









Dance Above The Rainbow

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 42958

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe (optional)	1	3 rd Trombone 
1	Bassoon (optional)	1	4 th Trombone 
1	E ^b Clarinet (optional)	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet (optional)	1	Piano / Keyboard (optional)
1	B ^b Soprano Saxophone (optional)	1	Electric Guitar (optional)
2	1 st E ^b Alto Saxophone	1	Bass Guitar (optional)
1	2 nd E ^b Alto Saxophone	1	Tambourine
2	1 st B ^b Tenor Saxophone	1	Tenor Drum / Bongos
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Dance Above The Rainbow

Ronan Padraig Hardiman

Arr.: Jirka Kadlec

$\text{♩} = 120$

2 3 4 5 6 7 8

Flute *mf*

Oboe *mf*

Bassoon

1st B \flat Clarinet *mf* sord.

2nd B \flat Clarinet *mp* sord.

3rd B \flat Clarinet *mp*

B \flat Bass Clarinet

1st E \flat Alto Saxophone *mf*

2nd E \flat Alto Saxophone *mf*

1st B \flat Tenor Saxophone *mf*

2nd B \flat Tenor Saxophone *mf*

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet sord. *mp*

2nd B \flat Trumpet / Cornet sord. *mp*

3rd B \flat Trumpet / Cornet sord. *mp*

4th B \flat Trumpet / Cornet sord. *mp*

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional) *mp*

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Tambourine

Tenor Drum / Bongos *mf* T.D.

Drums

EMR 42958

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A

9

10

11

12

13

14

15

16

B

17

18

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mp* open senza sord *f*

Tpt./Cnt.2 *mp* open senza sord *f*

Tpt./Cnt.3 *mp* open senza sord *f*

Tpt./Cnt.4 *mp* open senza sord *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd. *mp* *f* dist.

E.Gtr. *f*

Str.B./B.Gtr. *f*

Tamb. *f* 2

T.D. *mf* 2 3 4 5 6 7 8

Dr. *mf* *f*

This page contains the musical score for measures 19 through 28. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Tpt./Cnt.4
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Bar.
- Tba.
- Pno./Kbd. (with Eb/Bb, Bb, Eb, F, Bb, Eb/Bb markings)
- E.Gtr.
- Str.B./B.Gtr.
- Tamb. (with markings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
- T.D.
- Dr.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano and keyboard part features block chords and arpeggiated figures.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

T.D.

Dr.

f

mf

mp

13 14 15 16 2 3 4 5 6

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

T.D.

Dr.

mf

mf

7 8 9 10 11 12 13 14 15

2 3 4 5 6 7

D

49

50

51

52

53

54

55

56

E

57

58

$\text{♩} = 120$

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

Tamb.

T.D.

Dr. *mp*

C

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

T.D.

Dr.

mf

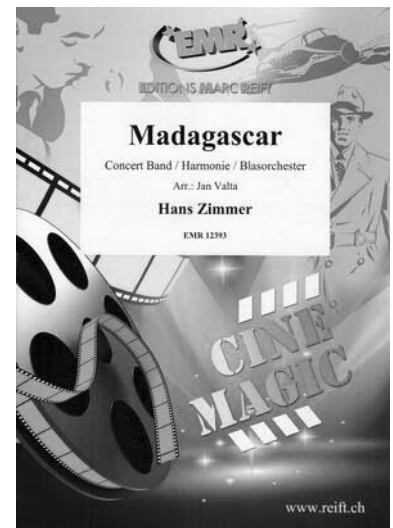
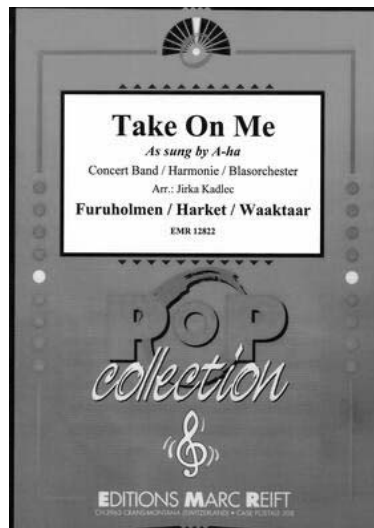
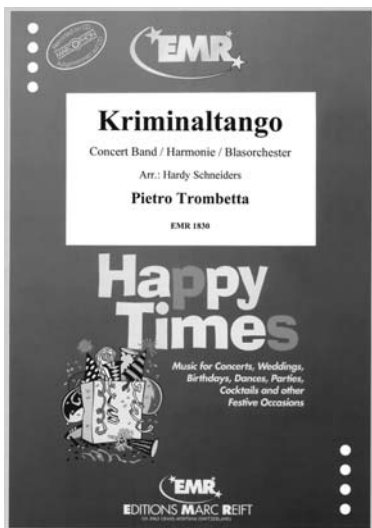
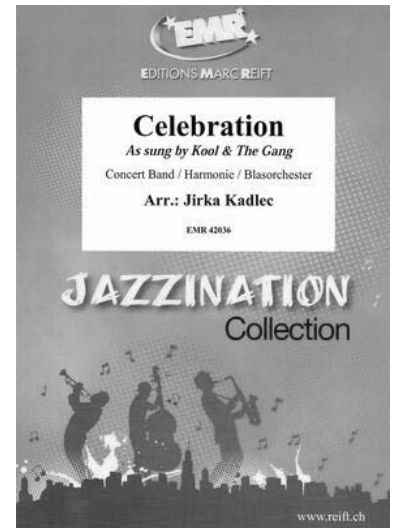
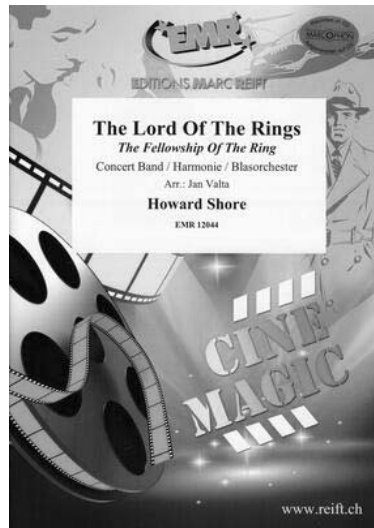
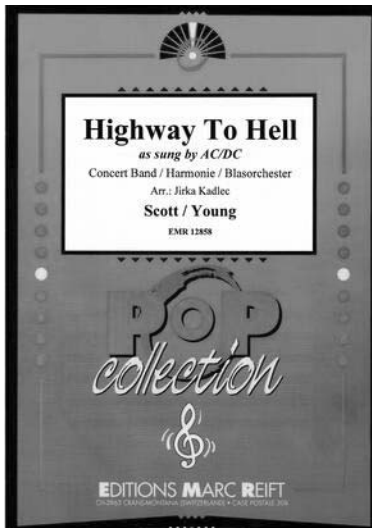
f

F/C G(omit5)/C C F/C G(omit5)/C Am G F C/G G

Am G F C/G G

2 2 2 2 3 4

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