

Apollo Swingy March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jirka Kadlec

EMR 42960

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	1	4 th Trombone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	Baritone $\text{♩} + \text{♭}$
5	1 st B \flat Clarinet	2	E \flat Bass ♩
4	2 nd B \flat Clarinet	2	B \flat Bass ♩
4	3 rd B \flat Clarinet	1	Tuba ♩
1	B \flat Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B \flat Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E \flat Alto Saxophone	1	Bass Guitar (optional)
1	2 nd E \flat Alto Saxophone	1	Tambourine
2	1 st B \flat Tenor Saxophone	1	Bongos
1	2 nd B \flat Tenor Saxophone	1	Drums
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Apollo Swingy March

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♩ = 120 Swing 2 3 4 **A** 5 6 7 8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Tambourine

Bongos

Drums

Chord progression: E♭ B♭7 Cm7 Gm7 A♭maj7 B♭7 E♭ E♭6 B♭7

Drum notation: H.H., RIDE, mf RIM

EMR 42960

Fl.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba.

Pno./Kbd. *mf*
D7(b9) Eb Fm7 Cm7 Bb7 D Eb Eb6 Bb7 Gm7 Cm7 Ebmaj7

E.Gtr.

B.Gtr.

Tamb. 5 2 3 4 5 6

Bong.

Dr. SNARE RIDE *mf* 2 3 4 5 6
 RIM

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Bong. *mf*

Dr. *mf*

Chords: F7, Bb6, Eb6, Bb7, D7(b9), Eb, Fm7, Cm7, Bb7, D, Eb

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
B.Gtr.
Tamb.
Bong.
Dr.

Chord Chart:
 Eb⁶ Bb⁷ Gm⁷ Cm⁷ Eb⁷ F⁷ Bb⁶ G⁷ G⁷(#5) G⁷

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Baritone, Tuba) are positioned at the top. The piano and keyboard part is in the middle, featuring a complex chord progression. The electric guitar and bass guitar parts are at the bottom, with the electric guitar playing a rhythmic pattern. The percussion section, including Tambourine, Bongos, and Drums, is at the very bottom.

Key features of the score include:

- Chord Progression (Piano/Keyboard):** Cm/Eb, Dm, Cm⁷, C⁷, F⁷(omit3), Bb/D, Cm⁷, Bb, D⁹, Bb⁷, Eb, Ab/Bb, Eb.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Tempo/Style:** The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns.

This page contains a musical score for measures 59 through 68. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The piano part includes chord symbols: Bb/D, Cm7, Bb, Bb7, Eb, A9/Bb Eb, Bb7, Eb, Bb, and Eb. The drum part includes a snare drum pattern with a 7-measure rest, followed by a 2-measure rest, a 3-measure rest, and a 4-measure rest, all marked with *mf*.

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