

Towards A New Life

Sokol March Op. 35c

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Josef Suk

EMR 42916

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Piano Reduction
1	B \flat Bass Clarinet (<i>optional</i>)	1	Timpani
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Snare Drum
2	1 st E \flat Alto Saxophone	1	Clashed Cymbals
2	2 nd E \flat Alto Saxophone	1	Bass Drum
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Sokol March Op. 35c

Josef Suk

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 112

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Piano reduction
 Timpani
 Snare Drum
 Clashed Cymbals
 Bass Drum

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Allegro vivo ♩ = 138

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Piano (reduced), Timpani, Snare Drum, Cymbals, and Bass Drum. The score features dynamic markings such as *f* (forte) and *fp* (pianissimo), and articulation like accents and slurs. The tempo is marked **Allegro vivo** with a metronome marking of ♩ = 138. The key signature has one sharp (F#), and the time signature is 2/4. The section labeled 'A' begins at measure 18.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
S.D.
Cyms.
B.D.

Picc. *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f*
 Cl.2 *mf* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *p* *mp* *f*
 Tpt./Cnt.2 *p* *mp* *f*
 Tpt./Cnt.3 *p* *mp* *f*
 Hn.1 *mp* *f*
 Hn.2 *mp* *f*
 Hn.3 *mp* *f*
 Tbn.1 *p* *f*
 Tbn.2 *p* *f*
 B.Tbn. *p* *f*
 Bar. *mf* *f*
 Tba. *mf* *f*
 Str.B. *mf* *pizz.* *f* *arco*
 Pno. red. *mf* *f*
 Timp. *E→F* *p*
 S.D. *pp* *f* *p*
 Cyms.
 B.D.

This page contains a musical score for a full orchestra, starting at measure 55 and ending at measure 70. The score is divided into several sections:

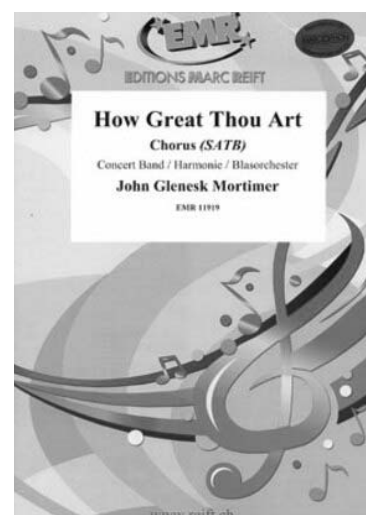
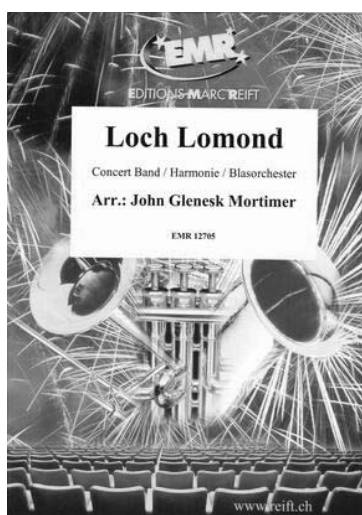
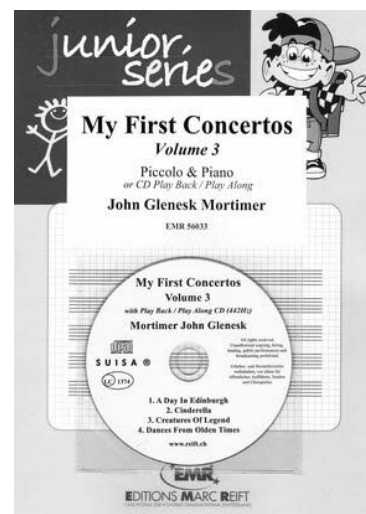
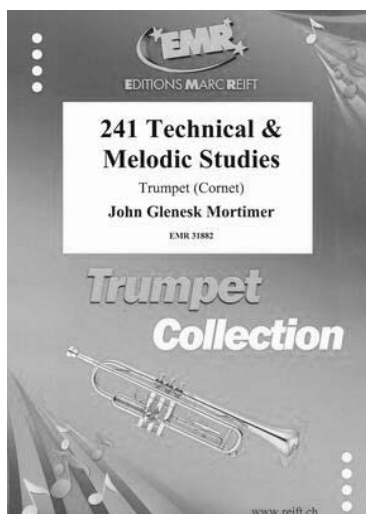
- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Strings:** String Bass (Str.B.).
- Percussion:** Piano/Reduction (Pno. red.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cyms.), and Bass Drum (B.D.).

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a *ff* dynamic marking at the end of measure 70.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Pno. red.
Timp.
S.D.
Cyms.
B.D.

mf
mf
p
p
p
mf cantabile
mf cantabile
mf cantabile
mf cantabile
mf
mf
mf
mf cantabile
mf cantabile
mf cantabile
p
p
p
mf cantabile
pizz.
p
mf cantabile
sol.
sol.
pp
pp 3 3 3 3 3
f
mf

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