









Someone To Watch Over Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare








Arr.: Jirka Kadlec

George Gershwin

EMR 42940

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B ^b Clarinet	2	E ^b Bass 
4	2 nd B ^b Clarinet	2	B ^b Bass 
4	3 rd B ^b Clarinet	1	Tuba 
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
2	1 st E ^b Alto Saxophone	1	Bass Guitar <i>(optional)</i>
1	2 nd E ^b Alto Saxophone	1	Triangle
2	1 st B ^b Tenor Saxophone	1	Congas
1	2 nd B ^b Tenor Saxophone	1	Drums
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	4 th B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	4 th B ^b Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2

3

4

5

rit. 6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle

Congas

Drums

mp *mf* *f* *rit.* *ppp* *mf*

Solo

RIDE

Fm A⁹/E^b D⁹ D⁹ Cm⁷(#5) Cm⁷ C⁹ G⁷/B^b B^bm F⁷/A F⁷ B^bm⁷ Cm⁷ D⁹ D⁹ B^bm/E^b

Fm A⁹/E^b D⁹ D⁹ Cm⁷(#5) Cm⁷ C⁹ G⁷/B^b B^bm F⁷/A F⁷ B^bm⁷ Cm⁷ D⁹ D⁹ B^bm/E^b

Solo *mp* *mf*

EMR 42940

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A

7

8

9

10

11

12

A tempo

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt./Cnt.1 *pp* solo *mf* tutti *mp* *mf*

Tpt./Cnt.2 *pp* *mp* *mf*

Tpt./Cnt.3 *pp* *mp* *mf*

Tpt./Cnt.4 *pp* *mp* *mf*

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p* solo *mf* tutti *p*

Tbn.2 *p*

Tbn.3 *p*

Tbn.4 *p*

Bar. *p*

Tba. *p*

Pno./Kbd. *p*

E.Gtr. *p*

B.Gtr. *p*

Tri. *p*

Cong. *p*

Dr. *p* RIDE

Ab Ab7 Dmaj7 Fm/C Bb7 Bbm Cm7 Db Bb7/D Db/Eb Gb7(b9)

This page contains a musical score for a jazz ensemble. The score is divided into measures 13 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14, 19.
- Ob. (Oboe):** Measures 13-14, 19.
- Bsn. (Bassoon):** Measures 13-19. Dynamics: *mp*.
- Cl.1 (Clarinet 1):** Measures 13-19. Dynamics: *mp*.
- Cl.2 (Clarinet 2):** Measures 13-19. Dynamics: *mp*.
- Cl.3 (Clarinet 3):** Measures 13-19. Dynamics: *mp*.
- B.Cl. (Bass Clarinet):** Measures 13-19. Dynamics: *mp*.
- A.Sax.1 (Alto Saxophone 1):** Measures 13-19. Dynamics: *mp*. Solo in measure 16 (*mf*).
- A.Sax.2 (Alto Saxophone 2):** Measures 13-19. Dynamics: *mp*.
- T.Sax.1 (Tenor Saxophone 1):** Measures 13-19. Dynamics: *mp*.
- T.Sax.2 (Tenor Saxophone 2):** Measures 13-19. Dynamics: *mp*.
- B.Sax. (Baritone Saxophone):** Measures 13-19. Dynamics: *mp*.
- Tpt./Cnt.1-4 (Trumpet/Contrabass):** Measures 13-19. Dynamics: *mf*. Trills marked with a '3'.
- Hn.1-2 (Horn 1-2):** Measures 13-19. Dynamics: *mp*.
- Tbn.1-4 (Trombone 1-4):** Measures 13-19. Dynamics: *mp*. Solo in measure 18 (*mf*).
- Bar. (Baritone):** Measures 13-19. Dynamics: *mp*.
- Tba. (Tuba):** Measures 13-19. Dynamics: *mp*.
- Pno./Kbd. (Piano/Keyboard):** Measures 13-19. Dynamics: *mp*. Chord progression: *Ab Bbm7 Eb7 Ab Ab7 D9maj7 Fm/Ab D9(odd9) Bb7 Bbm Cm Db Bb7/D*.
- E.Gtr. (Electric Guitar):** Measures 13-19. Dynamics: *mp*. Chord progression: *Ab Bbm7 Eb7 Ab Ab7 D9maj7 Fm/Ab D9(odd9) Bb7 Bbm Cm Db Bb7/D*.
- B.Gtr. (Bass Guitar):** Measures 13-19. Dynamics: *mp*.
- Tri. (Triangle):** Measures 13-19. Dynamics: *mp*.
- Cong. (Conga):** Measures 13-19. Dynamics: *mp*.
- Dr. (Drums):** Measures 13-19. Dynamics: *mp*. Includes H.H. (Hi-Hat), RIM, and RIDE.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tri. *mf* Shaker (one shot)

Cong. *mf*

Dr. *mf* H.H. RIDE

Bbm/Eb G7(b9) Ab Fm7 D97 G7 Cm7 Cm9 Cm Cm7 F Cm7

2 3

2 3

2 3

rit. A tempo

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

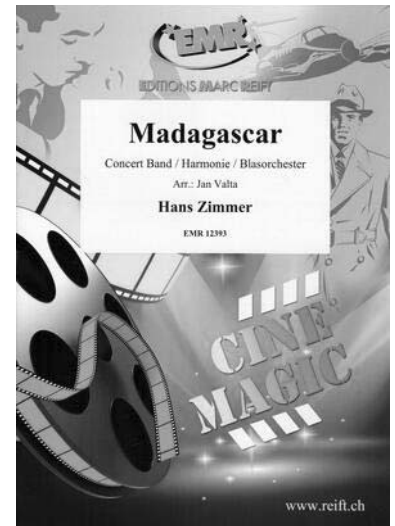
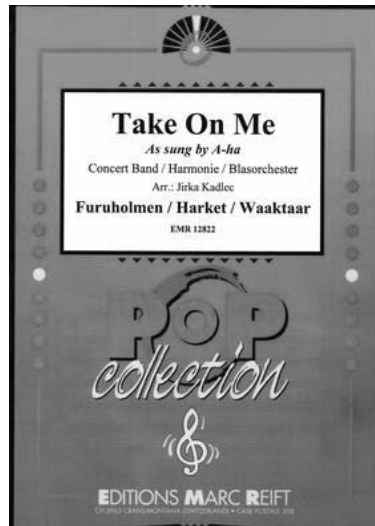
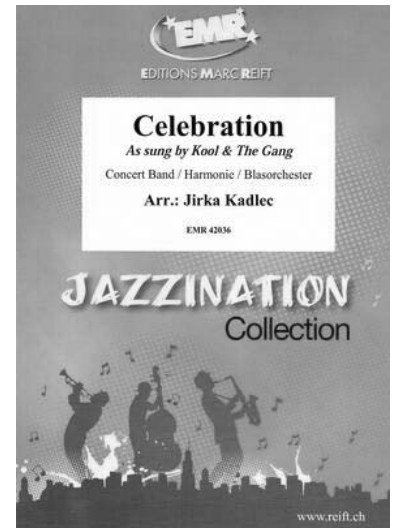
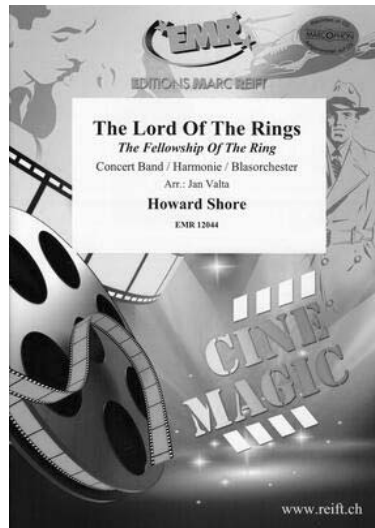
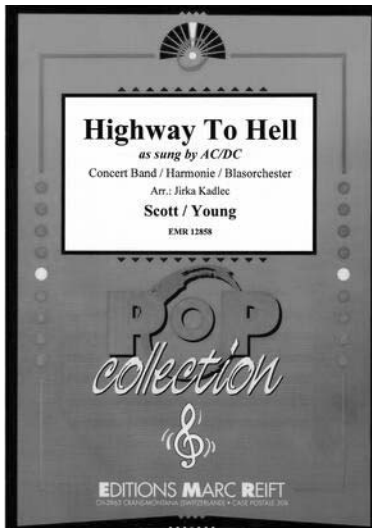
Shk.

Cong.

Dr.

Fm7 Bb7(b9) Bb7 Bb(sus4)/G Gm7 C C7 Fm7 Bb7 Eb/G Abm A° Eb7(omit3) Ab(sus4) Eb7/Bb Ab Ab7 Db Dbm

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