



Enigma Variations

Highlights from Op. 36

Edward Elgar
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 63

1st Flute *mp espr.* *< mf* *p sub.* *mp* *p*

2nd Flute *mp espr.* *< mf* *p sub.* *mp* *p*

Oboe *mp espr.* *< mf* *p sub.* *mp* *p*

Bassoon *p* *poco cresc.* *mf* *pp sub.* *pp*

1st B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *p*

2nd B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

3rd B♭ Clarinet *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

B♭ Bass Clarinet *p* *poco cresc.* *mf* *pp sub.* *pp*

1st E♭ Alto Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

2nd E♭ Alto Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

B♭ Tenor Saxophone *mp espr.* *< mf* *p sub.* *mp* *pp* *p*

E♭ Baritone Saxophone *p* *poco cresc.* *mf* *pp sub.* *pp*

1st B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

2nd B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

3rd B♭ Trumpet / Cornet *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

1st F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

2nd F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

3rd F Horn *p* *poco cresc.* *mf* *pp sub.* *pp* *p*

1st Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

2nd Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

Bass Trombone *p* *poco cresc.* *mf* *pp sub.* *pp*

Baritone *p* *poco cresc.* *mf* *pp sub.* *pp* *pp*

Tuba in C *p* *poco cresc.* *mf* *pp sub.* *pp* *pp*

String Bass (optional) *p* *poco cresc.* *mf* *pp sub.* *pp*

Piano reduction *p* *poco cresc.* *pp sub.* *p*

Timpani

Glockenspiel

Triangle / Cymbals / Tambourine *p*

Snare Drum / Bass Drum

EMR 42952

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Presto in 2 $\text{♩} = 144$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

Glock.

Tgl.

B.D.

mp espr.

f

mf

p

pp

ff

p espr.

f

mf

f

pp

p

ff

mp espr.

f

mf

p

pp

p

ff

mp espr.

f

mf

p

pp

p

ff

p espr.

f

mf

pp

p espr.

f

mf

pp

f

pp

p

ff

p

f

mf

p

pp

p

ff

p

f

mf

p

pp

p

ff

pp

solo

p

ff

pp

FL1
FL2
Ob.
Bsn.
Cl1
Cl2
Cl3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
Glock.
Tgl.
B.D.

Fl.1 *mp* *f* *mp* *f* *ff*
 Fl.2 *mp* *f* *mp* *f* *ff*
 Ob. *mp* *f* *mp* *f* *ff*
 Bsn. *p sub.* *mf* *p* *mf* *f* *ff*
 Cl.1 *f* *mp* *f* *ff*
 Cl.2 *mp* *f* *mp* *f* *ff*
 Cl.3 *mp* *f* *mp* *f* *ff*
 B.Cl. *p sub.* *mf* *p* *mf* *f* *ff*
 A.Sax.1 *mp* *f* *mp* *f* *ff*
 A.Sax.2 *mp* *f* *mp* *f* *ff*
 T.Sax. *mp* *f* *mp* *f* *ff* *ff*
 B.Sax. *mf* *mf* *f* *ff*
 Tpt./Cnt.1 *mp* *f* *mp* *f* *ff*
 Tpt./Cnt.2 *mp* *f* *mp* *f* *ff*
 Tpt./Cnt.3 *mp* *mp* *f* *ff*
 Hn.1 *mp* *mp* *f* *ff* *ff*
 Hn.2 *mp* *mp* *f* *ff* *ff*
 Hn.3 *mp* *mp* *f* *ff* *ff*
 Tbn.1 *mp* *mp* *f* *ff*
 Tbn.2 *mp* *mp* *f* *ff*
 B.Tbn. *p sub.* *f* *ff*
 Bar. *mp* *f* *mp* *f* *ff*
 Tba. *p sub.* *mf* *p* *mf* *f* *ff*
 Str.B. *p sub.* *mf* *p* *mf* *f* *ff*
 Pno. red. *p sub.* *f* *p* *f* *ff*
 Timp. *f* *ff*
 Glock. *f* *ff*
 Tgl. *f* *ff*
 B.D. *p* *f* *to S.D.*

Fl.1 *p* *ff*

Fl.2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *ff* *p*

B.Cl. *p*

A.Sax.1 *p* *ff*

A.Sax.2 *p*

T.Sax. *p* *ff*

B.Sax.

Tpt./Cnt.1 *p* *ff* *sfz*

Tpt./Cnt.2 *p* *ff* *sfz*

Tpt./Cnt.3 *p* *ff* *sfz*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str.B.

Pno. red. *p* *ff*

Timp.

Glock.

Tgl. *p* *ff*

S.D. *ff* *sfz*

Slow ♩ = 60

FL1 *ff*

FL2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf cant.*

A.Sax.2 *ff* *mf cant.*

T.Sax. *ff* *mf cant.*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *ff* *mf cant.*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf cant.*

Hn.2 *ff* *mf cant.*

Hn.3 *ff* *mf cant.*

Tbn.1 *ff* *mf*

Tbn.2 *ff*

B.Tbn. *ff* *mf*

Bar. *ff* *mf cant.*

Tba. *ff* *mf*

Str.B. *ff* *mf*

Pno. red. *mf cant.*

Timp. *ff*

Glock.

Tgl.

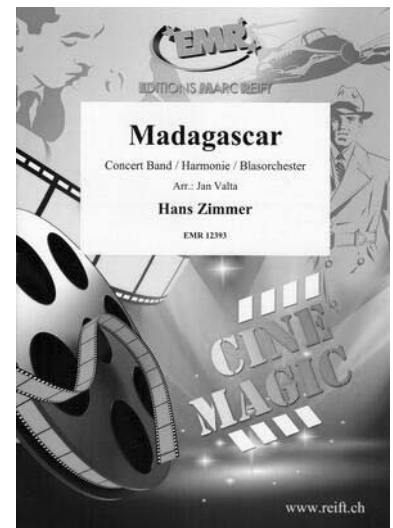
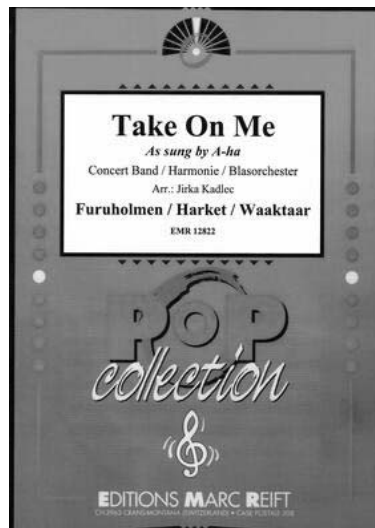
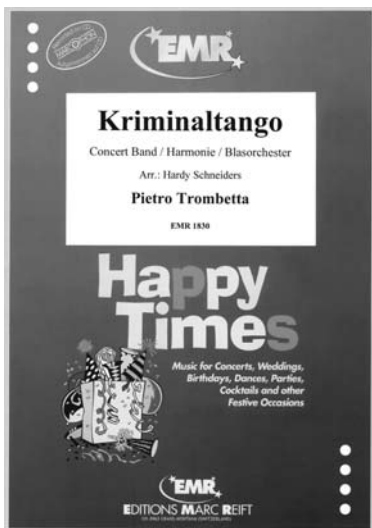
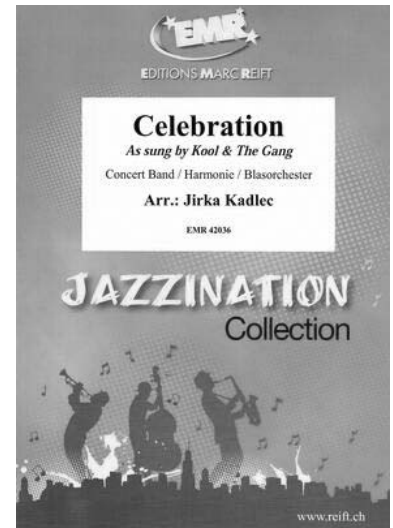
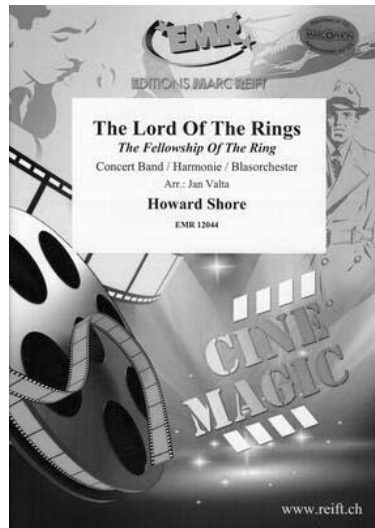
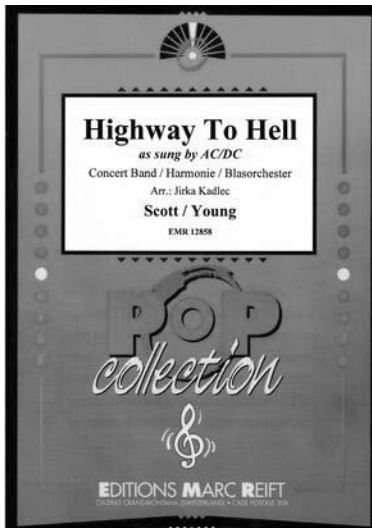
S.D. *ff* to B.D.

Musical score for orchestra, measures 67-75, rehearsal mark D. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Piano (Pno. red.), Timpani (Timp.), Glockenspiel (Glock.), Tom-tom (Tgl.), and Bass Drum (B.D.).

Key features of the score include:

- Flutes (Fl.1, Fl.2):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *mf*.
- Oboe (Ob.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *mf*.
- Bassoon (Bsn.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *mf*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.2 play sixteenth-note patterns with dynamics *p* and *mf*. Cl.3 plays sixteenth-note patterns with dynamics *p* and *mf*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *mf*.
- Horns (Hn.1, Hn.2, Hn.3):** Hn.1 and Hn.2 play sixteenth-note patterns with dynamics *pp* and *mf*. Hn.3 plays sixteenth-note patterns with dynamics *mf*.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Rest in measures 71-75.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Rest in measures 71-75.
- Baritone (Bar.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *pp*.
- Tuba (Tba.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *mf*.
- String Bass (Str.B.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *mf*.
- Piano (Pno. red.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *mf*.
- Timpani (Timp.):** Rest in measures 71-75.
- Glockenspiel (Glock.):** Rest in measures 71-75.
- Tom-tom (Tgl.):** Active in measures 71-75, playing sixteenth-note patterns with dynamics *p* and *mf*.
- Bass Drum (B.D.):** Rest in measures 71-75.

Collection Concert Band



Discover all our scores for Concert Band

Entdecken Sie alle unsere Noten für Blasorchester

Découvrez toutes nos partitions pour Harmonie

SCAN
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!