

# Finale

*from Symphony No. 1 Op. 68*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

**Johannes Brahms**

EMR 42969

- |   |  |   |  |
|---|--|---|--|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute  | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe   | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                            | 2 | $\text{E}\flat$ Bass $\text{♩}$                |
| 1 | $\text{E}\flat$ Clarinet ( <i>optional</i> )           | 2 | $\text{B}\flat$ Bass $\text{♩}$                |
| 5 | 1 <sup>st</sup> $\text{B}\flat$ Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> $\text{B}\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> $\text{B}\flat$ Clarinet               | 1 | Piano Reduction                                |
| 1 | $\text{B}\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Timpani  |
| 1 | $\text{B}\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Snare Drum                                     |
| 2 | 1 <sup>st</sup> $\text{E}\flat$ Alto Saxophone         | 1 | Clashed Cymbals                                |
| 2 | 2 <sup>nd</sup> $\text{E}\flat$ Alto Saxophone         | 1 | Bass Drum                                      |
| 2 | $\text{B}\flat$ Tenor Saxophone                        |   |  |
| 1 | $\text{E}\flat$ Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | $\text{E}\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> $\text{B}\flat$ Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> $\text{B}\flat$ Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> $\text{B}\flat$ Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & $\text{E}\flat$ Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & $\text{E}\flat$ Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & $\text{E}\flat$ Horn               |   |  |
- Special Parts**
- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> $\text{B}\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> $\text{B}\flat$ Trombone $\text{♩}$ |
| 1 | $\text{B}\flat$ Bass Trombone $\text{♩}$            |
| 1 | $\text{B}\flat$ Baritone $\text{♩}$                 |
| 1 | $\text{E}\flat$ Tuba $\text{♩}$                     |
| 1 | $\text{B}\flat$ Tuba $\text{♩}$                     |

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# Finale

from Symphony No. 1 Op. 68

Johannes Brahms  
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Andante  $\text{♩} = 80$

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Piano reduction

Timpani

Snare Drum

Clashed Cymbals

Bass Drum

EMR 42969

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**A** Allegro ♩ = 132

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf* *f*

Tba. *mf* *f*

Str.B. *pizz.* *mf* *f*

Pno. red. *mf* *f*

Timp. *p* *mf*

S.D.

Cyms.

B.D.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B. *ff* arco

Pno. red. *ff*

Timp. *f*

S.D. *mf* *f*

Cyms. *f*

B.D. *f*

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Pno. red.  
 Timp.  
 S.D.  
 Cyms.  
 B.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

S.D.

Cyms.

B.D.

*mf*

*p*

*f*

*cresc.*

Picc. *mf* *f* *mf* *f*

Fl. *f* *p cresc.* *f*

Ob. *f* *p* *cresc.* *f*

Bsn. *f* *p* *cresc.* *f*

Cl.1 *f* *p sub.* *cresc.* *f*

Cl.2 *f* *p sub.* *cresc.* *f*

Cl.3 *f* *p* *cresc.* *f*

B.Cl. *f* *p* *cresc.* *f*

A.Sax.1 *f* *p sub.* *cresc.* *f*

A.Sax.2 *f* *p* *cresc.* *f*

T.Sax. *f* *p sub.* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *mf* *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *p cresc.* *f*

Hn.1 *f* *p cresc.* *f*

Hn.2 *f* *p* *cresc.* *f*

Hn.3 *f* *p* *cresc.* *f*

Tbn.1 *f* *f*

Tbn.2 *mf* *f* *f*

B.Tbn. *mf* *f* *mf* *f*

Bar. *f* *p* *cresc.* *f*

Tba. *f* *p sub.* *cresc.* *f*

Str.B. *f* *p sub.* *cresc.* *f*

Pno. red. *f* *p sub.* *cresc.* *f*

Timp. *f*

S.D. *f*

Cyms. *f*

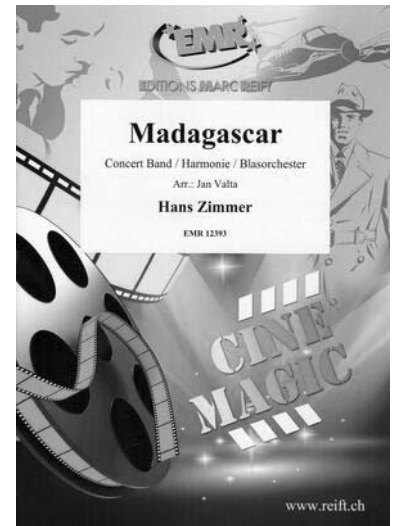
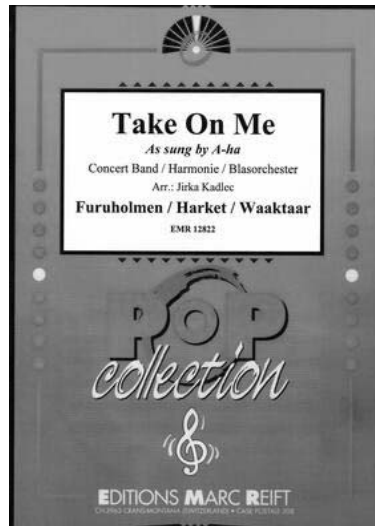
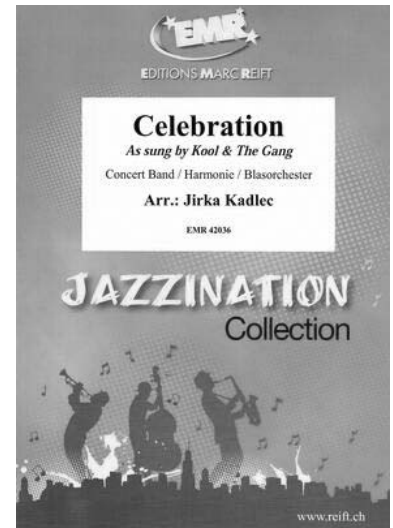
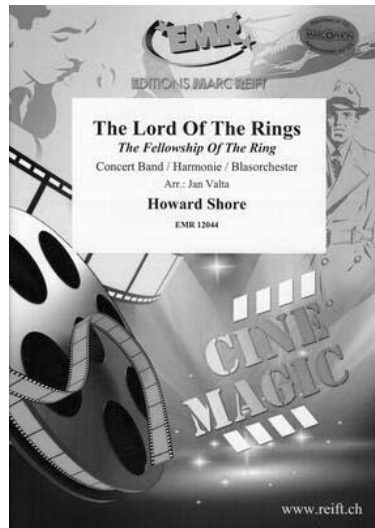
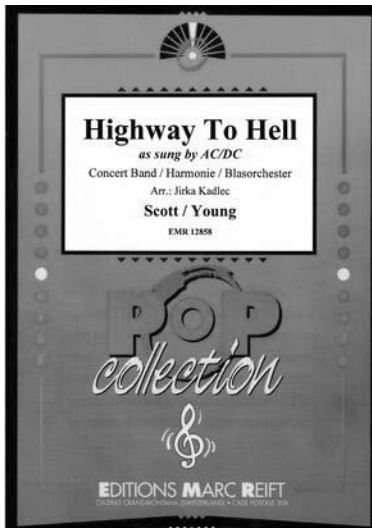
B.D. *f*

**E**

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Pno. red.  
Timp.  
S.D.  
Cyms.  
B.D.



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