

# The Picador

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## John Philip Sousa

EMR 42911

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	Bass Drum / Clashed Cymbals
1	B <sup>b</sup> Bass Clarinet	1	Side Drum
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# The Picador

John Philip Sousa  
Arr.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10  
**Tempo di Marcia**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then *mf* in measure 5.
- Flute:** Starts with a *ff* dynamic, then *mf* in measure 5.
- Oboe:** Starts with a *ff* dynamic, then *mf* in measure 5.
- Bassoon:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 1st B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 2nd B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 3rd B♭ Clarinet:** Starts with a *ff* dynamic, then *mf* in measure 5.
- B♭ Bass Clarinet:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 1st E♭ Alto Saxophone:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 2nd E♭ Alto Saxophone:** Starts with a *ff* dynamic, then *mf* in measure 5.
- B♭ Tenor Saxophone:** Starts with a *ff* dynamic, then *mf* in measure 5.
- E♭ Baritone Saxophone:** Starts with a *ff* dynamic, then *mf* in measure 5.
- 1st B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 2nd B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 3rd B♭ Trumpet / Cornet:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 1st F Horn:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 2nd F Horn:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 3rd F Horn:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 1st Trombone:** Starts with a *ff* dynamic, then *mp* in measure 5.
- 2nd Trombone:** Starts with a *ff* dynamic, then *mp* in measure 5.
- Bass Trombone:** Starts with a *ff* dynamic, then *mp* in measure 5.
- Baritone:** Starts with a *ff* dynamic, then *mf* in measure 5.
- Tuba in C:** Starts with a *ff* dynamic, then *mp* in measure 5.
- String Bass (optional):** Starts with a *ff* dynamic, then *mp* in measure 5.
- Bass Drum / Clashed Cymbals:** Starts with a *ff* dynamic, then *mp* in measure 5.
- Side Drum:** Starts with a *ff* dynamic, then *mp* in measure 5.

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions. The piece is in 2/4 time and features a march-like character.

EMR 42911

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Picc. *f* *mf* *f* *f*

Fl. *f* *mf* *f* *f*

Ob. *f* *mf* *f* *mf* *f*

Bsn. *f* *mp* *f* *f*

Cl.1 *f* *mf* *f* *mf* *f*

Cl.2 *f* *mf* *f* *mf* *f*

Cl.3 *f* *mf* *f* *mf* *f*

B.Cl. *f* *f* *f* *f*

A.Sax.1 *f* *mf* *f* *mf* *f*

A.Sax.2 *f* *mf* *f* *mf* *f*

T.Sax. *f* *mf* *f* *mf* *f*

B.Sax. *f* *mp* *f* *f*

Tpt./Cnt.1 *f* *mp* *f* *f*

Tpt./Cnt.2 *f* *mp* *f* *f*

Tpt./Cnt.3 *f* *mp* *f* *f*

Hn.1 *f* *mp* *f* *f*

Hn.2 *f* *mp* *f* *f*

Hn.3 *f* *mp* *f* *f*

Tbn.1 *f* *mp* *f* *f*

Tbn.2 *f* *mp* *f* *f*

B.Tbn. *f* *mp* *f* *f*

Bar. *f* *mf* *f* *mf* *f*

Tba. *f* *mp* *f* *f*

S.Bass *f* *mp* *f* *f*

B.D./Cym. *f* *mp* *f* *f*

S.D. *f* *mp* *f* *f*

Picc. *ff* *f* *ff* *f*  
 Fl. *ff* *f* *ff* *f*  
 Ob. *ff* *f* *ff* *f*  
 Bsn. *ff* *f* *ff* *f*  
 Cl.1 *ff* *f* *ff* *f*  
 Cl.2 *ff* *f* *ff* *f*  
 Cl.3 *ff* *f* *ff* *f*  
 B.Cl. *ff* *f* *ff* *f*  
 A.Sax.1 *ff* *f* *ff* *f*  
 A.Sax.2 *ff* *f* *ff* *f*  
 T.Sax. *ff* *f* *ff* *f*  
 B.Sax. *ff* *f* *ff* *f*  
 Tpt./Cnt.1 *ff* *f* *ff* *f*  
 Tpt./Cnt.2 *ff* *f* *ff* *f*  
 Tpt./Cnt.3 *ff* *f* *ff* *f*  
 Hn.1 *ff* *f* *ff* *f*  
 Hn.2 *ff* *f* *ff* *f*  
 Hn.3 *ff* *f* *ff* *f*  
 Tbn.1 *ff* *f* *ff* *f*  
 Tbn.2 *ff* *f* *ff* *f*  
 B.Tbn. *ff* *f* *ff* *f*  
 Bar. *ff* *f* *ff* *f*  
 Tba. *ff* *f* *ff* *f*  
 S.Bass *ff* *f* *ff* *f*  
 B.D./Cym. *f*  
 S.D. *f*

Trio

Picc. *ff* *ff* *mp*

Fl. *ff* *ff* *mp*

Ob. *ff* *ff* *mp*

Bsn. *ff* *ff* *p*

Cl.1 *ff* *ff* *mp*

Cl.2 *ff* *ff* *mp*

Cl.3 *ff* *ff* *mp*

B.Cl. *ff* *ff* *p*

A.Sax.1 *ff* *ff* *mp*

A.Sax.2 *ff* *ff* *mp*

T.Sax. *ff* *ff* *mp*

B.Sax. *ff* *ff* *p*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *ff* *ff* *p*

Hn.2 *ff* *ff* *p*

Hn.3 *ff* *ff* *p*

Tbn.1 *ff* *ff*

Tbn.2 *ff* *ff*

B.Tbn. *ff* *ff*

Bar. *ff* *ff* *p*

Tba. *ff* *ff* *p*

S.Bass *ff* *ff* *p*

B.D./Cym. *ff* *ff* *p*

S.D. *ff* *ff* *p*

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf*

A.Sax.2 *mf* *mf*

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *p* *mf* *mf*

Tpt./Cnt.2 *p* *mf* *mf*

Tpt./Cnt.3 *p* *mf* *mf*

Hn.1 *mf* *mf*

Hn.2 *mf* *mf*

Hn.3 *mf* *mf*

Tbn.1 *p* *mf* *mf*

Tbn.2 *p* *mf* *mf*

B.Tbn. *p* *mf* *mf*

Bar. *mf* *mf*

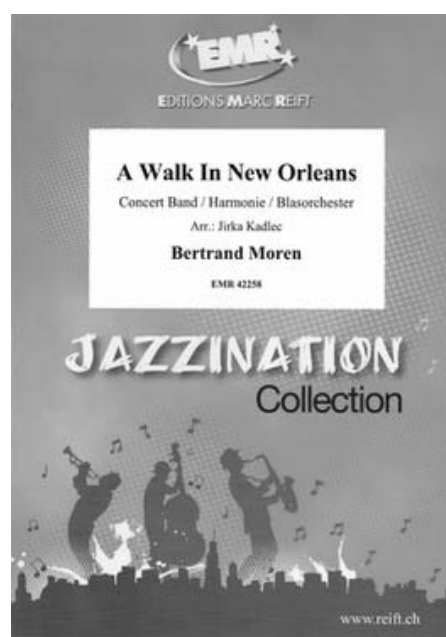
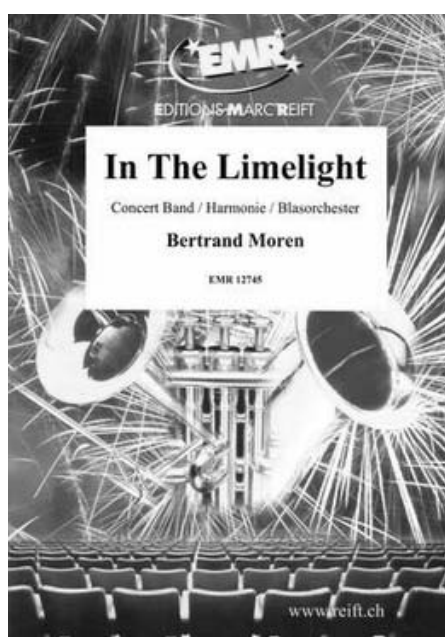
Tba. *mf*

S.Bass *mf*

B.D./Cym. 5 6 7 8 9 10 11 12 13 14 *mf*

S.D. 5 6 7 8 2 3 *mf*

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