

# Slavonic Dance

No. 8, Op. 46

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Antonin Dvorak

EMR 42948

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe	3	Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{tr}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Xylophone / Glockenspiel
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Drum / Clashed Cymbals
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Triangle
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Slavonic Dance

## No. 8, Op. 46

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Arr.: Bertrand Moren

Presto  $\text{♩} = 92-108$  3 4 5 6 7 8 **A** 9 10 11 12 13 14

Score for Slavonic Dance No. 8, Op. 46, featuring a full orchestra and percussion. The score is in 3/4 time and marked Presto with a tempo of 92-108 beats per minute. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1st Bb, 2nd Bb, 3rd Bb, Bb Bass), Saxophones (1st E, 2nd E, Bb Tenor, Eb Baritone), Trumpets/Cornets (1st Bb, 2nd Bb, 3rd Bb), Horns (1st F, 2nd F, 3rd F), Trombones (1st, 2nd, Bass), Baritone, Tuba in C, String Bass (optional), Timpani, Xylophone/Glockenspiel, Bass Drum/Clashed Cymbal, and Triangle.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are used throughout to indicate volume changes.
- Performance instructions:** *Arco* and *Pizz.* (pizzicato) are noted for the String Bass. *G, Bb, D, F* are indicated for the Timpani.
- Section markers:** A section labeled **A** begins at measure 9.
- Rehearsal marks:** Roman numerals (I-IV) are placed above notes to indicate fingerings.
- Triangle part:** The Triangle part begins at measure 9 and includes specific rhythmic patterns for measures 2, 3, 4, 5, and 6.

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Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl.1 *ff* *mp*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

S.Bass *ff* *p* Arco Pizz.

Tri. 7 8 2 3 4 *p*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Xyl.  
B.D./Cym.  
Tri.

Picc. *fp* *p*  
 Fl. *fp* *p*  
 Ob. *fp* *p*  
 Bsn. *p*  
 Cl.1 *p*  
 Cl.2 *p*  
 Cl.3  
 B.Cl.  
 A.Sax.1 *p*  
 A.Sax.2  
 T.Sax. *p*  
 B.Sax.  
 Tpt./Cnt.1 *fp* *fp*  
 Tpt./Cnt.2 *fp* *fp*  
 Tpt./Cnt.3 *fp* *fp*  
 Hn.1 *sfz* *fp* *fp*  
 Hn.2 *sfz* *fp* *fp*  
 Hn.3 *sfz* *fp* *fp*  
 Tbn.1 *sfz* *sfz*  
 Tbn.2 *sfz* *sfz*  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Xyl. *p*  
 B.D./Cym. *p* *p*  
 Tri.

*p*

This musical score page contains 14 staves of music, numbered 57 through 70. The score is divided into two sections: measures 57-64 are marked with a 'G' time signature, and measures 65-70 are marked with an 'H' time signature. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Bassoon (Arco), Bass Drum, Snare Drum, and Triangle. The score features dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play sustained notes with various articulations, while the percussion instruments provide a rhythmic accompaniment. The 'H' section shows a change in the woodwind and string parts, with some instruments playing more active lines.

⊕ To Coda I  
(2nd Time)

Musical score for orchestra, measures 73-85. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Xyl.
- B.D./Cym.
- Tri.

Dynamic markings include *mf*, *pp*, and *p*. Performance instructions include *Pizz.* for the tuba. The score is in 3/4 time and features a key signature of one sharp (F#).

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *p*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Cl.3 *p* *pp*

B.Cl. *p*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *p*

Tpt./Cnt.1 *p* *pp*

Tpt./Cnt.2 *p* *pp*

Tpt./Cnt.3 *p* *pp*

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba.

S.Bass

Timp.

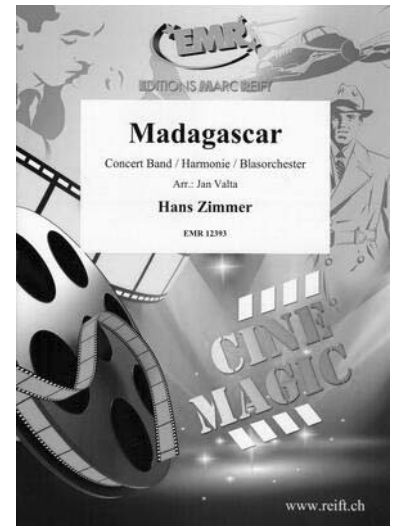
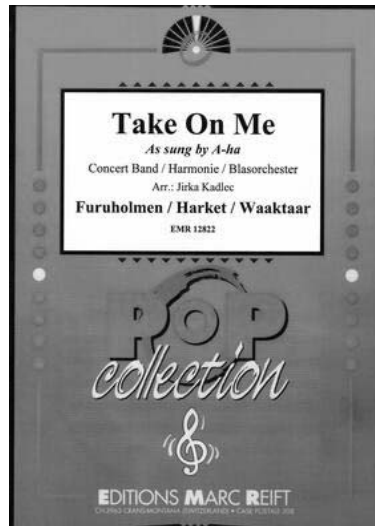
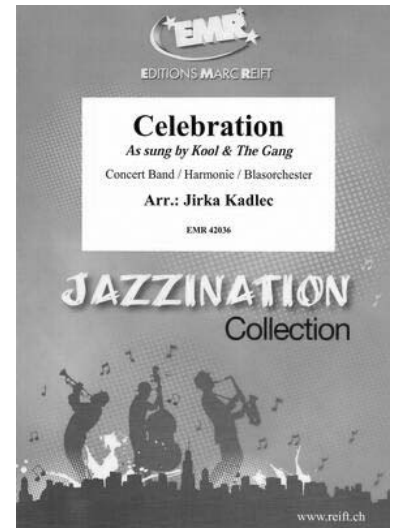
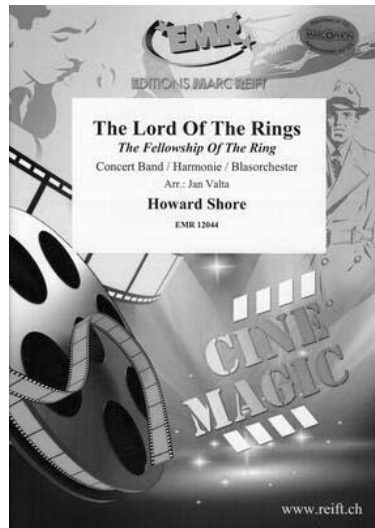
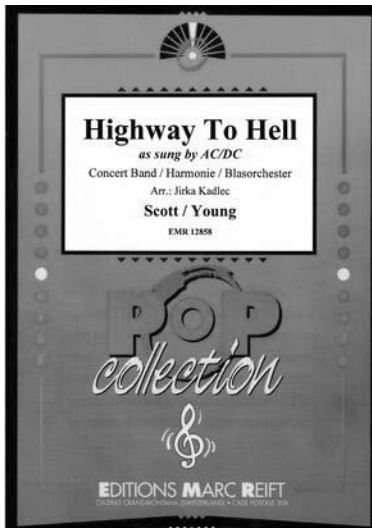
Xyl.

B.D./Cym.

Tri.



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