

# The Company Of Angels

Wind Band / Concert Band / Harmonie / Blasorchester

## Andrew Robertson Mackereth

EMR 42961

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                           | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute                           | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe  | 2 | E $\flat$ Bass $\text{♩}$                      |
| 1 | Bassoon   | 2 | B $\flat$ Bass $\text{♩}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )          | 2 | Tuba $\text{♩}$                                |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet              | 1 | String Bass ( <i>optional</i> )                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet              | 1 | Timpani ( <i>optional</i> )                    |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet              | 1 | Glockenspiel                                   |
| 1 | B $\flat$ Bass Clarinet                         | 1 | Cymbals / Tam-tam                              |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) |   |  |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        |   |  |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        |   |  |
| 2 | B $\flat$ Tenor Saxophone                       |   |  |
| 1 | E $\flat$ Baritone Saxophone                    |   |  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )  |   |  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet      |   |  |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet      |   |  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet      |   |  |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn              |   |  |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn              |   |  |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn              |   |  |

### Special Parts

- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# The Company Of Angels

*Dedicated to the memory of Jeremy Govan 1965-2024*

Wind Band / Concert Band / Harmonie / Blasorchester

**Andrew Robertson Mackereth**

**2024**

I've always believed in angels. Not the stereotypical: white smock and winged type - the type of ministering angel that visits you in a time of crisis or difficulty.

Opening your mind to the existence of angels helps you to see and feel them.

There is a fascinating passage in the Bible that became the subject of a song I wrote with my long-time lyrical collaborator: Stephen Pearson. It is found in Hebrews chapter 13, verse 2 and says:

*“Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it.”*

Hebrews 13:2 NIV

That idea has captivated me since I read it, and the introduction to the song we wrote together is briefly quoted at Letter E.

Following the sudden death of my brother-in-law, I wrote this piece as part of my own way of processing my anger, grief and loss. In times of bereavement, people often remark that the departed soul has joined the angels, so it seemed fitting.

There is uncertainty, there are angry outbursts, and there are joyful interludes that attempt to signify the stages of grief and the profound peace that comes from the assurance of a reunion someday, in The Company of Angels.

## **Performance Note:**

The music is to be interpreted freely taking the tempo and dynamics used as guides.

There are two important silences in which listeners experience the ambient noise of their surroundings. These are in Bars 77 and 81. These are not to be rushed or ignored, as they are key elements of the music.

The players and audience must feel that they have been visited by The Company of Angels!



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# The Company Of Angels

Andrew Robertson Mackereth

2 3 4 5 6 7

Freely ♩ = 66

Piccolo

Flutes

Oboe  
Glock  
mp  
mp  
play

Bassoon  
mp

1st B♭ Clarinet  
pp

2nd B♭ Clarinet  
pp

3rd B♭ Clarinet  
pp

B♭ Bass Clarinet  
pp

1st E♭ Alto Saxophone  
pp

2nd E♭ Alto Saxophone  
pp

B♭ Tenor Saxophone  
pp

E♭ Baritone Saxophone  
pp

1st B♭ Trumpet / Cornet  
Harmon Mute  
pp

2nd B♭ Trumpet / Cornet  
Harmon Mute  
pp

3rd B♭ Trumpet / Cornet  
Harmon Mute  
pp

1st F Horn  
pp

2nd F Horn  
mp

3rd F Horn  
mp

1st Trombone  
mp

2nd Trombone  
p

Bass Trombone  
p

Baritone  
mp

Tuba in C  
p

String Bass (optional)  
p

Timpani (optional)

Glockenspiel  
Solo  
mp

Cymbals / Tam-tam  
Scrape  
Scrape  
Scrape to Tam-tam  
pp

EMR 42961

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Picc.

Oboe Solo  
Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p* Solo *mp*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1 *mp* *ppp*

Tpt./Cnt.2 *mp* *ppp*

Tpt./Cnt.3 *mp* *ppp*

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Tbn.1 *mp* *ppp*

Tbn.2 *mp* *ppp*

B.Tbn. *mp* *ppp*

Bar. *ppp*

Tba. *pp* *ppp*

S.Bass *pp* *ppp*

Timp. *pp* *ppp*

Glock. *p*

Tam-t. Tam-tam with snare stick *pp* *p* Vers Cym.

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp* Solo Non solo *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp.

Glock.

Cymb. *pp* *p* Sus. Cym.

Picc. *mp* *tr*  
 Fl. *mp*  
 Ob. *mp* *tr*  
 Bsn. *mp* *p* *mp*  
 Cl.1 *p* *p* *mp*  
 Cl.2 *p* *p* *mp*  
 Cl.3 *p* *p* *mp*  
 B.Cl. *p* *p* *mp*  
 A.Sax.1 *mp* *mp*  
 A.Sax.2 *mp* *mp*  
 T.Sax. *mp* *p* *mp*  
 B.Sax. *mp* *p* *pp* *mp*  
 Tpt./Cnt.1 *mp* *mp* Open  
 Tpt./Cnt.2 *f* *p* *f* *p* *mp* Open  
 Tpt./Cnt.3 *f* *p* *f* *p* *mp* Open  
 Hn.1 *p* *p* *mp*  
 Hn.2 *p* *p* *mp*  
 Hn.3 *p* *p* *mp*  
 Tbn.1 *mp* *mp*  
 Tbn.2 *mp* *mp*  
 B.Tbn. *mp* *mp*  
 Bar. *p* *mp*  
 Tba. *pp* *mp*  
 S.Bass *pp* *mp*  
 Timp. *pp* *mp*  
 Glock. *mp*  
 Cymb. *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp > pp* *mp*

Picc. *p* *pp* *mf* *3*  
 Fl. *p* *pp* *mf* *3*  
 Ob. *p* *pp* *mp*  
 Bsn. *p* *pp* *mp*  
 Cl.1 *p* *pp* *mp*  
 Cl.2 *p* *pp* *mp*  
 Cl.3 *p* *pp* *mp*  
 B.Cl. *pp* *mp*  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax. *B♭ Cl* *pp*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p* *pp*  
 Hn.2  
 Hn.3  
 Tbn.1 *pp*  
 Tbn.2 *pp*  
 B.Tbn. *pp*  
 Bar.  
 Tba. *pp*  
 S.Bass  
 Timp. *pp*  
 Glock. *mp*  
 Cymb. *Scrape* *p* *pp* *mp*



Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *mp*

Tba. *p*

S.Bass *p*

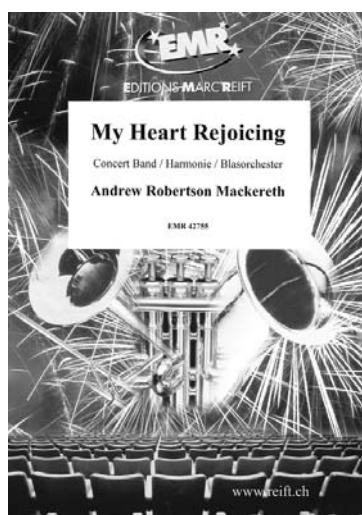
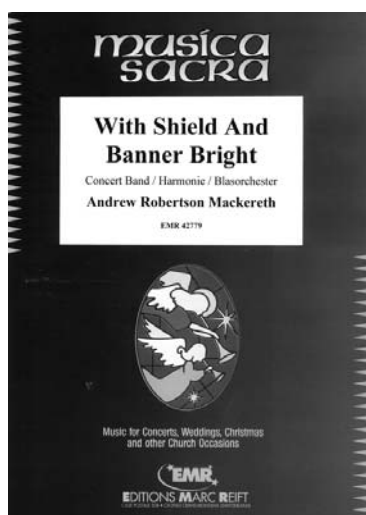
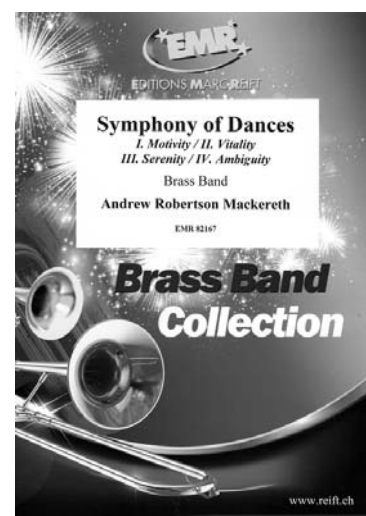
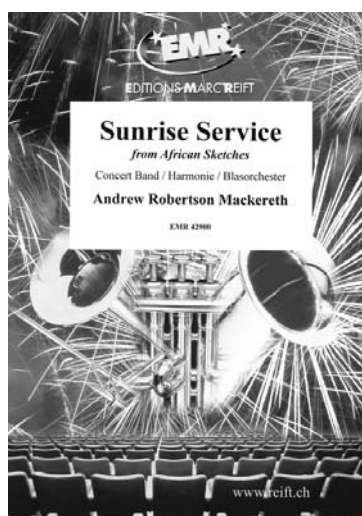
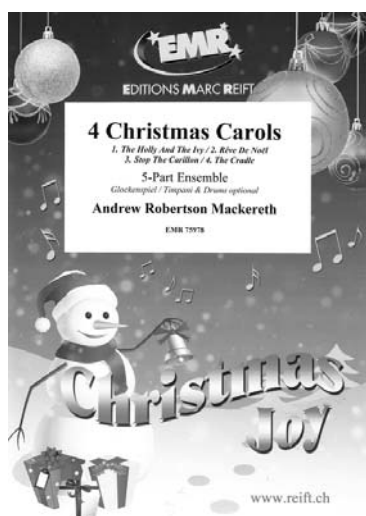
Timp. *p*

Glock.

Cymb.

*pp* *mf* *p*

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