

The Name Of Jesus

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Johann Sebastian Bach

EMR 42942

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe	3	Baritone $\text{♩} + \text{♮}$
1	Bassoon	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani (<i>optional</i>)
1	B \flat Bass Clarinet		
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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2022

There are countless hymns of the church that talk about or praise the name of Jesus. This piece draws inspiration from some of those songs and the iconic prelude melody from Jesu's Joy of Man's Desiring by J.S. Bach.

It was written for the Salvation Army Symphonic Wind Ensemble.

The words that were in my thoughts when I wrote this arrangement were by Bernard of Clairvaux written some time during the 12th Century and commonly sung to the tune of St Agnes by John B. Dykes.

Jesus, the very thought of Thee
With sweetness fills the breast;
But sweeter far Thy face to see,
And in Thy presence rest.
O hope of every contrite heart,
O joy of all the meek,
To those who fall, how kind Thou art!
How good to those who seek!
But what to those who find? Ah, this
Nor tongue nor pen can show;
The love of Jesus, what it is,
None but His loved ones know.
Jesus, our only joy be Thou,
As Thou our prize will be;
Jesus be Thou our glory now,
And through eternity.

Fragments of other songs that speak about the name of Jesus are also woven through the music.



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2 3 4 5 6 7 8

Smoothly ♩ = 68

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting with a grace note, marked *mp*.
- Oboe:** Melodic line, marked *mp*.
- Bassoon:** Bass line, marked *mp*.
- 1st B♭ Clarinet:** Bass line, marked *mp*.
- 2nd B♭ Clarinet:** Bass line, marked *mp*.
- 3rd B♭ Clarinet:** Bass line, marked *mp*.
- B♭ Bass Clarinet:** Bass line, marked *mp*.
- 1st E♭ Alto Saxophone:** Bass line, marked *mp*.
- 2nd E♭ Alto Saxophone:** Bass line, marked *mp*.
- B♭ Tenor Saxophone:** Bass line, marked *mp*.
- E♭ Baritone Saxophone:** Bass line, marked *mp*.
- 1st B♭ Trumpet / Cornet:** Rests throughout.
- 2nd B♭ Trumpet / Cornet:** Rests throughout.
- 3rd B♭ Trumpet / Cornet:** Rests throughout.
- 1st F Horn:** Rests throughout.
- 2nd F Horn:** Rests throughout.
- 3rd F Horn:** Rests throughout.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba in C:** Bass line, marked *mp*.
- String Bass (optional):** Bass line, marked *mp*.
- Timpani (optional):** Rests throughout.

EMR 42492

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A

9

10

11

12

13

14

15

Picc.

Fl.

Ob.

Bsn.

Cl.1 *Solo*
mp

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2 *pp*

T.Sax. *pp*

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp* Tutti

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp* String Bass

S.Bass *mp*

Timp.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

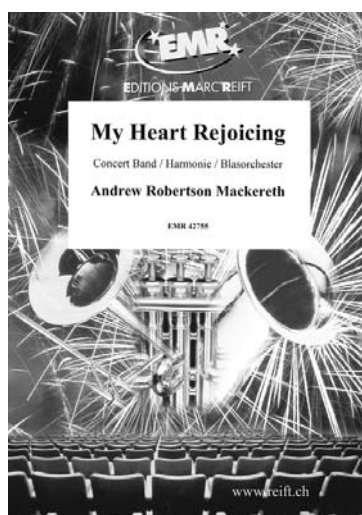
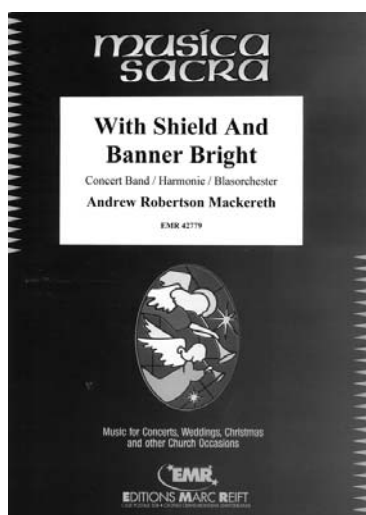
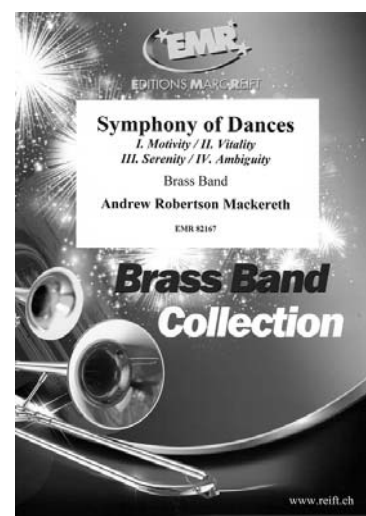
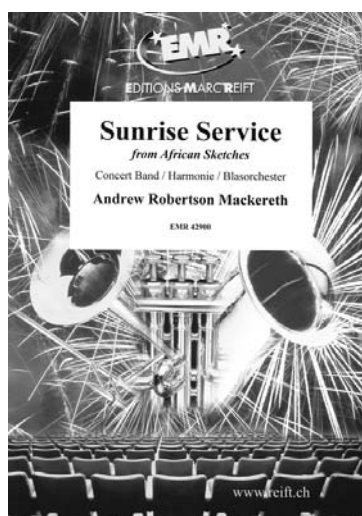
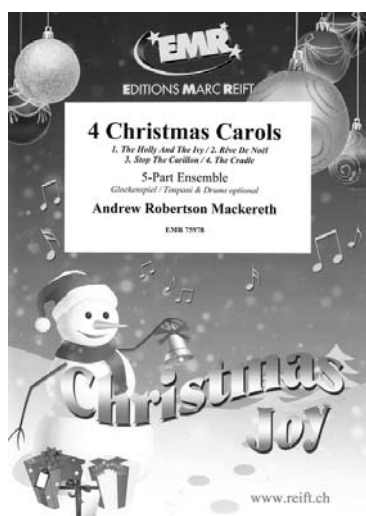
Bar.

Tba.

S.Bass

Timp.

Collection Andrew Robertson Mackereth



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