

Fledermaus-Quadrille

Op. 363

Pantalon / Été / Poule / Crénis / Pastourelle / Finale

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Johann Strauss II

EMR 42959

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Glockenspiel (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Bass Drum / Clashed Cymbals
2	1 st E \flat Alto Saxophone	1	Drums
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

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Fledermaus-Quadrille

Johann Strauss II

Op. 363

Arr.: Bertrand Moren

2 3 4 5 6 7 8 **A** 9 10 11 12

1. Pantalon - Moderato ♩ = 100

Score for 1. Pantalon - Moderato ♩ = 100. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional) - Arco
- Timpani - F, B♭, C, E♭
- Glockenspiel (optional)
- Bass Drum / Clashed Cymbals - S.D.
- Drums

The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *fz*. The key signature changes from one flat to two flats at measure 8. The section is marked with a rehearsal sign 'A' at measure 8.

EMR 42959

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Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff*

Cl.1 *f* *ff* *mp*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff* *mp*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

Timp. *mf* *f* *ff*

Glock. *f* *ff*

B.D./Cl.Cym. *mf* *f* *ff*

Dr. *mf* *f* *ff*

C

25

26

27

28

29

30

31

32

D

33

34

35

36

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *f*

Tba. *p* *f*

S.Bass *p* *f*
Pizz. Arco

Timp. *f*

Glock. *f*

B.D./Cl.Cym. *f*

Dr. *f*
S.D. 2 3 4

2. Eté - Moderato ♩ = 100

Picc. *fz fz*

Fl. *f fz*

Ob. *f fz*

Bsn. *f fz*

Cl.1 *f fz*

Cl.2 *f fz*

Cl.3 *f fz*

B.Cl. *fz fz*

A.Sax.1 *fz fz*

A.Sax.2 *fz fz*

T.Sax. *fz fz*

B.Sax. *fz fz*

Tpt./Cnt.1 *fz fz*

Tpt./Cnt.2 *fz fz*

Tpt./Cnt.3 *fz fz*

Hn.1 *fz fz*

Hn.2 *fz fz*

Hn.3 *fz fz*

Tbn.1 *fz fz*

Tbn.2 *fz fz*

B.Tbn. *fz fz*

Bar. *fz fz*

Tba. *fz fz*

S.Bass *fz fz*

Timp. *fz fz*

Glock. *fz fz*

B.D./Cl.Cym. *fz fz*

Dr. *fz fz*

f *mf* *fz* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 24 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Subbass, Timpani, Glockenspiel, Bells/Cymbals, and Drums. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics range from *fz* (fortissimo) to *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 6 at the top left, and the measures are numbered 37-40 and 41-48 at the top.

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *p* *f* *p*
 Cl.1 *f* *mp*
 Cl.2 *f* *mp*
 Cl.3 *f* *mp*
 B.Cl. *p* *f*
 A.Sax.1 *f* *mp* *p*
 A.Sax.2 *f* *mp*
 T.Sax. *p* *f* *p*
 B.Sax. *f*
 Tpt./Cnt.1 *mp* *mp*
 Tpt./Cnt.2 *mp* *mp*
 Tpt./Cnt.3 *mp* *mp*
 Hn.1 *mp* *f* *p*
 Hn.2 *mp* *f* *p*
 Hn.3 *mp* *f* *p*
 Tbn.1 *p*
 Tbn.2 *p*
 B.Tbn. *p*
 Bar. *p* *f* *p*
 Tba. *p* *f* *p*
 S.Bass. *p* *f* *p*
 Timp. *p* *f* *p*
 Glock. *mp*
 B.D./Cl. Cym. *p*
 Dr. *p*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fz* *f* *fz*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *fz* *mf* *fz*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *fz*

B.Sax. *fz* *mf* *fz*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *fz* *mf* *fz*

Tbn.2 *fz* *mf* *fz*

B.Tbn. *fz* *mf* *fz*

Bar. *fz* *mf* *fz*

Tba. *fz* *mf* *fz*

S.Bass *fz* *mf* *fz*

Timp. *fz* *mf* *fz*

Glock. *f*

B.D./Cl. Cym. *fz* *mf* *fz*

Dr. *fz* *mf* *fz*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B.Cl. *ff*
 A.Sax. 1 *ff*
 A.Sax. 2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt. 1 *mp* *ff*
 Tpt./Cnt. 2 *mp* *ff*
 Tpt./Cnt. 3 *mp* *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 S.Bass *ff*
 Timp. *p* *ff*
 Glock. *ff*
 B.D./Cl. Cym. *ff*
 Dr. *ff*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p* Pizz.

Timp.

Glock. *mp*

B.D./Cl. Cym.

Dr. 5 6

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *f* *fz* *p*

Cl.1 *f* *mp*

Cl.2 *f* *fz* *mp*

Cl.3 *f* *fz* *mp*

B.Cl. *f* *fz* *p*

A.Sax.1 *f* *fz* *mp*

A.Sax.2 *f* *fz* *mp*

T.Sax. *mf* *f* *fz* *mp*

B.Sax. *mf* *f* *fz* *p*

Tpt./Cnt.1 *f* *fz*

Tpt./Cnt.2 *f* *fz*

Tpt./Cnt.3 *f* *fz*

Hn.1 *mf* *f* *fz* *mp*

Hn.2 *mf* *f* *fz* *mp*

Hn.3 *mf* *f* *fz* *mp*

Tbn.1 *mf* *f* *fz* *p*

Tbn.2 *mf* *f* *fz* *p*

B.Tbn. *mf* *f* *fz* *p*

Bar. *mf* *f* *fz*

Tba. *mf* *f* *fz*

S.Bass *Arco* *mf* *f* *fz*

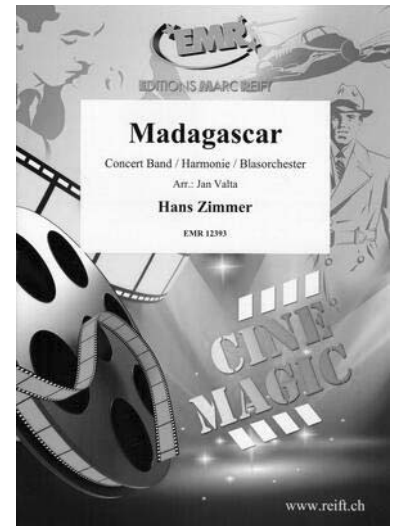
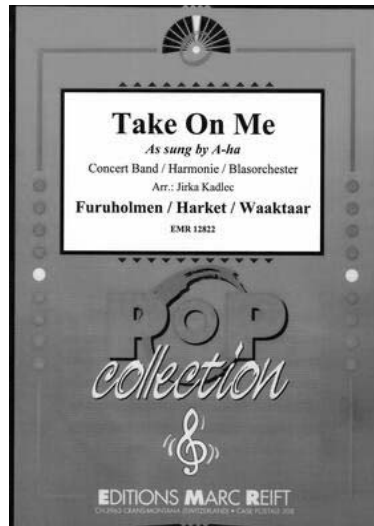
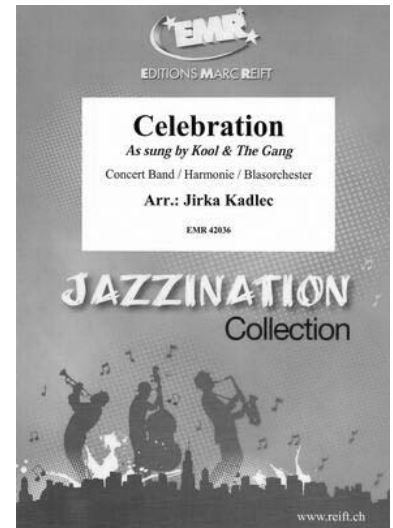
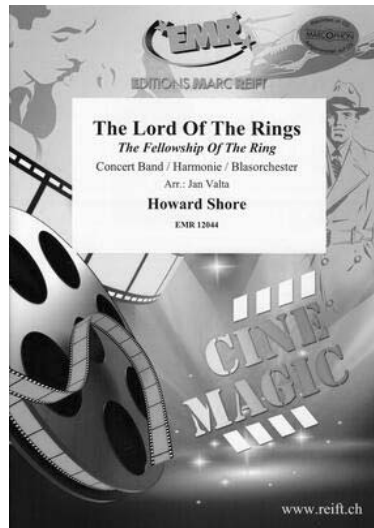
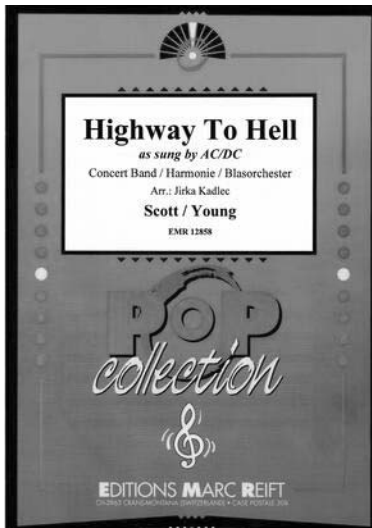
Timp. *p* *mf* *f*

Glock. *mf* *f*

B.D./Cl.Cym. *mf*

Dr. *p* *mf* 2 3 4 5 *f* *fz* *p*

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