

Formula One Theme

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Brian Tyler

EMR 42926

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	1	3 rd Trombone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	1	4 th Trombone $\text{♩} + \text{♭}$
1	E \flat Clarinet (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
5	1 st B \flat Clarinet	2	E \flat Bass ♩
4	2 nd B \flat Clarinet	2	B \flat Bass ♩
4	3 rd B \flat Clarinet	1	Tuba ♩
1	B \flat Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Electric Guitar (<i>optional</i>)
2	1 st E \flat Alto Saxophone	1	Bass Guitar (<i>optional</i>)
1	2 nd E \flat Alto Saxophone	1	Tambourine
2	1 st B \flat Tenor Saxophone	1	Percussion (Congas / Egg Shaker)
1	2 nd B \flat Tenor Saxophone	1	Drums
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	4 th B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	3 rd B \flat Trombone ♩
1	4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Formula One Theme

Brian Tyler
Arr.: Jirka Kadlec

$\text{♩} = 104$ 1 2 3 4 5

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard (optional)
Electric Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine
Percussion / Congas / Egg Shaker
Drums

The musical score is arranged in a 4/4 time signature with a tempo of 104 beats per minute. It features five measures of music, each marked with a measure number (1-5) at the top. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed on the left include woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets/Cornets, Horns, Trombones, Baritone, Tuba), and strings/percussion (Piano/Keyboard, Electric Guitar, Bass Guitar, Tambourine, Percussion, Drums). Dynamics such as *mp*, *mf*, *f*, and *ff* are indicated throughout the score. The 1st Trombone part includes a 'solo' marking in the first measure. The percussion parts include 'Cong.' (Congas) and 'Drums'.

EMR 42926

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

f

ad lib.

tutti

2

3

4

2

3

4

2

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno/Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

FL. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt./ Cnt.1 *mp* solo

Tpt./ Cnt.2 *mp*

Tpt./ Cnt.3 *mp*

Tpt./ Cnt.4 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Bar. *mp*

Tba. *mp*

Pno./ Kbd. *mp*

E.Gtr. *mp*

Str.B./ B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

mf

3

4

5

6

7

8

2

3

2

3

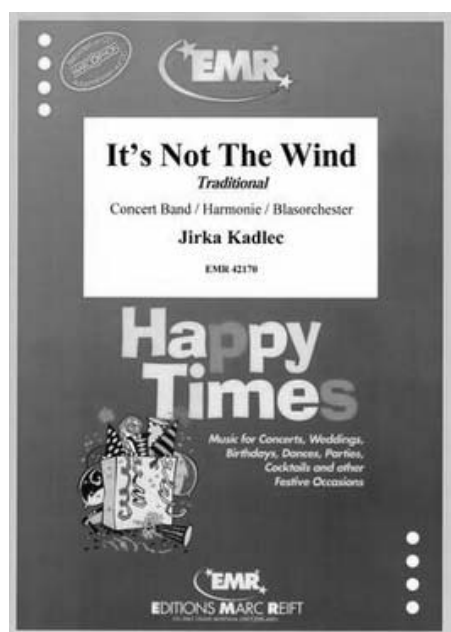
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Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Hn.1 *f*
 Hn.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Bar. *f*
 Tba. *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr. *f*
 Tamb. *f*
 Cong. *f*
 Dr. *f*

Rehearsal numbers: 9, 10, 11, 12
 Dynamics: *f*, *mf*, *ff*
 Performance instructions: *tutti*, *3* (triplets)

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Coronet 1 (Tpt./Cnt.1), Trumpet/Coronet 2 (Tpt./Cnt.2), Trumpet/Coronet 3 (Tpt./Cnt.3), Trumpet/Coronet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Trombone 4 (Tbn.4). The string section includes Piano/Knowledge (Pno./Kbd.), Electric Guitar (E.Gtr.), and String Bass/Double Bass (Str.B./B.Gtr.). The percussion section includes Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The score is divided into four systems, corresponding to the page numbers 31, 32, 33, and 34. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score. The percussion parts include specific rhythmic patterns and accents, with some parts marked with '2', '3', or '4' indicating different rhythmic values or accents.

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