

# Amazing Grace

**Solo & Concert Band / Harmonie / Blasorchester / Fanfare**

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

## Andrew Robertson Mackereth

EMR 42923

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
28	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
8	Flute	3	Baritone $\text{tr} + \text{b}$
1	Oboe	2	E $\flat$ Bass $\text{tr}$
1	Bassoon ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	Tuba $\text{b}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Drums
1	B $\flat$ Bass Clarinet ( <i>optional</i> )		
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# Amazing Grace

Andrew Robertson Mackereth

2 3 4 5 6 7 8 9 10 11 12 **A** 13 14

Gently ♩ = 86

Solo in C

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Drums

The musical score is written for a large symphonic band. It features 24 staves, each representing a different instrument. The instruments listed are: Solo in C, Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), and Drums. The score is in 3/4 time and begins with a tempo marking of 'Gently ♩ = 86'. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with articulation marks like trills and slurs. The piece is divided into measures 2 through 14, with a section labeled 'A' starting at measure 12.

EMR 42923

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Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Dr.

*mf*

*p*

*mp*

Muted

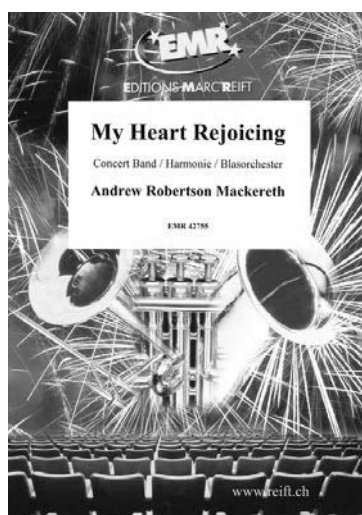
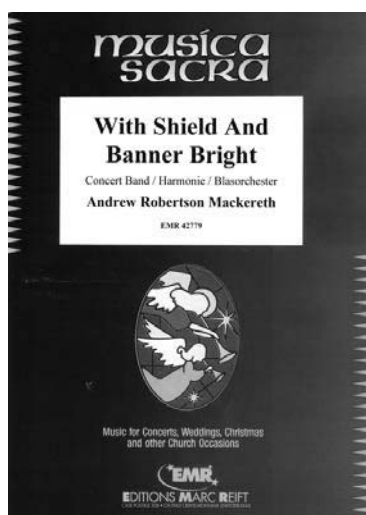
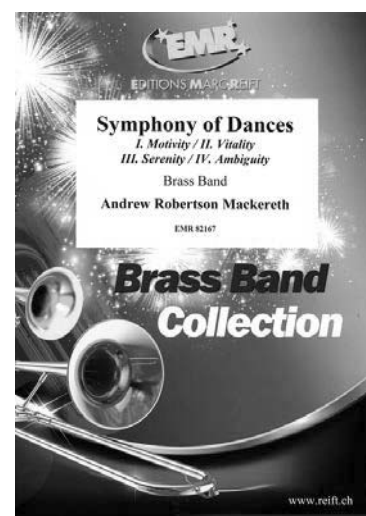
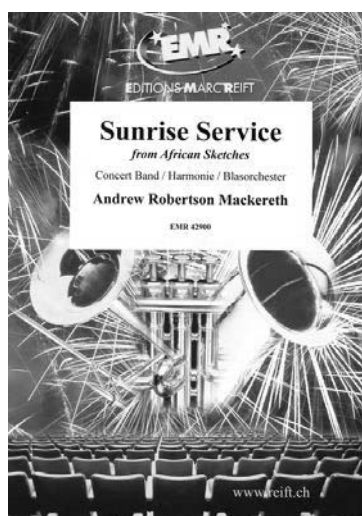
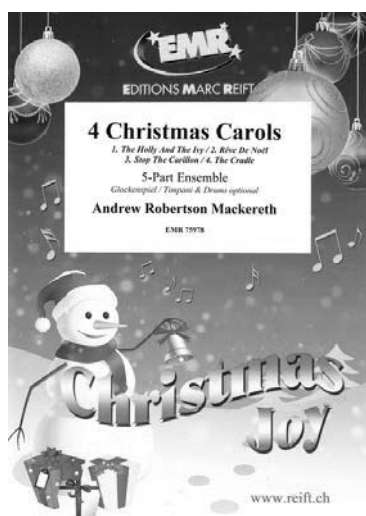
Slightly quicker  $\text{♩} = 90$

This page contains a musical score for measures 27 through 36. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., and Dr.

Key features of the score include:

- Tempo:** Slightly quicker, with a quarter note equal to 90 beats per minute.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Performance Indications:** "Solo" is marked for the Flute and Bassoon parts in measures 30-31.
- Articulation:** Trills (marked with a '3') are present in the Flute and Bassoon parts.
- Rehearsal Marks:** Numbers 2, 3, 4, 5, and 6 are placed at the beginning of measures 32, 33, 34, 35, and 36 respectively.

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