

Götterdämmerung

Immolation Scene

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Richard Wagner

EMR 42921

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Triangle / Tam-Tam
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Cymbals
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Allmählich im Zeitmass zurückhaltend (♩ = 66)

5

6

7

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (F♯, A♭, C), Triangle / Tam-tam, and Clashed Cymbals / Suspended Cymbal. The score includes dynamic markings such as *p*, *f*, *sf*, and *ff*, along with performance instructions like *p sempre* and *mf*. The tempo is marked as *Allmählich im Zeitmass zurückhaltend* with a quarter note equal to 66 beats per minute. The score is divided into measures 5, 6, and 7.

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Picc. *ff* *p ma espr.* *cresc.*
 Fl. *ff* *p ma espr.* *cresc.*
 Ob. *ff* *p ma espr.* *cresc.*
 Bsn. *ffz* *mf* *f dim.* *p*
 Cl.1 *ff* *f* *mf* *p ma espr.* *cresc.*
 Cl.2 *ff* *f* *mf* *ppp*
 Cl.3 *ff* *f* *mf* *ppp*
 B.Cl. *ffz* *mf* *f* *dim.* *p*
 A.Sax.1 *ff* *f* *mf* *p ma espr.* *cresc.*
 A.Sax.2 *ff* *f* *mf*
 T.Sax. *f* *mf*
 Bar.Sax. *ffz* *mf* *f dim.* *p*
 Tpt./Cnt.1 *ff* *f* *mf* (mute)
 Tpt./Cnt.2 *ff* *f* *mf* (mute)
 Tpt./Cnt.3 *ff*
 Hn.1 *ff* *f* *mf* *pp*
 Hn.2 *ff* *f* *mf* *pp*
 Hn.3 *ff* *f* *mf* *pp*
 Tbn.1 *ff marc.* *p*
 Tbn.2 *ff marc.* *f* *pp*
 B.Tbn. *ff marc.* *ffz* *mf* *p*
 Bar. *ff marc.* *f* *dim.* *pp*
 Tba. *ffz* *mf* *p*
 Str.B. *ffz* *f* *mf* *p*
 Timp. *ffz* *dim.* *mp*
 Tri. *Cl. Cym.*
 Cl.Cym. *ffz*

2+2+2

Picc. *sim.* *cresc. sempre* *f* *p* *p e molto cresc.*

Fl. *sim.* *cresc. sempre* *f* *p* *p e molto cresc.*

Ob. *sim.* *cresc. sempre* *f* *p* *p ma espr.* *cresc.*

Bsn. *poco a poco cresc.* *f* *p* *p* *poco a poco cresc.*

Cl.1 *sim.* *cresc. sempre* *f* *p* *p ma espr.* *cresc.*

Cl.2 *f* *p* *p e cresc.*

Cl.3 *f* *p* *p ma espr.* *cresc.*

B.Cl. *poco a poco cresc.* *f* *p* *p* *poco a poco cresc.*

A.Sax.1 *sim.* *cresc. sempre* *f* *p* *p ma espr.* *cresc.*

A.Sax.2 *p cresc.* *f* *p* *poco a poco cresc.*

T.Sax. *p cresc.* *f* *p* *poco a poco cresc.*

Bar.Sax. *poco a poco cresc.* *f* *p* *p* *poco a poco cresc.*

Tpt./Cnt.1 *p e cresc.* *con sord.*

Tpt./Cnt.2 *p e cresc.* *con sord.*

Tpt./Cnt.3 *p* *poco a poco cresc.*

Hn.1 *poco a poco cresc.* *f dim.* *p*

Hn.2 *poco a poco cresc.* *f dim.* *p*

Hn.3 *poco a poco cresc.* *f dim.* *p*

Tbn.1 *f dim.* *p*

Tbn.2 *f dim.* *p*

B.Tbn. *p* *poco a poco cresc.*

Bar. *poco a poco cresc.* *f dim.* *p*

Tba. *f dim.* *p*

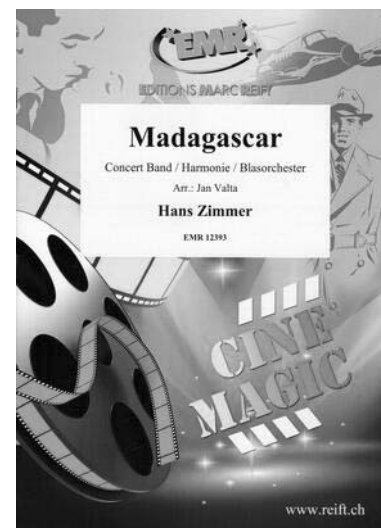
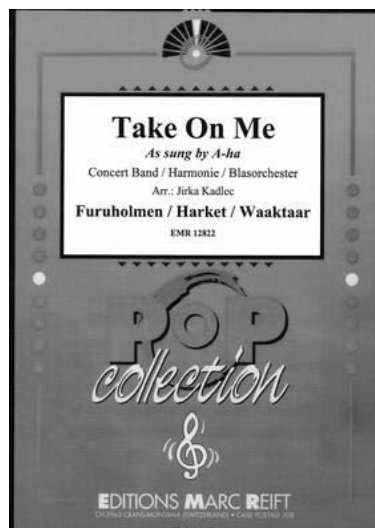
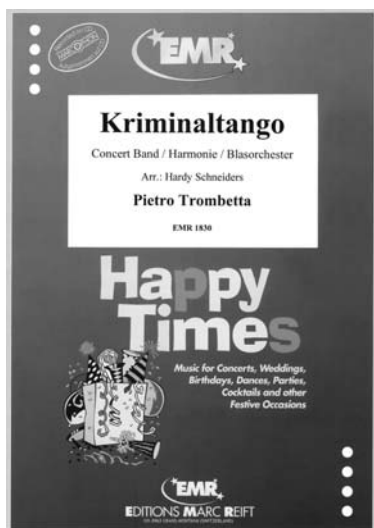
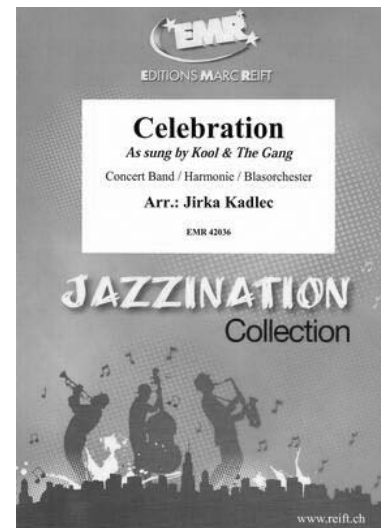
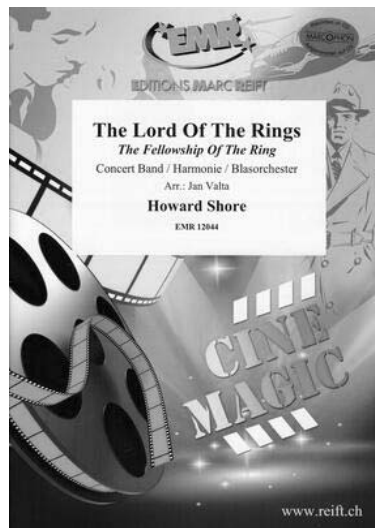
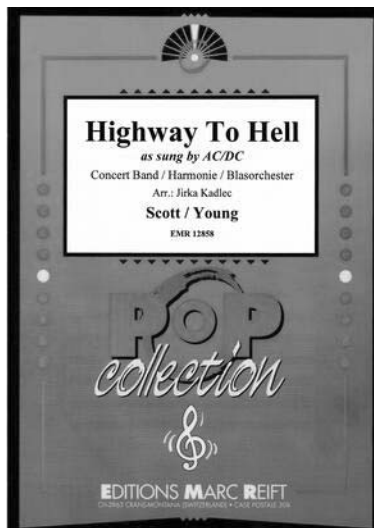
Str.B. *f* *p* *G, A, ♭*

Timp. *mf* *p* *p*

Tri.

Cl.Cym.

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