

# Cyprienne

## Polka schnell

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

### Carl Millöcker

EMR 42965

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe  | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>♭</sup> Bass $\text{♩}$                 |
| 1 | E <sup>♭</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>♭</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>♭</sup> Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>♭</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>♭</sup> Clarinet               | 1 | Timpani  |
| 1 | B <sup>♭</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Triangle                                       |
| 1 | B <sup>♭</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Clashed Cymbals                                |
| 2 | 1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone         | 1 | Snare Drum / Bass Drum (kick)                  |
| 2 | 2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone         |   |  |
| 2 | B <sup>♭</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>♭</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>♭</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>♭</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>♭</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>♭</sup> Horn               |   |  |

#### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$ |
| 1 | B <sup>♭</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>♭</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>♭</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>♭</sup> Tuba $\text{♩}$                     |

#### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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Allegro (♩ = 144)

3

4

A 5

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10

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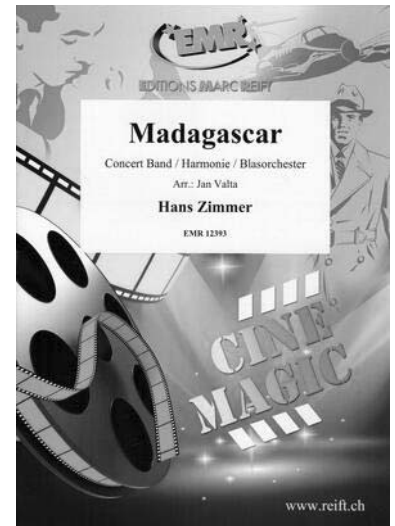
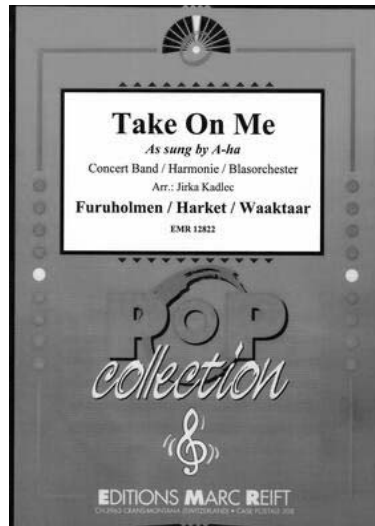
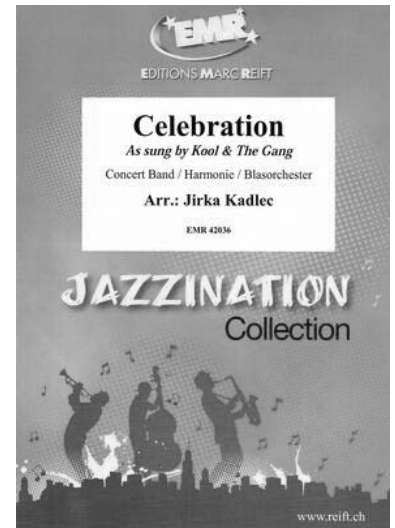
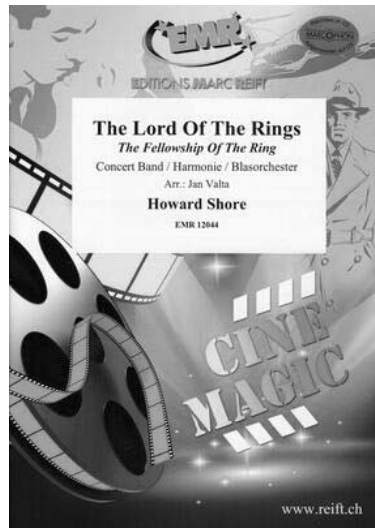
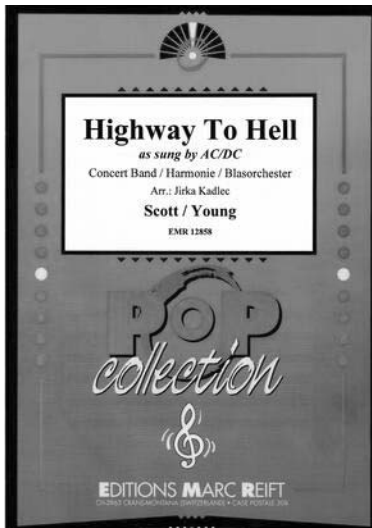
Piccolo *f sf* *tr* *3* *p mf*  
 Flute *f sf* *tr* *3* *p mf*  
 Oboe *f sf* *tr* *3* *p mf*  
 Bassoon *f sf* *tr* *3* *p p*  
 1st B♭ Clarinet *f sf* *tr* *3* *p mf*  
 2nd B♭ Clarinet *f sf* *tr* *3* *p mf*  
 3rd B♭ Clarinet *f sf* *tr* *3* *p mf*  
 B♭ Bass Clarinet *f sf* *tr* *3* *p p*  
 1st E♭ Alto Saxophone *f sf* *p mf* play only 2nd time and by D. C.  
 2nd E♭ Alto Saxophone *f sf* *p mf molto espr.* play only 2nd time and by D. C.  
 B♭ Tenor Saxophone *f sf* *p mf molto espr.*  
 E♭ Baritone Saxophone *f sf* *p*  
 1st B♭ Trumpet / Cornet *f p p p*  
 2nd B♭ Trumpet / Cornet *f p p p*  
 3rd B♭ Trumpet / Cornet *f p p p*  
 1st F Horn *f p*  
 2nd F Horn *f p*  
 3rd F Horn *f p*  
 1st Trombone *f pp*  
 2nd Trombone *f pp*  
 Bass Trombone *f pp* play only 2nd time and by D. C.  
 Baritone *f mf molto espr.*  
 Tuba in C *f p*  
 String Bass (optional) *f p* F, B♭, c (2nd time f+c) play only by D. C.  
 Timpani *f pp pp*  
 Triangle *soft p pp*  
 Clashed Cymbals *pp pp*  
 Snare Drum (SD) *f pp mf mf*  
 Bass Drum (kick) (BD) *f pp mf mf*

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Picc. *più f* *f* *sf* *f* *p*  
 Fl. *più f* *f* *sf* *f* *p*  
 Ob. *più f* *f* *sf* *f* *p*  
 Bsn. *mf* *f* *p*  
 Cl.1 *più f* *f* *sf* *f* *p*  
 Cl.2 *più f* *f* *sf* *f* *p*  
 Cl.3 *più f* *f* *sf* *f* *p*  
 B.Cl. *mf* *f*  
 A.Sax.1 *più f* *f* *sf* *poco f*  
 A.Sax.2 *f* *poco f*  
 T.Sax. *f* *f*  
 Bar.Sax. *mf*  
 Tpt./Cnt.1 *p* *mf* *f*  
 Tpt./Cnt.2 *p* *mf* *f*  
 Tpt./Cnt.3 *mf* *poco f*  
 Hn.1 *mf* *f*  
 Hn.2 *mf* *f*  
 Hn.3 *mf* *f*  
 Tbn.1 *pp* *mp* *mf* *f*  
 Tbn.2 *pp* *mp* *mf* *f*  
 B.Tbn. *pp* *mp* *mf* *f*  
 Bar. *f* *f*  
 Tba. *mf* *f*  
 Str.B. *mf* *f*  
 Timp. *poco f*  
 Tri. *p*  
 Cl.Cym. *mf*  
 S.D. *mf*  
 B.D. *f*

Picc. *mf* *f* *mf* *f* *f* *mf* *f* *f* *sf*  
 Fl. *mf* *f* *mf* *f* *f* *mf* *f* *f* *sf*  
 Ob. *mf* *f* *f* *f* *f* *f* *f* *f* *sf*  
 Bsn. *mf* *f* *ff* *p* *f* *ff* *p* *f* *sf*  
 Cl.1 *mf* *f* *mf* *f* *f* *mf* *f* *f* *sf*  
 Cl.2 *mf* *f* *mf* *f* *f* *mf* *f* *f* *sf*  
 Cl.3 *mf* *poco f* *mf* *f* *f* *mf* *f* *f* *sf*  
 B.Cl. *p* *mf* *f* *ff* *p* *f* *ff* *p* *sf*  
 A.Sax.1 *p* *poco f* *f* *f* *f* *f* *f* *f* *sf*  
 A.Sax.2 *p* *poco f* *f* *f* *f* *f* *f* *f* *sf*  
 T.Sax. *p sempre* *mf* *f* *f* *f* *p* *f* *f* *sf*  
 Bar.Sax. *p* *mf* *f* *ff* *p* *f* *ff* *p* *sf*  
 Tpt./Cnt.1 *poco f* *f* *f* *f* *f* *f* *f* *f* *sf*  
 Tpt./Cnt.2 *f* *f* *f* *f* *f* *f* *f* *f* *sf*  
 Tpt./Cnt.3 *f* *f* *f* *f* *f* *f* *f* *f* *sf*  
 Hn.1 *p sempre* *mf* *f* *ff* *p* *ff* *p* *ff* *p*  
 Hn.2 *p sempre* *mf* *f* *ff* *p* *ff* *p* *ff* *p*  
 Hn.3 *p sempre* *mf* *f* *ff* *p* *ff* *p* *ff* *p*  
 Tbn.1 *p* *f* *ff* *f* *ff* *f* *ff* *f* *sf*  
 Tbn.2 *p* *f* *ff* *f* *ff* *f* *ff* *f* *sf*  
 B.Tbn. *mf* *f* *ff* *f* *ff* *f* *ff* *f* *sf*  
 Bar. *p sempre* *mf* *f* *ff* *p* *f* *ff* *p* *sf*  
 Tba. *p* *mf* *f* *ff* *f* *ff* *f* *ff* *f*  
 Str.B. *p* *mf* *f* *ff* *f* *ff* *f* *ff* *f*  
 Timp. *poco f*  
 Tri. *p* *mf*  
 Cl.Cym. *mf*  
 S.D. B.D. *p* *mf*

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