

Adagio

from Piano Concerto No. 2 Op. 18

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninoff

EMR 42949

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Piano Reduction
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Glockenspiel
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Sergei Rachmaninoff
Arr.: John Glenesk Mortimer

2 3 4 5 6 7

Adagio ♩ = 56

1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Piano reduction
Timpani
Glockenspiel

EMR 42949

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Fl.1 *f* *p molto espr.*

Fl.2 *f*

Ob. *f* *p molto espr.*

Bsn. *mp* *pp*

Cl.1 *f* *pp*

Cl.2 *mf* *pp*

Cl.3 *mp* *pp*

B.Cl. *mp* *pp*

A.Sax.1 *p* *mf* *pp* *p molto espr.*

A.Sax.2 *mp* *pp*

T.Sax. *mp* *pp*

B.Sax. *mp* *pp*

Tpt./Cnt.1 *p molto espr.*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *p* *pp*

Tbn.2 *p* *pp*

B.Tbn. *p* *pp*

Bar. *p* *pp*

Tba. *mp* *pp*

Str.B. *mp* *pp*

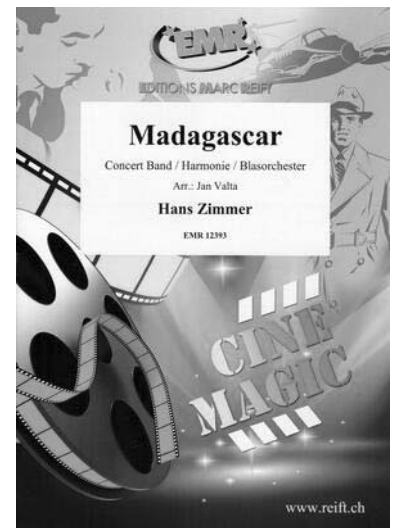
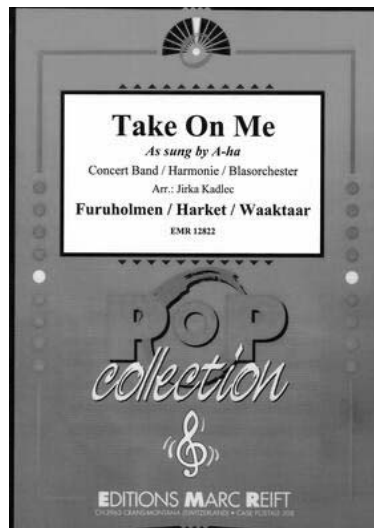
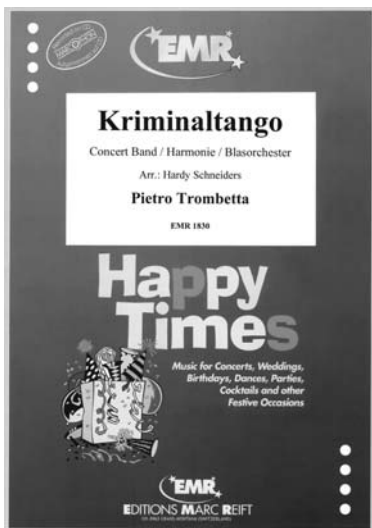
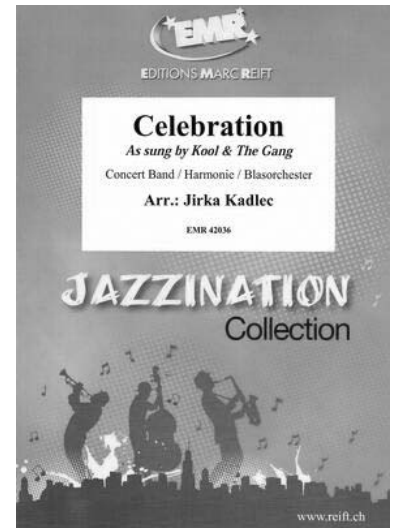
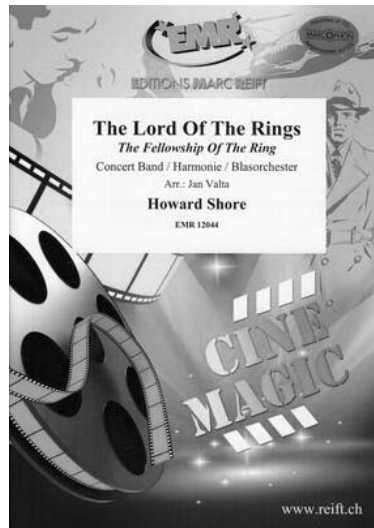
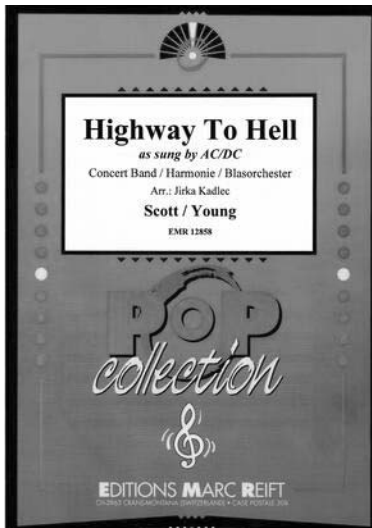
Pno. red. *legato sempre* *mf* *pp*

Timp. *p* *pp*

Glock. *p* *pp*

Musical score for orchestra and woodwinds, measures 16-24. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, String Bass, Piano (red), Timpani, and Glockenspiel. The score features various dynamics such as *mf*, *p*, *mp*, and *mp dolce*, and includes articulation like *mf espr.* and *mp dolce*. The music is written in 2/4 time and includes complex rhythmic patterns, triplets, and slurs.

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