

# Gräfin Mariza Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

## Emmerich Kálmán

EMR 42914

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe  | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Glockenspiel                                   |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Clashed Cymbals / Tambourine                   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Snare Drum                                     |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# Gräfin Mariza Overture

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Maestoso ♩ = 69

3

4

5

6

7

8

9

10

Piccolo *f*  
 Flute *f*  
 Oboe *f*  
 Bassoon *f*  
 1st B♭ Clarinet *f*  
 2nd B♭ Clarinet *f*  
 3rd B♭ Clarinet *f*  
 B♭ Bass Clarinet *f*  
 1st E♭ Alto Saxophone *f*  
 2nd E♭ Alto Saxophone *f*  
 B♭ Tenor Saxophone *f*  
 E♭ Baritone Saxophone *f*  
 1st B♭ Trumpet / Cornet *f*  
 2nd B♭ Trumpet / Cornet *f*  
 3rd B♭ Trumpet / Cornet *f*  
 1st F Horn *f*  
 2nd F Horn *f*  
 3rd F Horn *f*  
 1st Trombone *f*  
 2nd Trombone *f*  
 Bass Trombone *f*  
 Baritone *f*  
 Tuba in C *f*  
 String Bass (optional) *f*  
 Timpani *poco f*  
 Glockenspiel *poco f*  
 Clashed Cymbals / Tambourine *poco f*  
 Snare Drum *poco f*

EMR 42914

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accel.

molto rall.

Più mosso ♩ = 116

Picc. *f* *ff* *mf* *mf*

Fl. *f* *ff* *mf* *mf*

Ob. *f* *ff* *mf* *mf*

Bsn. *f* *ff* *mp*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *f* *ff* *mf*

A.Sax.1 *f* *ff* *mf*

A.Sax.2 *f* *ff* *mf*

T.Sax. *f* *ff* *mf*

B.Sax. *f* *ff* *mf*

Tpt./Cnt.1 *f* *ff* *mf*

Tpt./Cnt.2 *f* *ff* *mf*

Tpt./Cnt.3 *f* *ff* *mf*

Hn.1 *f* *ff* *mp*

Hn.2 *f* *ff* *mp*

Hn.3 *f* *ff* *mp*

Tbn.1 *f* *ff* *mf*

Tbn.2 *f* *ff* *mf*

B.Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tba. *f* *ff* *mp*

Str.B. *f* *ff* *mp*

Timp. *f* *mf*

Glock.

Cl.Cym.

S.D. *mp*

Picc. *poco f* *p*  
 Fl. *poco f* *p*  
 Ob. *f* *p*  
 Bsn. *mf* *p*  
 Cl.1 *f* *p*  
 Cl.2 *f* *p*  
 Cl.3 *f* *p*  
 B.Cl. *mp* *mf* *p*  
 A.Sax.1 *poco f* *p*  
 A.Sax.2 *poco f* *p*  
 T.Sax. *poco f* *p*  
 B.Sax. *mp* *mf* *mf* *p*  
 Tpt./Cnt.1 *poco f* *mp*  
 Tpt./Cnt.2 *poco f* *mp*  
 Tpt./Cnt.3 *poco f*  
 Hn.1 *mf* *p*  
 Hn.2 *mf* *p*  
 Hn.3 *mf* *p*  
 Tbn.1 *mp* *mf* *p*  
 Tbn.2 *mp* *mf* *p*  
 B.Tbn. *mp* *mf* *p*  
 Bar. *mp* *poco f* *p*  
 Tba. *mf* *p*  
 Str.B. *mf* *p*  
 Timp.  
 Glock. *mf* *mf* *p*  
 Cl.Cym. *mf* *Tamb.* *p*  
 S.D. *mf* *2* *3*

rit.

Meno mosso  $\text{♩} = 100$

rit.

Picc. *p* *tr*  
 Fl. *p* *tr*  
 Ob. *mf*  
 Bsn. *ff*  
 Cl.1 *mp* *ff*  
 Cl.2 *mp* *ff*  
 Cl.3 *mp* *ff*  
 B.Cl. *ff*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *mf* *ff*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *mp* *ff*  
 Hn.1 *p* *ff*  
 Hn.2 *p* *ff*  
 Hn.3 *p* *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff*  
 Tba. *ff*  
 Str.B. *ff*  
 Timp. *f*  
 Glock. *p*  
 Tamb. *mf* *f*  
 S.D. *p* *f*

a tempo rit.

a tempo

accel.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Tamb.

S.D.

rit.

Più mosso ♩ = 160

rit.

Picc. *mf* *f* *mf* *f*

Fl. *mf* *f* *mf* *f*

Ob. *f*

Bsn. *mf* *mp* *f* *mf* *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *mp* *f* *mf* *mf*

A.Sax.1 *mf* *mp* *f* *mf* *mf*

A.Sax.2 *mf* *mp* *f* *mf* *mf*

T.Sax. *mf* *mp* *f* *mf* *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Hn.3 *mf* *p* *mf*

Tbn.1 *mf* *p* *mf* *mf*

Tbn.2 *mf* *p* *mf* *mf*

B.Tbn. *mf* *p* *mf* *mf*

Bar. *mf* *mp* *f* *mf* *mf*

Tba. *mf* *p* *mf*

Str.B. *mf* *p* *mf*

Timp. *mf* G, A, c

Glock. *poco f* Cl.Cym. *mf*

Tamb. *mf*

S.D. *mf* *f* *mf* *mf*

Meno mosso  $\text{♩} = 112$

accel.

rit.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *mp* *mf* *mp* *f*

Cl.1 *p* *mp* *mf* *mp* *f*

Cl.2 *p* *mp* *mf* *mp* *f*

Cl.3 *p* *mp* *mf* *mp* *f*

B.Cl. *p* *mp* *mf* *mp* *f*

A.Sax.1 *mp* *mp* *mf* *mp* *f*

A.Sax.2 *mp* *mp* *mf* *mp* *f*

T.Sax. *mp* *mp* *mf* *mp* *f*

B.Sax. *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *mp* *mf* *mp* *f*

Tbn.2 *p* *mp* *mf* *mp* *f*

B.Tbn. *p*

Bar. *p* *mp* *mf* *mp*

Tba. *p*

Str.B. *p* *p*

Timp.

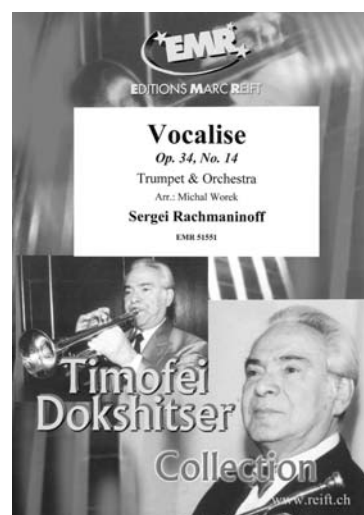
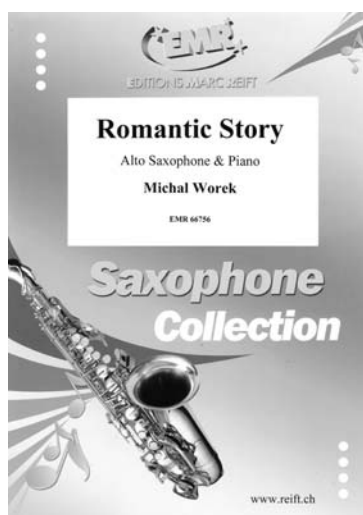
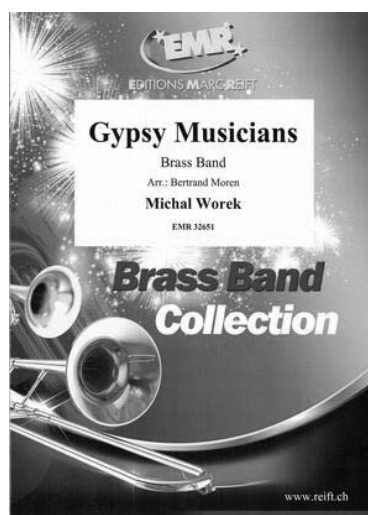
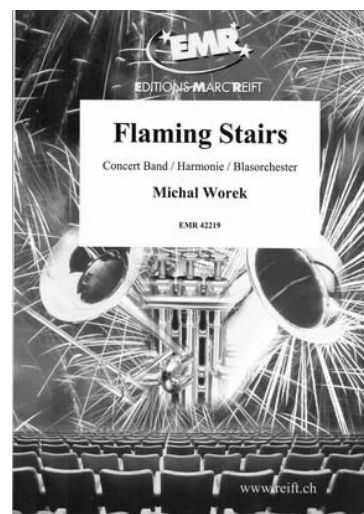
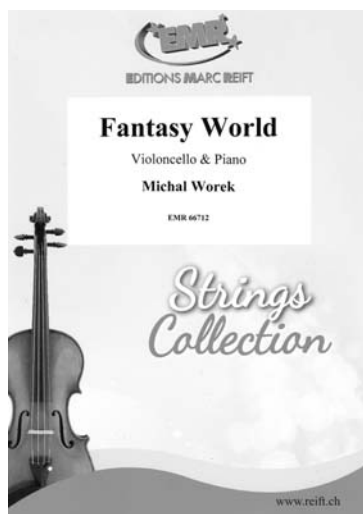
Glock. *p*

Cl.Cym.

S.D.



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