

Bettelstudent

L'étudiant Pauvre / The Beggar Student
Overture

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Karel Chudý

Carl Millöcker

EMR 42950

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel / Tubular Bells / Clashed Cymbals |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | | Triangle |
| 2 | 1 st E \flat Alto Saxophone | 1 | Snare Drum / Suspended Cymbal |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

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L'étudiant Pauvre / The Beggar Student Overture

Carl Millöcker
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2 3 4 5 6 7 8 **A** 9 10 11

Allegro festivo (♩ = 132) **molto rit.** **a tempo**

1st Flute *f* Pic. *mf* *f*

2nd Flute / Piccolo *f* *mf* *f*

Oboe *f* *mf* *f*

Bassoon *f* *mf* *f*

1st B♭ Clarinet *f* *mf* *f*

2nd B♭ Clarinet *f* *mf* *f*

3rd B♭ Clarinet *f* *mf* *f*

B♭ Bass Clarinet *f* *mf* *f*

1st E♭ Alto Saxophone *f* *mf* *f*

2nd E♭ Alto Saxophone *f* *mf* *f*

B♭ Tenor Saxophone *f* *mf* *f*

E♭ Baritone Saxophone *f* *mf* *f*

1st B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

2nd B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

3rd B♭ Trumpet / Cornet *f* *mf* *f* *poco f*

1st F Horn *f* *mf* *f*

2nd F Horn *f* *mf* *f*

3rd F Horn *f* *mf* *f*

1st Trombone *f* *mf* *f* *poco f*

2nd Trombone *f* *mf* *f* *poco f*

Bass Trombone *f* *mf* *f* *poco f*

Baritone *f* *mf* *f* *poco f*

Tuba in C *f* *mf* *f*

String Bass (optional) *f* *mf* *f*

Timpani *f* *mf* *f*

Glockenspiel / Tubular Bells (d, f, bb) *f* *mf* *f*

Clashed Cymbals / Triangle *f* *mf* *f* Cl. Cym. *poco f*

Snare Drum / Suspended Cymbal *f* *mf* *f* *poco f* *mf*

EMR 42950

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba. The percussion section includes Snare Drum, Cymbals, and a pair of Tom-toms (Timp.). The score is heavily marked with dynamics, with many parts starting at *f* (forte) and featuring accents and slurs. A section marker **B** is positioned above measure 16. The page concludes with a page number '4' in the top left and the publisher's information 'EMR 42950' and 'www.reift.ch' at the bottom.

Fl.1 *mf* *cresc.* *f* *f*

Fl.2/Pic. *mf* *f* *f*

Ob. *mf* *cresc.* *f* *f*

Bsn. *mp* *cresc.* *f* *f*

Cl.1 *mf* *cresc.* *f* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mp* *cresc.* *f* *f*

A.Sax.1 *mp* *cresc.* *f* *f*

A.Sax.2 *mp* *cresc.* *f* *f*

T.Sax. *mf* *cresc.* *f* *f*

Bar.Sax. *mp* *cresc.* *f* *f*

Tpt./Cnt.1 *mf* *f* *poco f* *f*

Tpt./Cnt.2 *mf* *f* *poco f* *f*

Tpt./Cnt.3 *mf* *f* *poco f* *f*

Hn.1 *f* *f*

Hn.2 *mp* *cresc.* *f* *f*

Hn.3 *f* *f*

Tbn.1 *mp* *cresc.* *f* *poco f* *f*

Tbn.2 *mp* *cresc.* *f* *poco f* *f*

B.Tbn. *mp* *cresc.* *f* *poco f* *f*

Bar. *mp* *cresc.* *f* *f*

Tba. *mp* *cresc.* *f*

Str.B. *mp* *cresc.* *f*

Timp. *mf* *f*

Tub.B. *p* *mf*

Cl.Cym. *f* *mf*

S.D. *p* *f* *mf*

Fl.1

Fl.2/Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tub.B.

Cl.Cym.

S.D.

sf *f* *poco f* *cresc.* *mf* *f* *p*

F

44

45

46

47

48

49

G

50

51

52

53

54

7

Andante (♩ = 82)

FL.1 *mf dolce*

FL.2/Pic.

Ob. *mf dolce*

Bsn. *mp dolce marc.*

Cl.1 *mf dolce*

Cl.2 *p*

Cl.3 *pp*

B.Cl. *mp dolce marc.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

Bar.Sax. *p*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *pp*

Bar. *mp dolce marc.*

Tba. *pp*

Str.B. *pp*

Timp. *ppp*

Tub.B. *mf (solo)*

Cl.Cym.

S.D.

dolce

p *mf* *p* *mf* *p* *f* *p* *mf*

pp *p* *pp* *p* *mf* *pp* *p*

dolce

p *mf* *p* *mf* *p* *f* *p* *mf*

dolce

p *mf* *p* *mf* *p* *f* *p* *mf*

pp *pp* *pp* *pp*

p *pp* *pp*

dolce

p *mf* *p* *mf* *p* *f* *p* *mf*

mf *mf*

mp *p* *mf* *mf*

mp *p*

mp *p*

mp *p*

p *p*

pp *p*

pp *p* *pizz.*

ppp *p* *pp*

mf (solo) *p* *pp*

Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tub.B.

Cl.Cym.

Sus.Cym.

Glock.

p *mf* *f* *poco f* *mf* *pp* *mp* *p* *mf* *pp* *arco* *p*

rit.

Allegro (♩ = 112)

I

Fl.1 *p* *p* *f*

Fl.2/Pic. *p* *f*

Ob. *mf* *pp* *f*

Bsn. *mp* *mf* *p* *pp* *f* *mf*

Cl.1 *p* *pp* *f* *mf marc.*

Cl.2 *mf* *pp* *pp* *f* *mf marc.*

Cl.3 *mf* *pp* *pp* *f* *mf marc.*

B.Cl. *p* *pp* *f* *mf*

A.Sax.1 *p* *pp* *f* *mf marc.*

A.Sax.2 *pp* *f* *mf marc.*

T.Sax. *pp* *f* *mf*

Bar.Sax. *pp* *f* *mf*

Tpt./Cnt.1 *pp* *f* *mf*

Tpt./Cnt.2 *pp* *f* *mf*

Tpt./Cnt.3 *pp* *f* *mf*

Hn.1 *p* *pp* *f*

Hn.2 *p* *pp* *f*

Hn.3 *p* *pp* *f*

Tbn.1 *p* *pp* *pp* *f*

Tbn.2 *p* *pp* *pp* *f*

B.Tbn. *p* *pp* *pp* *f*

Bar. *mp* *mf* *p* *pp* *f* *mf marc.*

Tba. *p* *pp* *f* *mf pizz.*

Str.B. *p* *pp* *f* *mf*

Timp. *pp* *f* *p*

Glock. *pp* *f* *p*

Cl.Cym. *pp* *(mute)*

Sus.Cym. *pp* *pp* *f*

Snare Drum *pp* *f*

This page contains the musical score for measures 74 through 80. The score is written for a full orchestra and woodwinds. The instruments listed on the left are: Fl.1, Fl.2/Pic., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. The score includes various musical notations such as dynamics (sf, f, marc., ff, poco f), articulation (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 74-75, 76, 77, 78, 79, and 80. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The woodwinds have a more active role, with many notes and rests. The percussion instruments play a steady rhythm. The overall mood is dramatic and intense.

molto rit.

a tempo

Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

S.D.

f

mf

dolce

poco f

mp

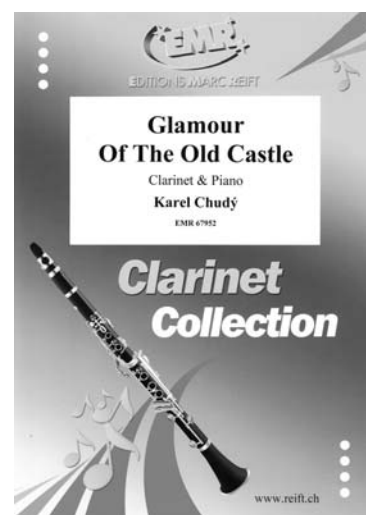
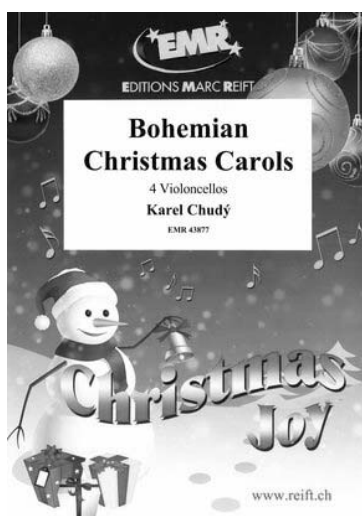
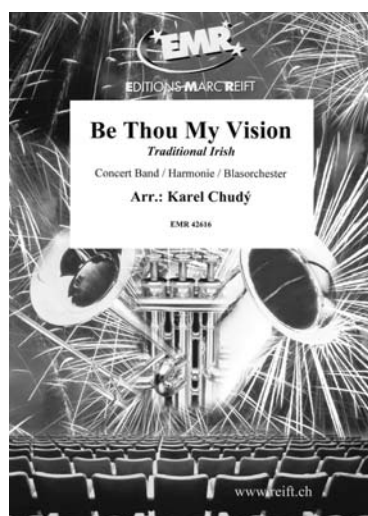
p

cresc.

pizz.

Tri.

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