









# Viva Latina


Solo or Duet or Trio or Quartet  
& Concert Band / Harmonie Blasorchester / Fanfare

Jérôme Naulais

EMR 42925

1	Score	2	1 <sup>st</sup> Trombone 
15	Solo Parts	2	2 <sup>nd</sup> Trombone 
8	Flute	1	3 <sup>rd</sup> Trombone 
1	Oboe	1	4 <sup>th</sup> Trombone 
1	Bassoon ( <i>optional</i> )	3	Baritone 
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	E <sup>b</sup> Bass 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Keyboard ( <i>optional</i> )
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Percussion 1 (Glockenspiel / Xylophone)
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Percussion 2 (Guiro / Claves / Maracas / Congas)
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Drums
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone		
2	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	3 <sup>rd</sup> B <sup>b</sup> Trombone 
1	4 <sup>th</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# Viva Latina

**Solo or Duet or Trio or Quartet**  
& Concert Band / Harmonie Blasorchester / Fanfare

**Jérôme Naulais**

EMR 42925

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- SOLO 1** Flute  
E♭ Clarinet - Cornet  
Oboe - C Trumpet - Mallets - Violin  
B♭ Clarinet - Soprano Saxophone - Trumpet
- SOLO 2** B♭ Clarinet - Trumpet  
*(optional)* E♭ Alto Saxophone  
C Trumpet - Violin
- SOLO 3** B♭ Clarinet - Trumpet  
*(optional)* Viola  
F Horn  
E♭ Alto Saxophone - E♭ Horn  
Trombone - Baritone ♯  
B♭ Tenor Saxophone - Trombone - Baritone ♮
- SOLO 4** Bassoon - Trombone - Baritone - Cello ♯  
*(optional)* B♭ Trombone - Baritone ♮



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# Viva Latina

Jérôme Naulais

Cha - cha ♩ = 132

2

3

4

5

6

7

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Solo 1 in C (Melody)
- Solo 2 in C (optional)
- Solo 3 in C (optional)
- Solo 4 in C (optional)
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba
- Piano / Keyboard (optional)
- Electric Guitar (optional) with chord diagrams: B♭, Cm, B♭, E♭, C, F, Fsus4, B♭, G7, Cm, Cm7, F7, Cm7, F7.
- Bass Guitar (optional)
- Percussion 1 (Glockenspiel / Xylophone)
- Percussion 2 (Güiro / Claves / Maracas / Congas)
- Drums

EMR 42925

**A** LA CUCARACHA

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock.

Gro.

Dr.

*f*

*mf*

Guero

B $\flat$  B $\flat$  B $\flat$  B $\flat$  Bdim Cm F $^7$  F $^7$  F $^7$

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock.

Gro.

Dr.

*f*

*mf*

B $\flat$  B $\flat$  B $\flat$  B $\flat$  Bdim Cm F7 F7 F7 B $\flat$

**B**

25

26

27

28

29

30

31

32

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Tpt./Ctn.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. (opt.)

E.Gtr. (opt.)

B.Gtr. (opt.)

Glock.

Gro.

Dr.

*f*

*mf*

B $\flat$

B $\flat$

E $\flat$ /F

B $\flat$

B $\flat$ M7

Cm

Fsus4

F7

F7

F

B $\flat$

Musical score for EMR 42925, measures 33-40. The score includes staves for Solo 1-4 (opt.), Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Keyboard (opt.), Electric Guitar (opt.), Bass Guitar (opt.), Glockenspiel, and Drums. The score features dynamic markings such as *f* and *fz*, and includes performance instructions like 'To Xyl.' and 'To Clv.'.



Score for **EL CHOCLO** (Tango) at  $\text{♩} = 116$ . The score spans measures 41 to 49 and includes various instruments and sections.

**Ensemble:**

- Fl.** (Flute): *f*, *mf*, *mf*
- Ob.** (Oboe): *f*, *mf*, *mf*
- Bsn.** (Bassoon): *f*, *mf*, *mf*
- Cl. 1, 2, 3** (Clarinets): *f*, *mf*, *mf*
- B.Cl.** (Bass Clarinet): *f*, *mf*
- A.Sax. 1, 2** (Alto Saxophones): *f*, *mf*, *mf*
- T.Sax. 1, 2** (Tenor Saxophones): *f*, *mf*, *mf*
- B.Sax.** (Baritone Saxophone): *f*, *mf*
- Tpt./Cnt. 1, 2, 3, 4** (Trumpets/Corianders): *mf*, *f*, *mf*
- Hn. 1, 2** (Horns): *mf*, *mf*
- Tbn. 1, 2, 3, 4** (Trombones): *mf*, *mf*, *mf*
- Bar.** (Baritone): *mf*
- Tba.** (Tuba): *mf*
- Pno./Kbd. (opt.)** (Piano/Keyboard): *mf*
- E.Gtr. (opt.)** (Electric Guitar): *mf*
- B.Gtr. (opt.)** (Bass Guitar): *mf*
- Glock.** (Glockenspiel): *mf*
- Gro.** (Drum): *mf*,  $\text{2} \overline{\text{2}}$
- Dr.** (Drum): *mf*

**Chord Progression (E.Gtr. / B.Gtr.):**

- Measures 41-42: *mf*
- Measure 43: *mf*
- Measure 44: *mf*
- Measure 45: *mf*
- Measure 46: *mf*
- Measure 47: *mf*
- Measure 48: *mf*,  $\text{2} \overline{\text{2}}$
- Measure 49: *mf*,  $\text{2} \overline{\text{2}}$

**Other Elements:**

- Xylo.** (Xylophone): *mf*
- Claves** (Claves): *mf*

This page of a musical score contains the following parts and dynamics:

- Solo 1:** *f*, *mf*, *f*
- Solo 2 (opt.):** *f*, *mf*, *f*
- Solo 3 (opt.):** *f*, *mf*, *f*
- Solo 4 (opt.):** *f*, *mf*, *f*
- Fl.:** *mf*, *f*
- Ob.:** *mf*, *f*
- Bsn.:** *mf*, *f*
- Cl. 1, 2, 3:** *mf*, *f*
- B. Cl.:** *mf*, *f*
- A. Sax. 1, 2:** *mf*, *f*
- T. Sax. 1, 2:** *mf*, *f*
- B. Sax.:** *mf*, *f*
- Tpt./Cnt. 1, 2, 3, 4:** *mf*, *f*
- Hn. 1, 2:** *mf*, *f*
- Tbn. 1, 2, 3, 4:** *mf*, *f*
- Bar.:** *mf*, *f*
- Tba.:** *mf*, *f*
- Pno./Kbd. (opt.):** *f*
- E. Gtr. (opt.):** *f*
- B. Gtr. (opt.):** *f*
- Xyl.:** *mf*, *f*
- Clv.:** *f*
- Dr.:** *f*

Chord symbols for E. Gtr. (opt.): C, Fm, Fm, D<sup>7</sup>, D<sup>b</sup>, Fm, F<sup>7</sup>, B<sup>b</sup>sus<sup>4</sup>, B<sup>b</sup>m, C<sup>7</sup>, Fm.

D

Solo 1  
 Solo 2 (opt.)  
 Solo 3 (opt.)  
 Solo 4 (opt.)  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd. (opt.)  
 E.Gtr. (opt.)  
 B.Gtr. (opt.)  
 Xyl.  
 Clv.  
 Dr.

Musical score for measures 58-65. The score includes parts for Soloists 1-4, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Contrabassoons 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba, Piano/Kb. (optional), Electric Guitars (optional), and Percussion (Xylophone, Cymbals, Drums). Dynamics include *mf* and *f*. A section marker 'D' is placed above measure 59. Chord symbols are provided for the guitar parts: C7, Fm, Eb7, Ab, F7, Bbm, Eb7, Db, Ab, C7, Fm.

Solo 1  
 Solo 2 (opt.)  
 Solo 3 (opt.)  
 Solo 4 (opt.)  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Tpt./Cnt.4  
 Hn.1  
 Hn.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Bar.  
 Tba.  
 Pno./Kbd. (opt.)  
 E.Gtr. (opt.)  
 B.Gtr. (opt.)  
 Xyl.  
 Clv.  
 Dr.

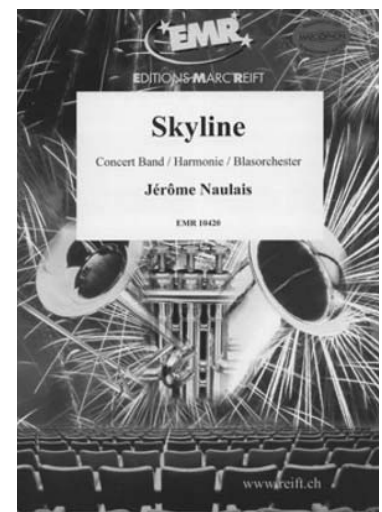
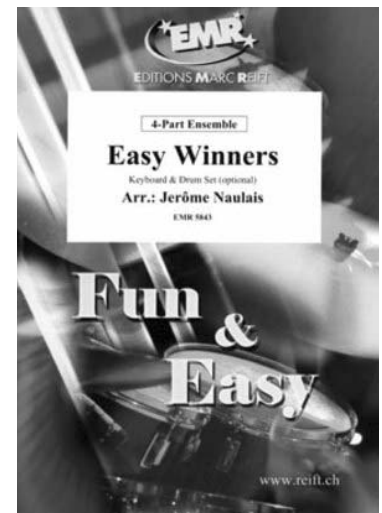
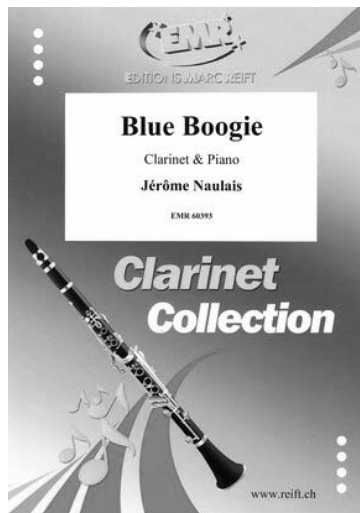
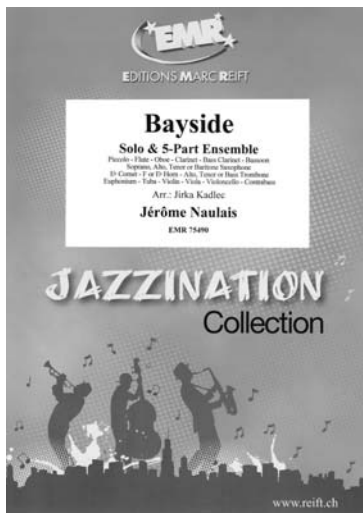
Musical score for measures 66-73. The score includes dynamics such as *mf*, *f*, and *mp*. A key signature change to E major is indicated by a box labeled 'E' above measure 68. The score is for a large ensemble including soloists, woodwinds, brass, strings, and percussion.

**F** LA CUMPARSITA

The musical score is arranged for a large ensemble. The top section includes four solo parts (Solo 1-4, opt.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb. (opt.), Electric Guitar (opt.), Bass Guitar (opt.), Xylophone (Xyl.), Mridangam (Mrs.), and Drums (Dr.).

The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The guitar part includes chords: Gm, Bb/C, C7, F, Eb7, D, D, Gm, Gm, D7.

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