









Jambalaya

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Jirka Kadlec

Hank Williams

EMR 42951

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Bass Guitar <i>(optional)</i>
1	2 nd E ^b Alto Saxophone	1	Tambourine
2	1 st B ^b Tenor Saxophone	1	Congas
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jambalaya

Hank Williams

Arr.: Jirka Kadlec

♩ = 104 Swing

3

4

A

5

6

7

8

9

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet / Cornet *f* *mf*

2nd B♭ Trumpet / Cornet *f* *mf*

3rd B♭ Trumpet / Cornet *f* *mf*

4th B♭ Trumpet / Cornet *f* *mf*

1st F Horn *f* *mf*

2nd F Horn *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Baritone *f* *mf*

Tuba in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*

Electric Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine *f* *mf*

Congas *f* *mf*

Drums *f* *mf*

E♭ C7(♯9) A♭7 B♭7 E♭ E♭ B♭7 B♭m♭ B♭7 B♭7

EMR 42951

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

Fm7 Bb7 Eb D Eb Bb7 Bbm6 Bb7 Bbm6 Bb7 Fm7 Bb7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

Bb7 Bbm6 Bb7 Bbm6 Bb7 Fm7 Bb7 Eb D7 Eb D7 Eb

Bb7 Bbm6 Bb7 Bbm6 Bb7 Fm7 Bb7 Eb D7 Eb D7 Eb

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures 37 through 45. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1-4, Horns 1 and 2, Trombones 1-4, Baritone, and Tuba. The rhythm section includes Piano/Keyboard, Electric and Bass Guitars, Tambourine, Conga, and Drums. The score features various musical notations, including triplets, dynamic markings (e.g., *f*), and specific drum patterns like 'RIDE' on the drum set.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

Bb/F C7

C Gm F6 C7 F9/A F6

Bb/F C7

C Gm F6 C7 F9/A F6

10 11 12 13 14 15 16 2

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

C⁷ C⁹ C⁷ G^m C⁹ F⁶ F⁶

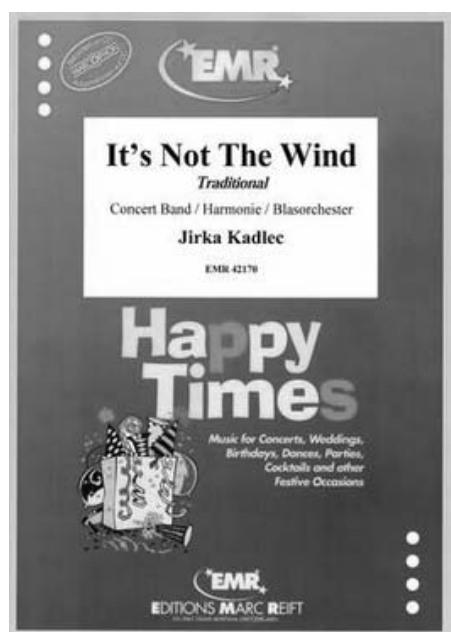
C⁷ C⁹ C⁷ G^m C⁹ F⁶ F⁶

3 4 5 6 7 8

3 4 5 6 7 8

3 4 5 6 7 8

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