

Grand Galop Chromatique

S. 219

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Franz Liszt

EMR 42953

| | | | |
|---|--------------------------------------------------|---|-----------------------------------------------------------------------|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Xylophone / Glockenspiel (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Tambourine / Suspended Cymbal Triangle / Clashed Cymbals) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drums |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|-----------------------------------------------|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Grand Galop Chromatique

S. 219

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2 3 4 **A** 5 6 7 8 9 10 11 12

Presto

Piccolo
 Flute
 Oboe
 Bassoon
 1st B \flat Clarinet
 2nd B \flat Clarinet
 3rd B \flat Clarinet
 B \flat Bass Clarinet
 1st E \flat Alto Saxophone
 2nd E \flat Alto Saxophone
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 1st B \flat Trumpet / Cornet
 2nd B \flat Trumpet / Cornet
 3rd B \flat Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani (F, G \flat , B, E \flat ; B to B \flat)
 Xylophone / Glockenspiel (optional)
 Percussion (Tambourine / Susp. Cym. / Triangle / Clashed Cym.)
 Drums

EMR 42953

B

Picc. *mf* *f* *ffenergico*

Fl. *f* *ffenergico*

Ob. *f* *ffenergico*

Bsn. *p* *f* *ffenergico*

Cl.1 *f* *ffenergico*

Cl.2 *f* *ffenergico*

Cl.3 *f* *ffenergico*

B.Cl. *p* *f* *ffenergico*

A.Sax.1 *f* *ffenergico*

A.Sax.2 *f* *ffenergico*

T.Sax. *f* *ffenergico*

B.Sax. *p* *f* *ffenergico*

Tpt./Cnt.1 *p* *f* *ffenergico*

Tpt./Cnt.2 *p* *f* *ffenergico*

Tpt./Cnt.3 *p* *f* *ffenergico*

Hn.1 *p* *f* *ffenergico*

Hn.2 *p* *f* *ffenergico*

Hn.3 *p* *f* *ffenergico*

Tbn.1 *p* *f* *ffenergico*

Tbn.2 *p* *f* *ffenergico*

B.Tbn. *p* *f* *ffenergico*

Bar. *p* *f* *ffenergico*

Tba. *p* *f* *ffenergico*

S.Bass *p* *f* *ffenergico*

Timp. *f* *ffenergico*

Xyl. *f* *ffenergico*

Tamb. *f* *ffenergico*

Dr. *p* *f* *ffenergico*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *p*

A.Sax.1 *mf* *p*

A.Sax.2 *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B.Tbn. *mf* *p*

Bar. *mf* *p*

Tba. *mf* *p*

S.Bass. *mf* *p*

Timp. *mf* *p*

Xyl. *mf*

Tamb. *mf*

Dr. *mf* *p*

To G, B, C, Eb

To Coda \oplus

Picc. *mf* *ff*

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff*

Bsn. *mf* *ff*

Cl.1 *mf* *ff* *ff*

Cl.2 *mf* *ff* *ff*

Cl.3 *mf* *ff* *ff*

B.Cl. *mf* *ff*

A.Sax.1 *mf* *ff* *ff*

A.Sax.2 *mf* *ff* *ff*

T.Sax. *mf* *ff* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2 *mf* *ff*

B.Tbn. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

S.Bass *mf* *ff*

Timp. *mf* *ff* *p* *G to F*

Xyl. *mf* *ff* *ff*

Tamb. *mf* *S.C. (Soft Sticks)*

Dr. *mf* *ff* *p*

This musical score is for a large orchestra, spanning measures 53 to 66. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Euphonium (Euph.).
- Brass:** Trumpet/Cornet 1-3, Horn 1-3, Trombone 1-2, Bass Trombone, Baritone, Tuba, and Euphonium.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Drum set (Dr.) including Tambourine (Tamb.), Snare Drum (S.D.), and Bass Drum (B.D.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated throughout. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 53-60 (labeled 'E') and 61-66 (labeled 'F').

Picc. *ff* 3 *sfz* *p* *ff*

Fl. *ff* 3 *sfz* *p* *ff*

Ob. *ff* 3 *sfz* *p* *ff*

Bsn. *sfz* *mf* *ff*

Cl1 *sfz* *mf* *ff*

Cl2 *sfz* *mf* *ff*

Cl3 *sfz* *mf* *ff*

B.Cl. *sfz* *p* *ff*

A.Sax.1 *sfz* *mf* *ff*

A.Sax.2 *sfz* *mf* *ff*

T.Sax. *sfz* *mf* *ff*

B.Sax. *sfz* *p* *ff*

Tpt./Cnt.1 *sfz* *mf* *ff*

Tpt./Cnt.2 *sfz* *mf* *ff*

Tpt./Cnt.3 *sfz* *mf* *ff*

Hn.1 *sfz* *mp* *mf* *mp* *mf* *ff*

Hn.2 *sfz* *mp* *mf* *mp* *mf* *ff*

Hn.3 *sfz* *mp* *mf* *mp* *mf* *ff*

Tbn.1 *sfz* *p* *ff*

Tbn.2 *sfz* *p* *ff*

B.Tbn. *sfz* *p* *ff*

Bar. *sfz* *mp* *mf* *mp* *mf* *ff*

Tba. *sfz* *p* *ff*

S.Bass *sfz* *p* *ff*

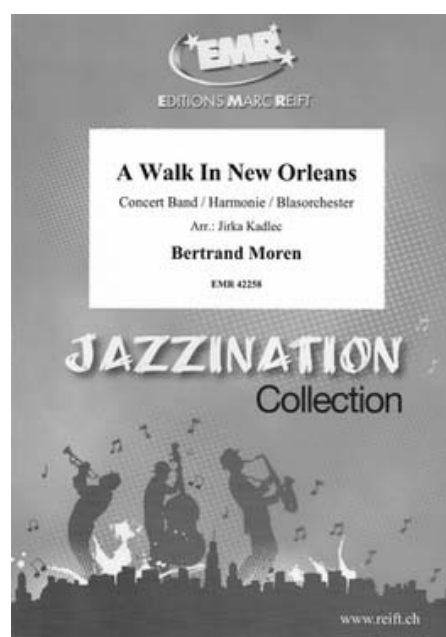
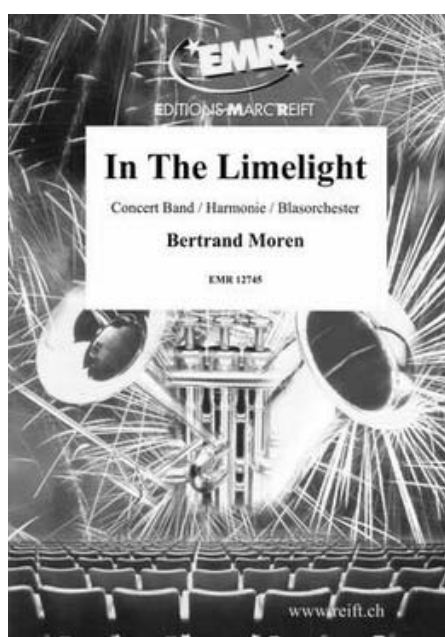
Tim. *sfz* To F, Gb, Bb, Eb

Xyl. *mf* Glockenspiel

Tamb. *p* Triangle 2 3 4 5 6 7

Dr. *sfz* *mf*

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