Jester's Dance

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Andrew Robertson Mackereth

EMR 42908

1 1	Score Piccolo	2 2	1 st Trombone & +9: 2 nd Trombone & +9:		
8 1 1 5 4 4 1 1 2	Flute Oboe Bassoon (optional) E ^b Clarinet (optional) 1 st B ^b Clarinet 2 nd B ^b Clarinet 3 rd B ^b Clarinet B ^b Bass Clarinet (optional) B ^b Soprano Saxophone (optional)	1 3 2 2 2 1 1 1 1 1	Bass Trombone § +9 Baritone § +9 E ^b Bass § B ^b Bass § Tuba 9 String Bass (optional) Timpani (optional) Tambourine Drums		
2 2 1 1 3 3 3 2 2 2	 1st E^b Alto Saxophone 2nd E^b Alto Saxophone B^b Tenor Saxophone E^b Baritone Saxophone (optional) E^b Trumpet / Cornet (optional) 1st B^b Trumpet / Cornet 2nd B^b Trumpet / Cornet 3rd B^b Trumpet / Cornet 1st F & E^b Horn 2nd F & E^b Horn 3rd F & E^b Horn 	1 1 1 1 1	Special Parts 1 st B ^b Trombone 9 [:] 2 nd B ^b Trombone 9 [:] B ^b Bass Trombone 9 [:] B ^b Baritone 9 [:] E ^b Tuba 9 [:] B ^b Tuba 9 [:]	2 2 2	Fanfare Parts 1 st Flugelhorn 2 nd Flugelhorn 3 rd Flugelhorn



EDITIONS MARC REIFT Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) Tel. +41 (0) 27 483 12 00 • E-Mail : <u>info@reift.ch</u> • www.reift.ch

Jester's Dance

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth

2024

Dance of the Jesters (Buffoons/Bouffon/Buffen) was written by French composer: Thoinot Arbeau and was published in 1589. This is a silly dance; the young jesters showing off with a mock-serious sword dance.

This setting begins with a lone troubadour accompanying the courtly dance with more and more sections of the band joining in the merriment.

It is written for my friend: Jenny Mawdsley who has taught herself to play the recorder and playing the tambour at the same time – in true troubadour fashion! The construction of the piece is designed to allow for a theatrical presentation such as at the start of the second half of a programme with soloists and groups of instruments joining in time to make their entry.

Performance Note:

The drum pattern begins very simply but needs to explode into life as the piece progresses. Feel free to enhance the percussion part with addition improvisation and instruments.

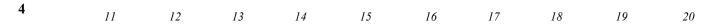


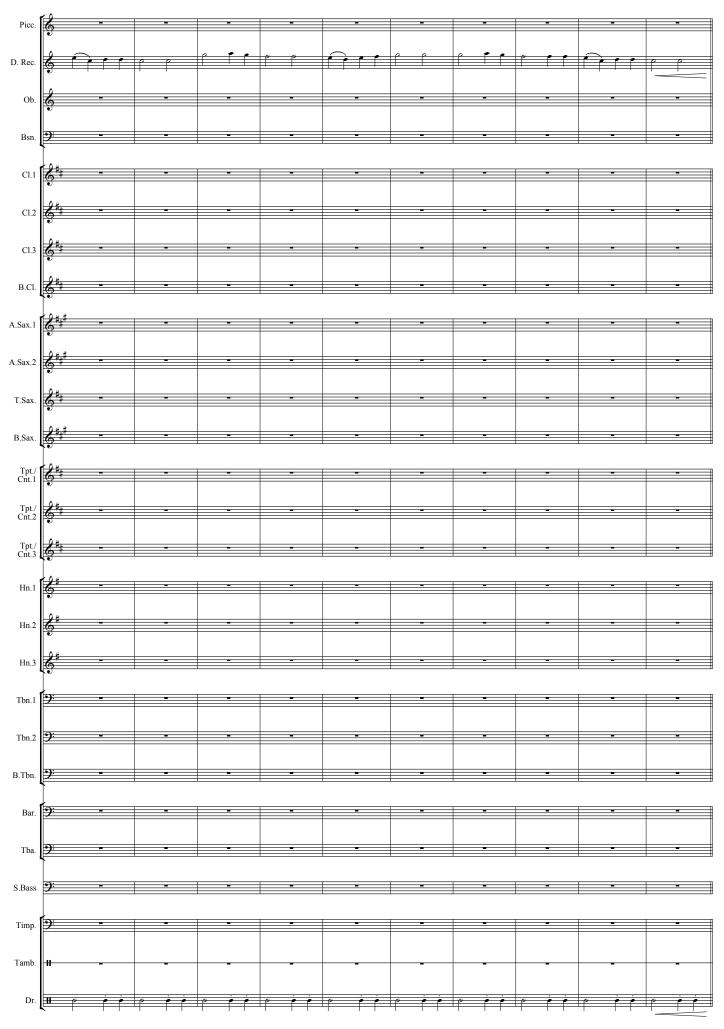
Recording available online - Enregistrement disponible en ligne - Aufnahme online verfügbar



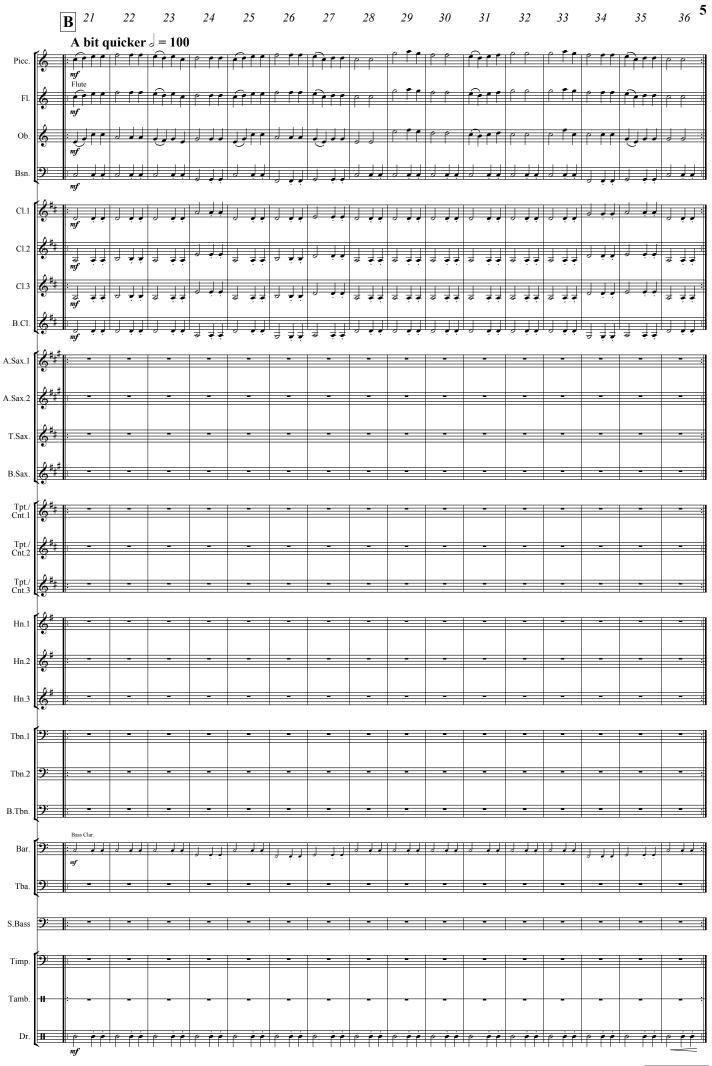
Jester's Dance

			2	3	4	5	6	7	8	ertson M	10
					4	A ³	0	/	0	9	10
	With	a bour	$\operatorname{hce} \circ = 96$	1							
Piccolo	6 ž	-	-	-	-	-		-	-	-	-
	^					Descant Recorder (Opt.)					
Flute	6 2	-	-	-			r r r	ŕŕŕ	ſſſ	1111	ſſ
	•					mp					
Oboe	2 2						-	-	-	-	-
	0										
Bassoon	9≔ %	-				-	-	-	-	-	-
4	~										
st B♭ Clarinet	2## 3		<u> </u>			-	-	-	-	-	-
Ē	ð ~										
d B♭ Clarinet	2## 3				<u> </u>		-		-		-
F	y z										
rd B♭ Clarinet	2## 2				<u> </u>			-	-	-	-
	9 2										
	2## 2				<u> </u>						
Bass Clarinet	9 * 2										
r	2## <u>*</u> 2						-	-			
to Saxophone	9 # <u>2</u>					-	-	-	-	-	-
	<u>0 #_</u> #			<u> </u>	<u> </u>						
to Saxophone	} [∓] ž	-				-	-	-	-	-	-
	0 #										
or Saxophone			-			-	-	-	-	-	-
	<u>о</u> щн										
e Saxophone	6 2	-	-	-	-	-	-	-	-	-	-
	•										
Bb Trumpet / Cornet	6 [‡] ‡ ≩	-	-	-		-	-	-	-	-	-
Connet	•										
B♭ Trumpet / Cornet	& [‡] ≢ ≩		<u> </u>		<u> </u>		-	-	-	-	-
Connet	ð -										
Bb Trumpet / Cornet	&‡# 3				<u> </u>	-	-	-	-	-	-
Cornet	ð ~	I					1				
1st F Horn	2 * 3					-	-	-	-	-	-
	ð ~										
2nd F Horn	2 = 2						-		-		-
	y z										
3rd F Horn	2 = 2	_			<u> </u>		-				-
	92			<u></u>	1						1
lot Tremb	<u>ગ: </u> 2					-			<u> </u>		
1st Trombone	2			F	F						
	<u>0. 9</u>										
nd Trombone	<u>ج ج</u>			<u>-</u>	<u> </u>						
	a			ļ							
iss Trombone	7 ž			-		-		-	-		-
ļ											
Baritone	ソ業	-	-			-	-	-	-	-	-
Tuba in C): 2 2	-		-	-	-	-	-	-	-	-
Ì											
String Bass (optional)	9≔ ž			<u> </u>		-	-		-		-
(-p. 10. 10. 1)											
Timpani (optional)): <u>2</u>	-				-	-	-	-	-	-
(opuonal)	~										
Tambourine -	H <u>2</u>	_	_					_	_		
- unioournic											
Drums		Tenor Tom Tom)									-
Drums E	ll ž p		T T T								1 ⁻
Ę	тp										

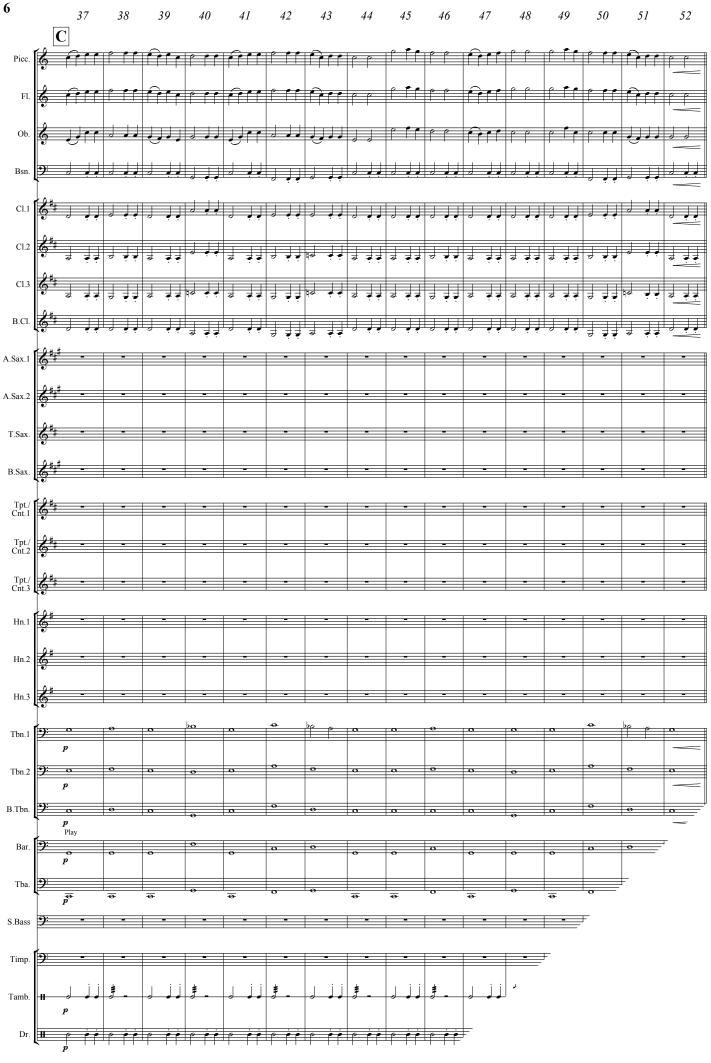




www.reift.ch



www.reift.ch



EMR 42908

www.reift.ch

WIND B	AND HADMONIE P	ASODCHESTED	Original Com	position (Fortsetzung - Continued - Suite)
WIND B	AND – HARMONIE – B	LASORCHESTER	EMR 10955	Concordia March	MOREN
	COMPOSITION		EMR 10163	Conquistador	MORTIMER
		GAY	EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11118 EMR 10197	3 Moments Of Happiness 3 Sketches (Solo)	TAILOR	EMR 11147	Contrasts	MOREN
EMR 10358	4 Fanfares	NAULAIS	EMR 10279 EMR 10448	Conversations Cossack Ride	
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS	EMR 10448 EMR 1025	Cousins (Duet)	TAILOR (Saurer) CLARKE (Mortimer)
EMR 10131	A Festive Intrada	DEBONS	EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10956	A Part Of Dream	NAULAIS	EMR 10327	Da Vinci Code	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 1141 EMR 1729	A Song For Lea All Aboard !	GOURLAY TAILOR	EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 11165	Allegoria (Percussion Solo)	NAULAIS	EMR 1140 EMR 1231	Dear Reflection Dinardzade (Trumpet Solo)	ARMITAGE DEBONS
EMR 10161	Balkan Impressions	MORTIMER	EMR 1231	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10907	Downtown	NAULAIS
EMR 1108	Ballade (Trombone Solo)	BENZ	EMR 11539	East Coast Celebration	MUHSIN
EMR 1079 EMR 10536	Ballet sans Ballerine	DAETWYLER	EMR 10336	East Wind	NAULAIS
EMR 10556	Bassoonissimo (Bassoon Solo) Battle Cry Of Freedom	RICHARDS MOREN	EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 11528	Berceuse	GOURLAY	EMR 10262 EMR 10482	Evasion (Cornet or Trumpet Solo) Fanfare For Symphony Hall	NAULAIS GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME		Fanfare For Symphony Hall (Brass	
EMR 10221	Best Of British	MORTIMER	EMR 10394	Section only)	GOURLAY
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11067 EMR 10992	Birthday Fanfare Brass Explosion	MOREN MOREN	EMR 11352	Fire	MOREN
EMR 10992	Brass Power	MOREN	EMR 10897 EMR 11305	Flamme And Co Flamme And Co (Clarinet Solo)	NAULAIS NAULAIS
EMR 10779	Bravissimo	BELLINI	EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 1833	Brazilian Impressions	SCHNEIDERS	EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10549	Brisk Parade	RAIK	EMR 10333	Flash-Opening	NAULAIS
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN	EMR 11482	Flight To Moscow	NAULAIS
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR	EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 1942	Bulgaria	SCHNEIDERS	EMR 11642 EMR 11579	Flight To France Flight To Italy	NAULAIS NAULAIS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 11481	Flight To Marrakech	NAULAIS
EMR 11504	Can-Can Alla Rossini!	BUTTALL	EMR 11643	Flight To Mexico	NAULAIS
EMR 10906	Cap Opera	NAULAIS	EMR 11494	Flight To Sevilla	NAULAIS
EMR 1077 EMR 1134	Capriccio Barbaro Caribbean Concerto (Trombone Solo)	DAETWYLER (Mortimer) MORTIMER	EMR 11480	Flight To Tokyo	NAULAIS
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER	EMR 11644 EMR 1023	Flight To USA	NAULAIS HIDAS
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER	EMR 1023 EMR 10409	Florida-Concerto (Tenor & Bass Trb. Duet) Flûtissimo (Flute Solo)	NAULAIS
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER	EMR 1623	Fly to the Moon	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR	EMR 1707	Focus	VARGAS
EMR 10361	Carnival Variations	MORTIMER	EMR 10219	Frère Jacques	RICHARDS
EMR 10277 EMR 10674	Carré d'As (Solo for Brass Quartet & WB) Celebration Fanfare	NAULAIS MOREN	EMR 1083	Gargantua	POWELL
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 1088	Gaudeamus Canabia Khan	MORET
EMR 1861	Celtic Moods	MORTIMER	EMR 11277 EMR 1308	Genghis Khan Gladiatores	MORTIMER BRON
EMR 10047	Celtic Parade	TAILOR	EMR 1409	Gli Elementi	BALISSAT
EMR 10927	Celtic Spirit	MOREN	EMR 10553	Gourmetmenu	TAILOR
EMR 10033 EMR 11084	Celtic Visions Celtica	MORTIMER MOREN	EMR 10309	Ground	RUTTI
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10217	Circus Fantasy	TAILOR	EMR 10533 EMR 1702	Hasty Start Hauterive	RAIK KOLLY
EMR 11578	Cirrus (Trombone Solo)	NAULAIS	EMR 10281	Heroes and Warriors	NEWTON
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER	EMR 1176	Heroic Fanfare	DEBONS
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS	EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10505 EMR 1822	Clarinettissimo (Clarinet Solo) Cleopatra	MORTIMER MORTIMER	EMR 10885	High Voltage	NAULAIS
EMR 11228	Clouds	MOREN	EMR 10675	Hollywood Fanfare	MOREN
EMR 10220	Clowns' Carnival	RICHARDS	EMR 1022 EMR 10971	Holmenkollage Homage March	FISCHER MOREN
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS	EMR 10570	Homeland Fantasy	RAIK
EMR 11181	Colossus Of Rhodes	DEBS	EMR 10547	Homely Melody	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 10888 EMR 10668	Concertino (Bass Trombone Solo) Concertino (Clarinet Solo)	SACHSE (Moren) GRGIN (Mortimer)	EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 1832	Hungaria	SCHNEIDERS
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)	EMR 10293 EMR 10316	Hungarian Fantasy (Flute & Clarinet Duet) Hurricane	NAULAIS
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10195	Iberian Impressions	TAILOR
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)	EMR 10996	Ice & Fire	MOREN
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)	EMR 1993	Irish Fantasy	TAILOR
EMR 11102 EMR 11127	Concerto (Horn Duet in F) Concerto (Solo)	ROSETTI (Oliver) BELLINI (Andrews)	EMR 10886	Irish Folk (Duet)	MOREN
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)	EMR 11121	Irish Story	NAULAIS NAULAIS
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)	EMR 11100 EMR 10963	Irish Story (WB & Strings) Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS	EMR 10905	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10689	Concerto For Clarinet	SHAW (Parson)	EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 1704 EMR 10773	Concerto op. 42 (Trumpet Solo) Concerto Piccolo (Alto Saxophone Solo)	NESTEROV TAILOR	EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10775	Concerto Piccolo (Alto Saxophone Solo) Concerto Piccolo (Baritone Saxophone Solo)		EMR 10901	Jazzy Winds	MOREN
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR	EMR 10948 EMR 10977	Juana Of Castille Jubilee March	BARATTO MOREN
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR	EMR 11081	Jubilee Of The Stars	MOREN
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10048	Jubilee Parade	TAILOR
EMR 10776 EMR 10774	Concerto Piccolo (Euphonium Solo) Concerto Piccolo (Tenor Saxophone Solo)	TAILOR TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10774	Concerto Piccolo (Vibraphone Solo)	TAILOR	EMR 10286	King Tutankhamun (The Mysteries Of Egypt) Klezmer Fantasy (Clarinet Solo)	TAILOR SAURER
			EMR 10683	Nezmer i antasy (Ciannet S010)	UNLN

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • info@reift.ch • www.reift.ch