arco* *f*

Timp. *mf*

W.B. *mf*

Sus.Cym. *Sus.Cym.* *mf*

S.D. *mf* *mf* *poco f*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 Bar.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 W.B.  
 Sus.Cym.  
 S.D.

Picc. *mp*

Fl. *mp* *mf dolce espr.*

Ob. *mp* *mf dolce espr.*

Bsn. *mf dolce espr.*

Cl.1 *mp*

Cl.2 *mp* *mf*

Cl.3 *mp*

B.Cl. *pp*

A.Sax.1 *mp* *mf dolce espr.*

A.Sax.2

T.Sax. *mf dolce espr.*

Bar.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

Str.B. *pp*

Timp. *pp* A. B. c

W.Ch.

Sus.Cym. *mp*

S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

W.Ch.

Sus.Cym.

S.D.

*mf dolce espr.*

*mf*

*p*

*pp*

*pp*

*pp*

*p*

B-c

A, c, e



**H**

71

72

73

74

75

76

77

**I**

78

79

80

81

*rit.* **a tempo**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *poco f* *f* *ff*

Bsn. *mf* *f* *ff*

Cl.1 *poco f* *f* *ff*

Cl.2 *poco f* *f* *ff*

Cl.3 *f* *ff*

B.Cl. *mf* *f* *ff*

A.Sax.1 *f* *f* *ff*

A.Sax.2 *poco f* *f* *ff*

T.Sax. *f* *f* *ff*

Bar.Sax. *mf* *f* *ff*

Tpt./Cnt.1 *mf* *f* *ff*

Tpt./Cnt.2 *mf* *f* *ff*

Tpt./Cnt.3 *mf* *f* *ff*

Hn.1 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Hn.2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Hn.3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Tbn.1 *mf* *f* *ff*

Tbn.2 *mf* *f* *ff*

B.Tbn. *mf* *f* *ff*

Bar. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *ff*

Tba. *mf* *f* *ff*

Str.B. *mf* *f* *ff*

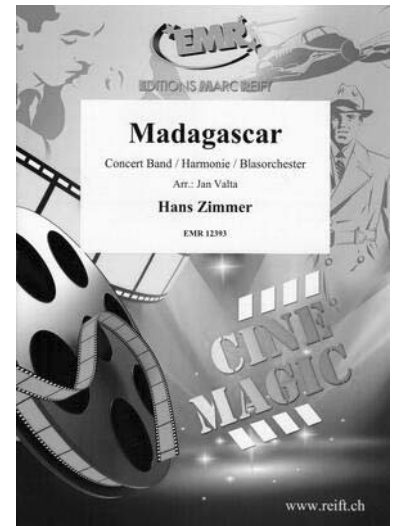
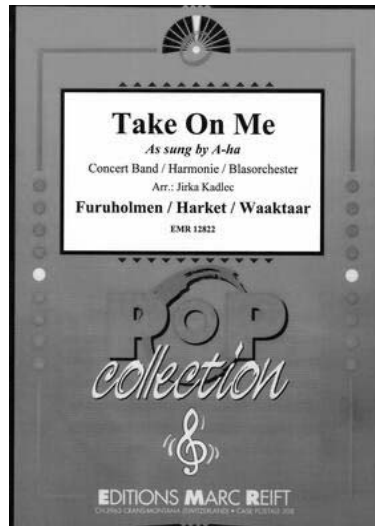
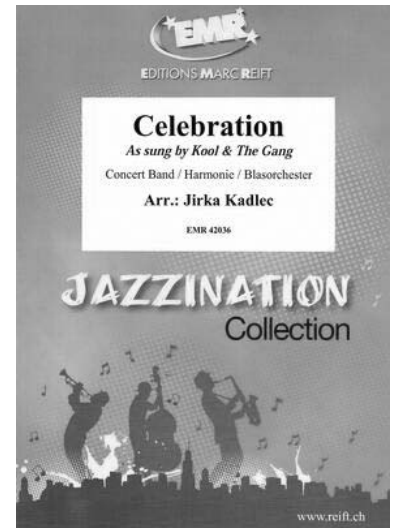
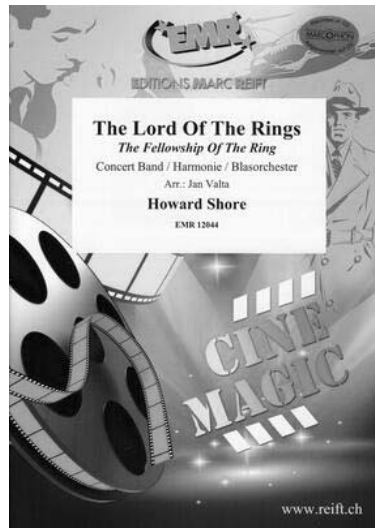
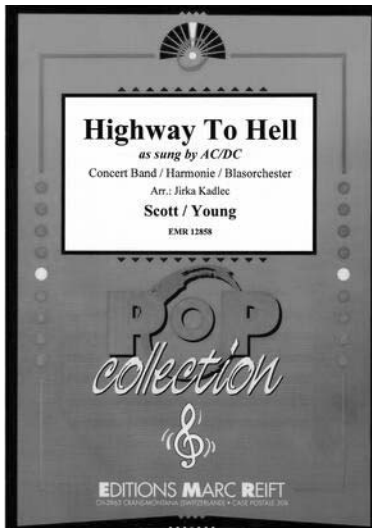
Timp. *mf* *pp* *poco f*

W.Ch.

Sus.Cym.

S.D.

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