

Offered to Jérémy Coquoz by Concordia, Bagnes, celebrating his title of "Swiss Solo Champion 2014"

Manhattan Nights

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Soprano Saxophone - Tenor Saxophone - Trumpet or Cornet
Trombone - Euphonium - Tuba - B♭ Bass

Bertrand Moren

EMR 42924

- | | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 10 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 2 | E♭ Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B♭ Bass ♩ |
| 1 | E♭ Clarinet (<i>optional</i>) | 2 | Tuba ♩ |
| 5 | 1 st B♭ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B♭ Clarinet | 1 | Timpani |
| 4 | 3 rd B♭ Clarinet | 1 | Suspended Cymbal / Glockenspiel / Tambourine |
| 1 | B♭ Bass Clarinet (<i>optional</i>) | 1 | Drums |
| 1 | B♭ Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E♭ Alto Saxophone | | |
| 2 | 2 nd E♭ Alto Saxophone | | |
| 2 | B♭ Tenor Saxophone | | |
| 1 | E♭ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E♭ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B♭ Trumpet / Cornet | | |
| 3 | 2 nd B♭ Trumpet / Cornet | | |
| 3 | 3 rd B♭ Trumpet / Cornet | | |
| 2 | 1 st F & E♭ Horn | | |
| 2 | 2 nd F & E♭ Horn | | |
| 2 | 3 rd F & E♭ Horn | | |
-
- | Special Parts | | Fanfare Parts | |
|---------------|--|---------------|----------------------------|
| 1 | 1 st B♭ Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B♭ Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B♭ Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B♭ Baritone ♩ | | |
| 1 | E♭ Tuba ♩ | | |
| 1 | B♭ Tuba ♩ | | |

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Cadenza ad lib. - Jazzy Style

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Solo in C (Flute), Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Susp. Cym. / Glockenspiel / Tambourine, and Drums. The Solo in C part begins with a dynamic marking of *ff* and features a complex melodic line with many slurs and ties. The rest of the score consists of empty staves with dynamic markings of *sfz* and *ff* placed at the beginning of each staff.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Cym.

Dr.

p *ff* *p* *ff*

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

sfz-p

S.D.

Solo *f p ff ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1 *sfz-p*

Cl.2 *sfz-p*

Cl.3 *sfz-p*

B.Cl. *sfz-p*

A.Sax.1 *sfz-p*

A.Sax.2 *sfz-p*

T.Sax. *sfz-p*

B.Sax. *sfz-p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *sfz-p*

Tba. *sfz-p*

S.Bass *sfz-p*

Timp. *sfz-p*

Cym.

Dr.

Solo

Picc. *ff* full sound!

Fl. *ff-p* *ff*

Ob. *ff-p* *ff*

Bsn. *p* *ff*

Cl.1 *ff-p* *ff*

Cl.2 *ff-p* *ff*

Cl.3 *ff-p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff* *f*

A.Sax.2 *mp* *ff* *f*

T.Sax. *p* *ff* *f*

B.Sax. *p* *ff* *f*

Tpt./Cnt.1 *ff-p* *ff* Harmon Mute (Stem Out)

Tpt./Cnt.2 *ff-p* *ff* Harmon Mute (Stem Out)

Tpt./Cnt.3 *ff-p* *ff* Harmon Mute (Stem Out)

Hn.1 *mf* *ff* *f*

Hn.2 *mp* *ff* *f*

Hn.3 *mp* *ff* *f*

Tbn.1 *ff-p* *ff* *f*

Tbn.2 *ff-p* *ff* *f*

B.Tbn. *ff-p* *ff* *f*

Bar. *p* *ff* *f*

Tba. *ff-p* *ff* *f*

S.Bass *ff-p* *ff* *f*

Timp. *ff-p* *ff* *f*

Cym. *pp* *ff* Glockenspiel

Dr. *ff-p* *ff* *f* Ad lib., blues feeling

Solo *rit.*.....

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

Dr.

f

mf

mp

Open

Free break

S.C.

E Cadenza ad lib.

F

Allegro Vivace ♩ = 126 (Straight ♩'s)

Solo *tr* *ff* *very free* *p* *ff* *mf* *mp* *ppp* *Opt.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *mp* *ff*

Hn.1 *mp* *ff*

Hn.2 *mp* *ff*

Hn.3 *mp* *ff*

Tbn.1 *mp* *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Glock. *ff*

Dr. *ff*

Tambourine

Closed Hi-Hat

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tamb.

Dr.

p

mp

mf

f

fff

sfz

sfz-p

F, Bb, C, Eb

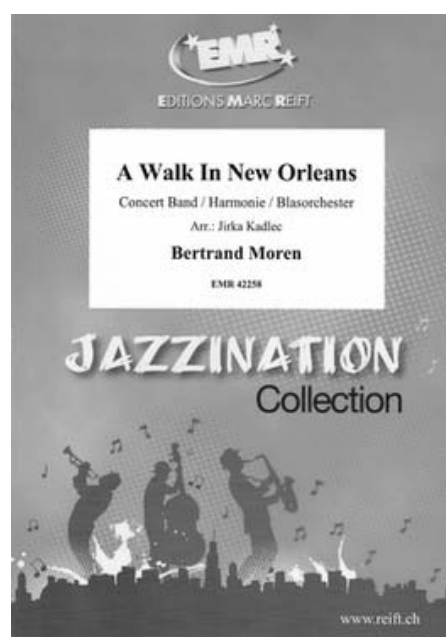
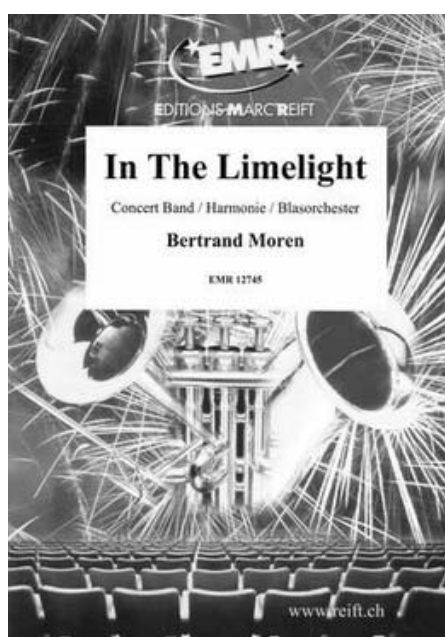
Musical score for orchestra and soloist, measures 57-66. The score is arranged in a standard orchestral format with staves for Solo, Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets/Cornets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. The Solo part begins with a *fff* dynamic and features a melodic line with triplets and a *p* dynamic section. The woodwinds and strings enter in measure 64 with a *fp* dynamic. The percussion section, including the Glockenspiel, enters in measure 65 with a *fp* dynamic. The score concludes in measure 66 with a *p* dynamic.

Solo: *ff* *p* *ff* *p*
 Picc.: *ff* *p*
 Cl.1: *fp*
 Cl.2: *fp*
 Cl.3: *p*
 B.Cl.: *p*
 A.Sax.1: *p*
 A.Sax.2: *p*
 T.Sax.: *p*
 B.Sax.: *p*
 Tpt./Cnt.1: *p*
 Tpt./Cnt.2: *p*
 Tpt./Cnt.3: *p*
 Hn.1: *p*
 Hn.2: *p*
 Hn.3: *p*
 Tbn.1: *p*
 Tbn.2: *p*
 B.Tbn.: *p*
 Bar.: *p*
 Tba.: *p*
 S.Bass.: *p*
 Timp.: *p*
 Glock.: *fp*
 Dr.: *fp*

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is divided into systems for different instrument groups. The instruments listed are: Solo (Soloist), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Bass (S.Bass), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mf*, *f*, *sfz*, *p*), articulation (e.g., *Straight Mute*, *Free Break*), and performance instructions (e.g., *Ad lib.*). The Solo part features complex rhythmic patterns with slurs and accents. The woodwind and brass parts often play sustained notes or rhythmic patterns. The percussion parts include a drum kit with a *Free Break* section and a *Tambourine*.

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