

Where You There

When They Crucified My Lord

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

African-American Spiritual

EMR 42945

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe	3	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩		
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩		
5	1 st B ^b Clarinet	2	Tuba ♩		
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Percussion 1 (Tubular Bells / Bass Drum)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion 2 (Suspended Cymbal)		
2	1 st E ^b Alto Saxophone	1	Drums		
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (<i>optional</i>)				
1	E ^b Trumpet / Cornet (<i>optional</i>)				
3	1 st B ^b Trumpet / Cornet	1	Special Parts		Fanfare Parts
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	B ^b Baritone ♩		
2	3 rd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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Were You There

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2 3 4 5 6 7 8 9 10 11

Andante $\text{♩} = 76$

Score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, and Drums. The score includes dynamic markings (p, mp, ff), articulation (accents), and performance instructions like 'Solo' and 'S.C. (Soft Sticks)'. The music is in 4/4 time and features a complex arrangement with multiple staves for each instrument.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* Tutti

Cl.1 *mf* Tutti

Cl.2 *mf* Tutti

Cl.3 *mf* Tutti

B.Cl. *mf* Tutti

A.Sax.1 *mp* *mf* Tutti

A.Sax.2 *mf* Tutti

T.Sax. *mf* Tutti

B.Sax. Solo *mp* *mp* *mf* *mp* *mf* Tutti

Tpt./Cnt.1 *p* *mp* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *mp* *mf*

Tbn.2 *mp* *mf*

B.Tbn. *mp* *mf*

Bar. Bassoon Cue *mf* *mp* *mf* Play

Tba. *p* *mp* *mf*

S.Bass *p* *mp* *mf*

Timp. *p* *mp* *mf*

Tub.B. *p* *mp*

Cym. *p* *mp* *mp* *mf*

Dr.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f*

S.Bass *f*

Timp. *mf* *f*

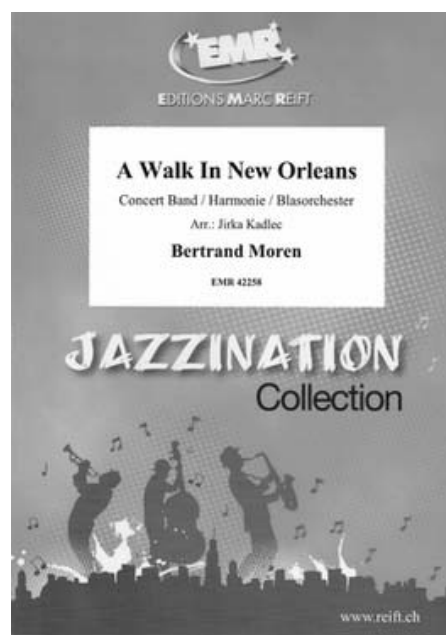
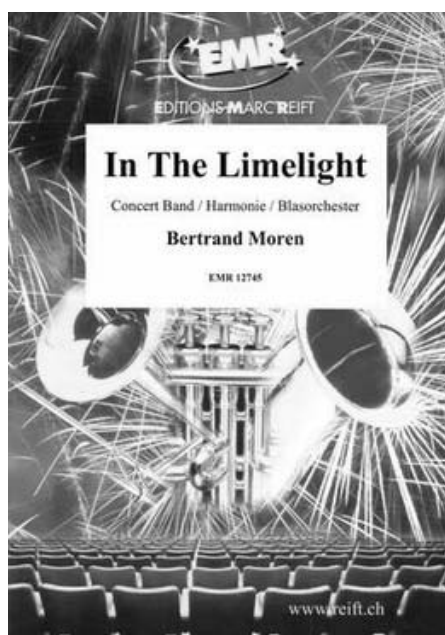
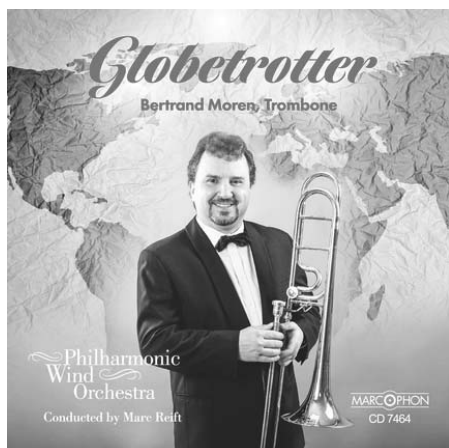
Tub.B. *mf* *f*

Cym. *mf* *f*

Dr. *mf* *f* S.D.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
Timp.
Tub.B.
Cym.
Dr.

Collection Bertrand Moren



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