

# Dance Above The Rainbow

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: James Gourlay

Adapt.: Bertrand Moren

## Ronan Padraig Hardiman

EMR 42954

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}:$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}:$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}:$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{tr} + \text{b}:$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Bodhrán (Tom-Toms)
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Tambourine / Bass Drum
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Drums
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

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# Dance Above The Rainbow

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♩ = 116      2   3   4   5   6   7   8   9   10   11   12   13   14   15

Piccolo  
 Flute  
 Oboe  
 Bassoon *stagger breathing*  
 1st B♭ Clarinet *pp*  
 2nd B♭ Clarinet *mf solo*  
 3rd B♭ Clarinet  
 B♭ Bass Clarinet *stagger breathing*  
 1st E♭ Alto Saxophone *pp*  
 2nd E♭ Alto Saxophone  
 B♭ Tenor Saxophone *stagger breathing*  
 E♭ Baritone Saxophone *pp*  
 1st B♭ Trumpet / Cornet *mp* *cup mute* *open*  
 2nd B♭ Trumpet / Cornet *mp* *cup mute* *open*  
 3rd B♭ Trumpet / Cornet *mp* *cup mute* *open*  
 1st F Horn *mp*  
 2nd F Horn *mp*  
 3rd F Horn *mp*  
 1st Trombone *mp*  
 2nd Trombone *mp*  
 Bass Trombone *mp*  
 Baritone *stagger breathing*  
 Tuba in C *pp*  
 String Bass *pp*  
 Bass Guitar (optional)  
 Bodhrán (Tom-Toms) *improvise freely*  
 Tambourine / Bass Drum *pp*  
 Drums *pp* *foot pedal b.d.*

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Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

S.Bass *mf* *f*

B.Gtr. (opt.) *f*

Tom-T. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

B.Gtr. (opt.)

Tom-T.

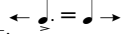
Tamb.

Dr.

5 6 7 8 9 10 11 12 13 14 15 16

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 B.Gtr. (opt.)  
 Tom-T.  
 Tamb.  
 Dr.

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 & 2, Tenor, Baritone). The brass section includes Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Baritone, and Tuba. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The percussion section includes Tom-Toms, Tambourine, and Drums. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.



Picc. *mf* 1.

Fl. *Solo* *mf* 3

Ob.

Bsn. *mf* 1.

Cl.1 *mf* 1.

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mf* 1.

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

S.Bass *mp*

B.Gtr. (opt.) *mp*

Tom-T. *mp* 14 15 16 3

Tamb. *mp* 14 15 16 2 3

Dr. *mp* 14 15 16 2

Picc. *f* *Tutti*

Fl. *f* *Tutti*

Ob. *mf* *f* *Tutti*

Bsn. *f* *Tutti*

Cl.1 *f* *Tutti*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *Tutti*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

B.Gtr. (opt.) *f*

Tom-T. 2 3

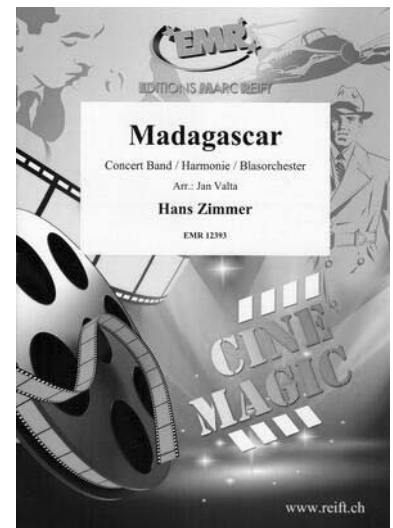
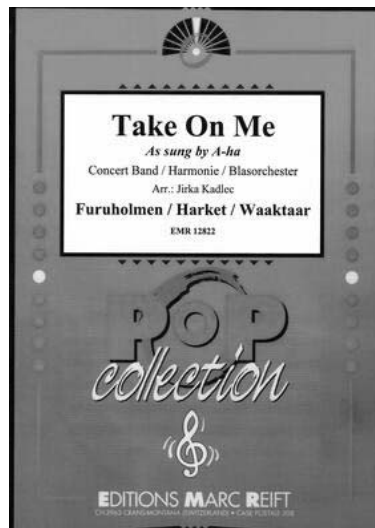
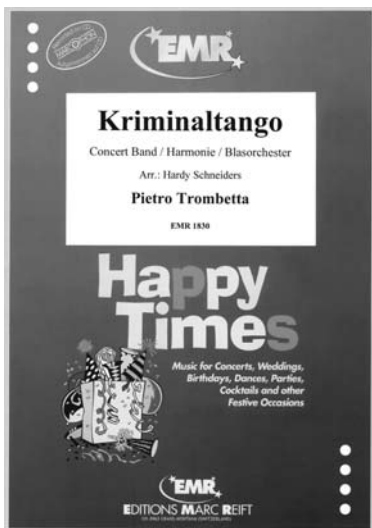
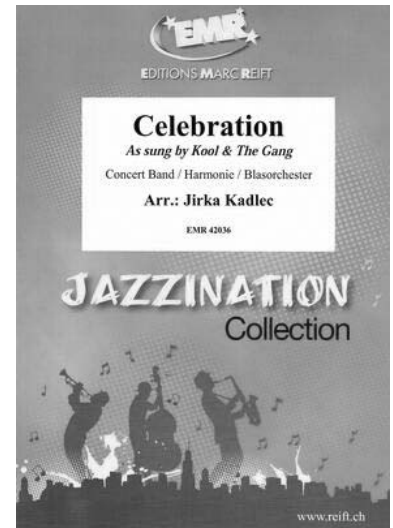
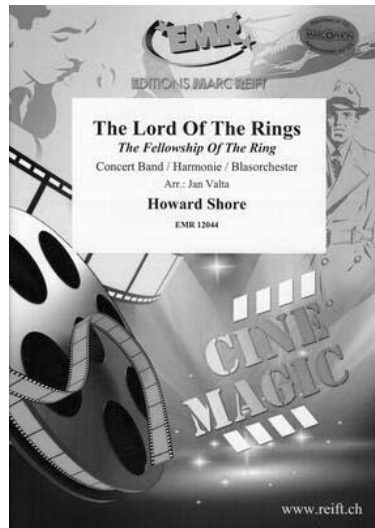
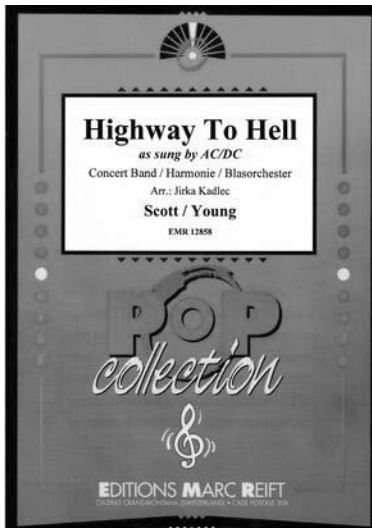
Tamb. 4 5 6 7 8 9 2 3 4 5 6

Dr. 3 4 5 6 7 8 2 3 4 5 6

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
B.Gtr. (opt.)  
Tom-T.  
Tamb.  
Dr.



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