

Prelude

Original in C# Minor Op. 3, No. 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninoff

EMR 42922

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Piano Reduction
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Glockenspiel
2	1 st E ^b Alto Saxophone	1	Tam-Tam / Clashed Cymbals
2	2 nd E ^b Alto Saxophone	1	Bass Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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2 3 4 5 **con moto** 6 **rall.** 7

Lento ♩ = 44

♩ = 52

rall.

1st Flute *pp* *mf*

2nd Flute *pp* *mf*

Oboe *pp* *mf*

Bassoon *ff* *pp* *p*

1st B♭ Clarinet *pp* *mf*

2nd B♭ Clarinet *pp* *mf*

3rd B♭ Clarinet *pp* *mf*

B♭ Bass Clarinet *ff* *pp* *p*

1st E♭ Alto Saxophone *pp* *mf*

2nd E♭ Alto Saxophone *pp* *mf*

B♭ Tenor Saxophone *ff* *pp* *mf*

E♭ Baritone Saxophone *ff* *pp* *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *ff* *pp* *mf*

2nd F Horn *ff* *pp* *mf*

3rd F Horn *ff* *pp* *mf*

1st Trombone *ff* *pp* *p*

2nd Trombone *ff* *pp* *p*

Bass Trombone *ff* *pp* *p*

Baritone *ff* *pp* *p*

Tuba in C (low C if possible) *ff* *pp* *p*

String Bass (optional) (low C if possible) *ff* *pp* *p*

Piano reduction *pp* *mf*

Timpani *ff* *pp* *p*

Glockenspiel

Tam-Tam / Clashed Cymbals

Bass Drum *ff*

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FL.1 *pp*

FL.2 *pp*

Ob. *pp*

Bsn. *pp*

Cl.1 *pp* *mf* *f* *p* *f* *p*

Cl.2 *pp* *mf* *f* *p* *f* *p*

Cl.3 *pp* *mf* *f* *p* *f* *p*

B.Cl. *pp* *p* *pp* *f* *p* *f* *p*

A.Sax.1 *pp* *mf* *pp* *f* *p* *f* *p*

A.Sax.2 *pp* *mf* *pp* *f* *p* *f* *p*

T.Sax. *pp* *mf* *pp* *f* *p* *f* *p*

B.Sax. *pp* *p* *pp* *f* *p* *f* *p*

Tpt./Cnt.1 muted *mf* open *mf* *p* *mf* *p*

Tpt./Cnt.2 muted *mf* *mf* *p* *mf* *p*

Tpt./Cnt.3 muted *mf* *mf* *p* *mf* *p*

Hn.1 *pp* *mf* (open) *mf* *p* *mf* *p*

Hn.2 *pp* *mf* (open) *mf* *p* *mf* *p*

Hn.3 *pp* *p* *pp* *mf* *p* *mf* *p*

Tbn.1 *pp* *p* muted *pp*

Tbn.2 *pp* *p* muted *pp*

B.Tbn. *pp* *p* muted *pp*

Bar. *pp* *p* *pp* *mf* *mf*

Tba. *pp* *p* *pp* *f* *p* *f* *p*

Str.B. *pp* *p* *pp* *f* *p* *f* *p*

Pno. red. *pp* *mf* *pp* *f* *p* *f* *p*

Timp. *pp* *p* *pp* *f*

Glock.

T.-T. to Cym.

B.D. *ppp*

poco rit. **a tempo** (♩ = 126)

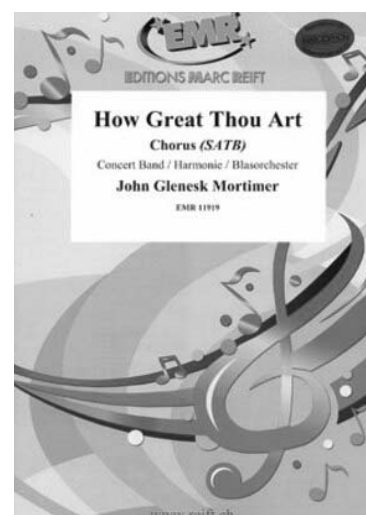
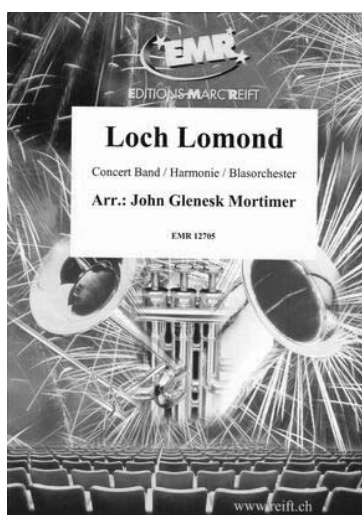
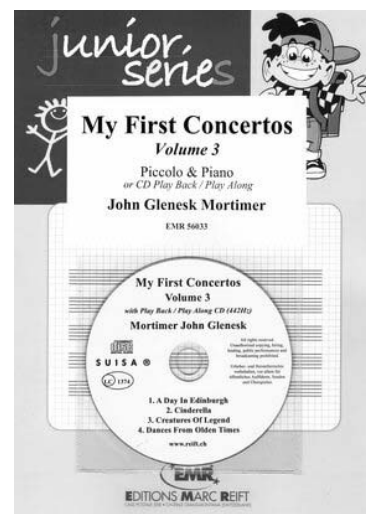
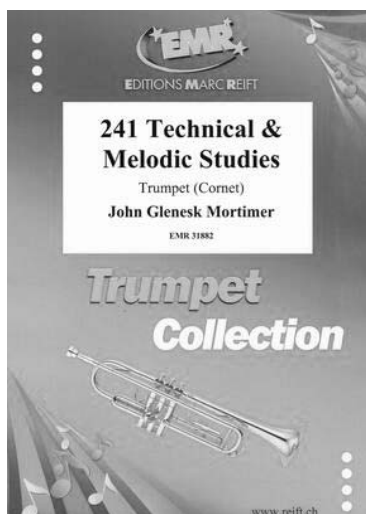
Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
Glock.
Cyms.
B.D.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
Glock.
Cyms.
B.D.

mf *f* *ff*

B

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