Nkolola

from African Sketches

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth

EMR 42899

1st Trombone 6 + 9: 1 Score 2nd Trombone & + 9: Piccolo 1 1st Flute 1 Bass Trombone & + 2: 2nd Flute 3 Baritone 6 + 9: 4 Eb Bass & 2 1 Oboe B Bass 1st Bassoon 1 2nd Bassoon (optional) 1 2 Tuba 9: 1 E Clarinet (optional) 1 String Bass (optional) 3 1st Bb Clarinet (A) Timpani (optional) 3 1st Bb Clarinet (B) Marimba 4 2nd Bb Clarinet Cymbals / Tambourine 3rd Bb Clarinet 4 Drums (Djembe) 1 Bb Bass Clarinet (optional) 1 Bb Soprano Saxophone (optional) **Special Parts** 2 1st Eb Alto Saxophone 2 2nd Eb Alto Saxophone 1st Bb Trombone 9: 2 Bb Tenor Saxophone 2nd Bb Trombone 9: 1 E Baritone Saxophone (optional) Bb Bass Trombone 9: 1 E Trumpet / Cornet (optional) Bb Baritone 9: 3 1st Bb Trumpet / Cornet Eb Tuba 9: 3 2nd Bb Trumpet / Cornet Bb Tuba 9: 3rd B[♭] Trumpet / Cornet 3 2 1st F & Eb Horn 2 2nd F & Eb Horn

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3rd F & Eb Horn



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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song "Ring the Bells of Heaven" in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Andrew Robertson Mackereth 2024

Among the Tongan people in the Southern Province of Zambia, initiation is a rite that marks the passage from childhood to adulthood. This initiation ceremony is known as Nkolola.

An Nkolola ceremony can last many days and is marked by great joy and celebration. A standout feature of the ceremony is the drumming, and as a child I remember trying to get to sleep with the pounding of the drums continuing well into the night.

The mood of the music is prevailing optimistic, conveying the sense of graduation and spectacle and despite the gradual increase in orchestration and dynamic, it needs to be kept light.

The melody that appears at letter L is "Nkosi Sikelel' iAfrika" (Lord Bless Africa), a Christian hymn composed in 1897 by Enoch Sontonga. The song went on the become a pan-African liberation song and versions of it were later adopted as the National Anthems of other countries including Zambia, Tanzania, Namibia, Malawi and Zimbabwe. After the end of apartheid is was adopted by Nelson Mandela as the National Anthem of the united South Africa.

Performance note:

Section F-G is an opportunity for a percussion breakout involving other members of the band. It is intended to be used as an open repeat, although this is not prescribed in the score. The addition of whistles, agogo bells and claves would be very impactful.

The percussion part is very specific, but not prescriptive. I could easily have written parts for a further 10 players. The Marimba part could be played on a Xylophone, Vibraphone or Glockenspiel – in fact, if bands do have additional players at their disposal, I recommend that this part is double on another keyboard percussion instrument.

The score calls for a tambourine but a more authentic performance would use a homemade shaker of metal bottle tops nailed to a handle.

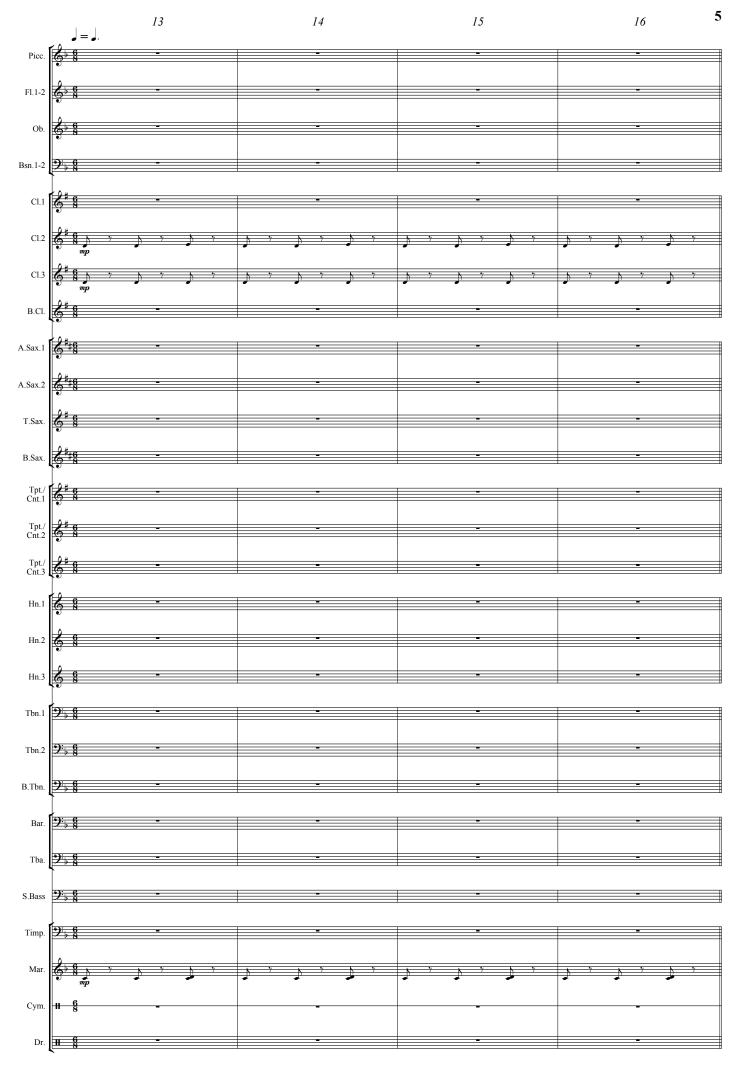


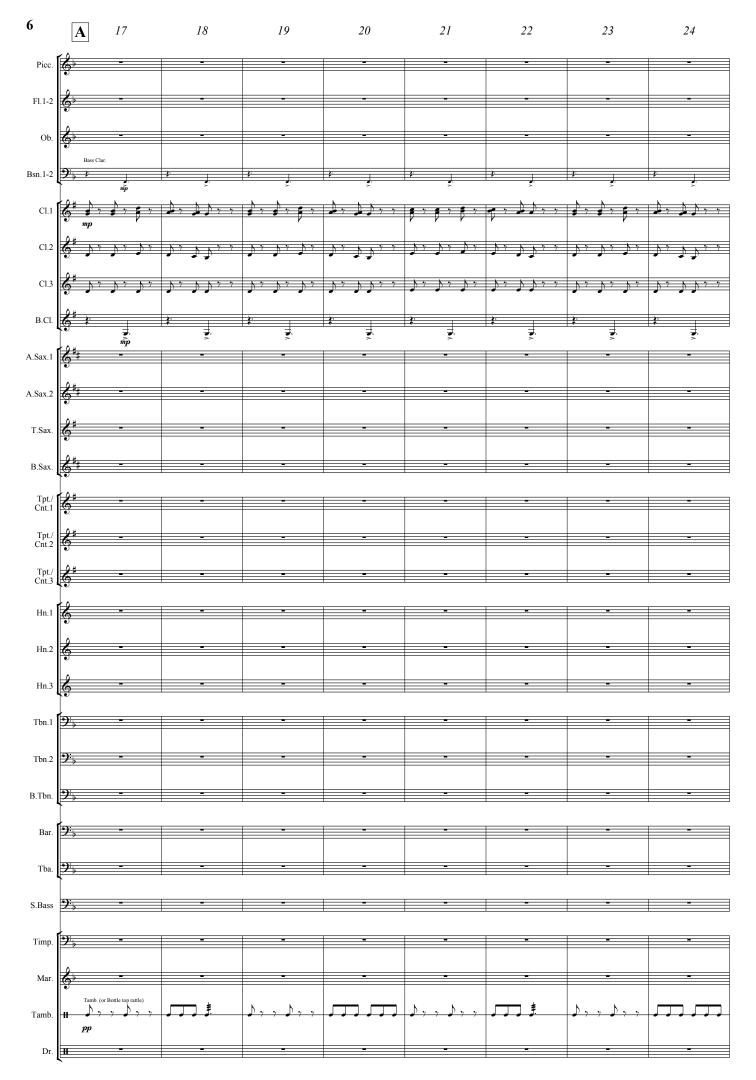


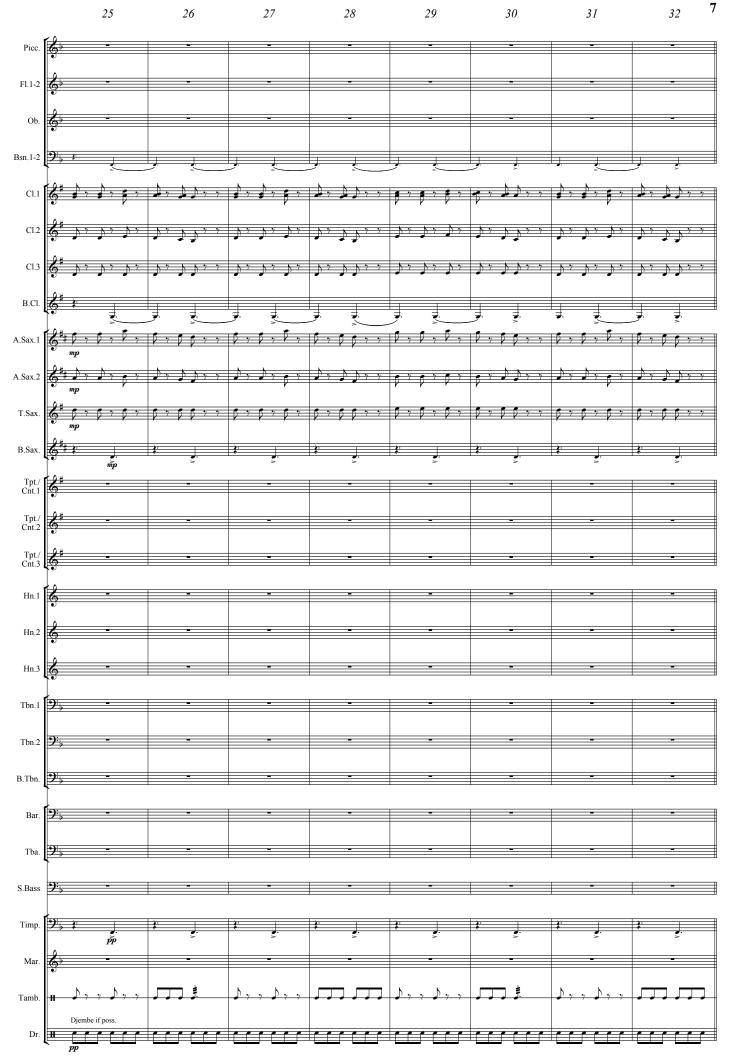
Nkolola

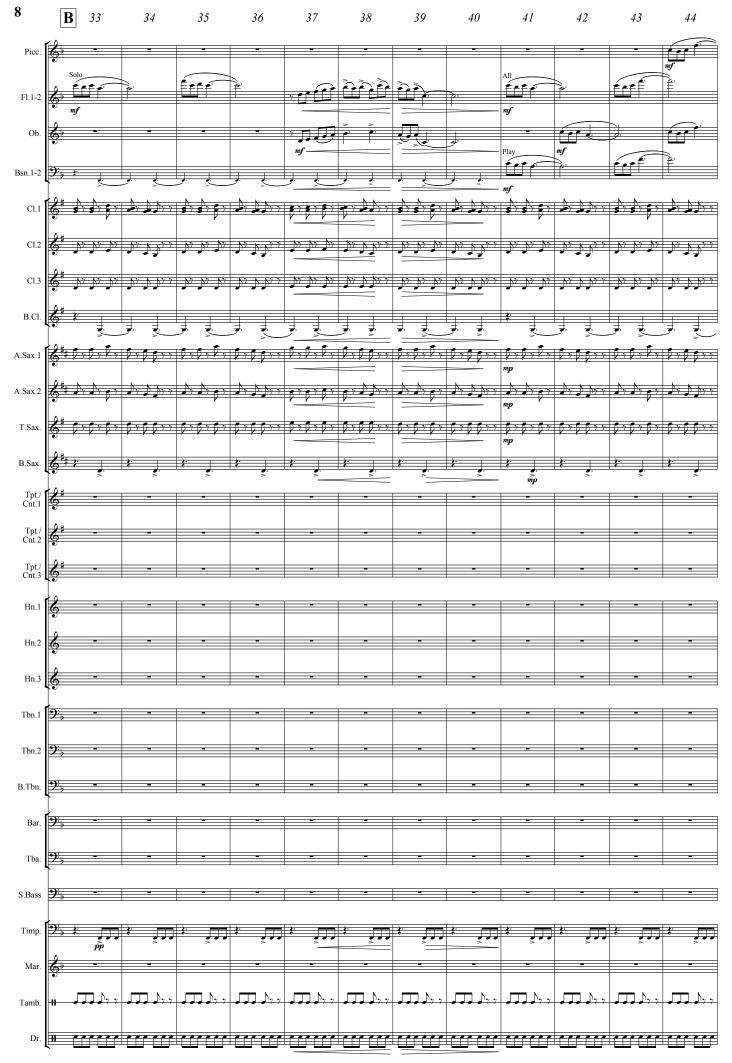


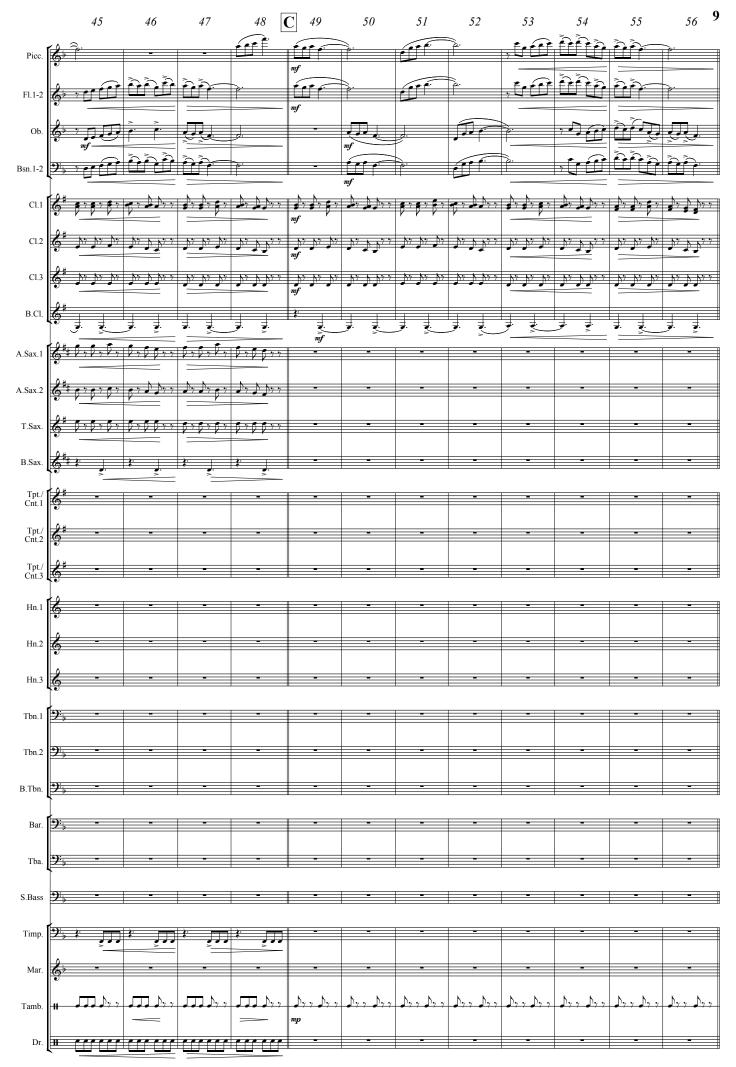






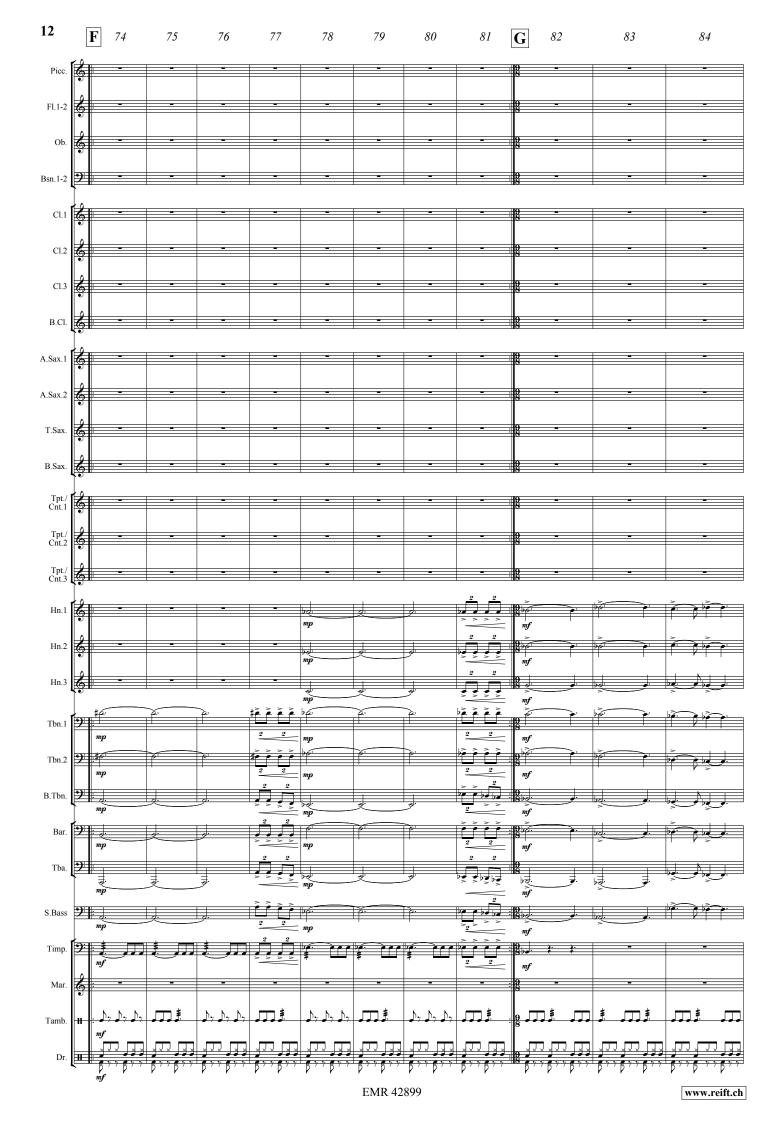






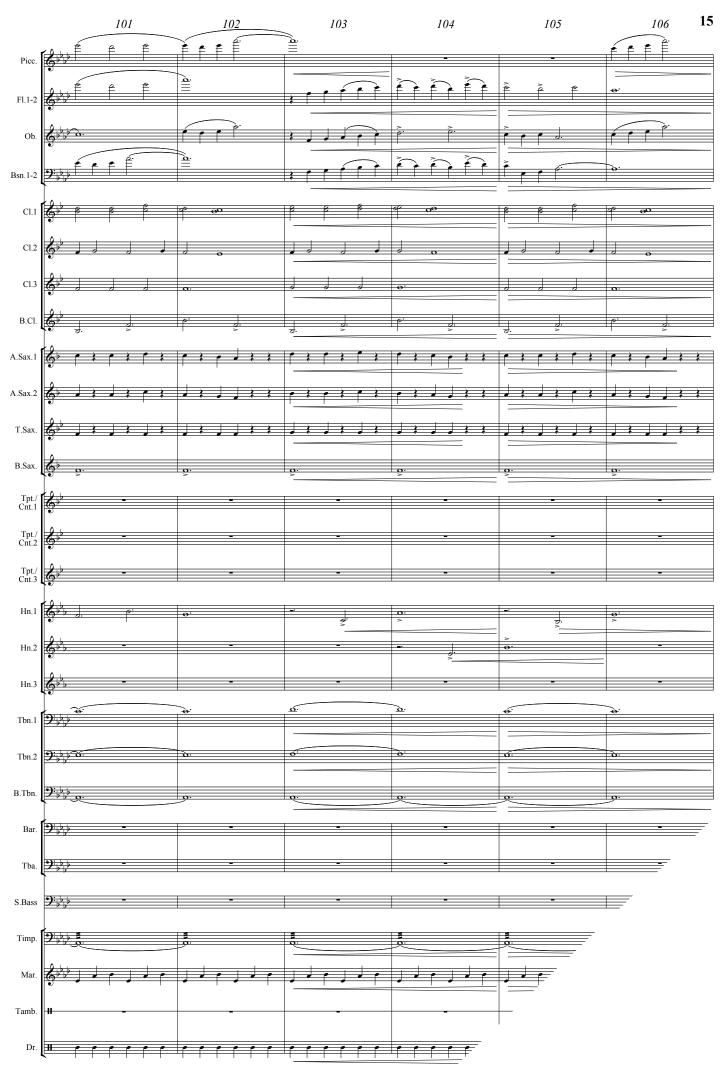












WIND BAND - HARMONIE - BLASORCHESTER			Original Composition (Fortsetzung - Continued - Suite)		
			EMR 10955	Concordia March	MOREN MORTIMER
ORIGINAL C	COMPOSITION		EMR 10163 EMR 10781	Conquistador Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11118	3 Moments Of Happiness	GAY	EMR 11147	Contrasts	MOREN
EMR 10197	3 Sketches (Solo)	TAILOR	EMR 10279	Conversations	NAULAIS
EMR 10358 EMR 1423	4 Fanfares A Bumble Bee's Fantasy (Trumpet Solo)	NAULAIS DEBONS	EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 10131	A Festive Intrada	DEBONS	EMR 1025 EMR 10449	Cousins (Duet) Cuban Suite	CLARKE (Mortimer) TAILOR (Saurer)
EMR 10956	A Part Of Dream	NAULAIS	EMR 10327	Da Vinci Code	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY	EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 1141 EMR 1729	A Song For Lea All Aboard!	GOURLAY TAILOR	EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 11165	Allegoria (Percussion Solo)	NAULAIS	EMR 1140 EMR 1231	Dear Reflection Dinardzade (Trumpet Solo)	ARMITAGE DEBONS
EMR 10161	Balkan Impressions	MORTIMER	EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS	EMR 10907	Downtown	NAULAIS
EMR 1108 EMR 1079	Ballade (Trombone Solo) Ballet sans Ballerine	BENZ DAETWYLER	EMR 11539	East Coast Celebration	MUHSIN
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS	EMR 10336 EMR 10903	East Wind El Sol De Sevilla (Trumpet or Cornet Trio)	NAULAIS MOREN
EMR 10954	Battle Cry Of Freedom	MOREN	EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 11528	Berceuse	GOURLAY	EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 1239 EMR 10221	Berenice's Minuet (Euphonium Solo) Best Of British	NEWSOME MORTIMER	EMR 10394	Fanfare For Symphony Hall (Brass	GOURLAY
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)	EMR 1388	Section only) Fat & Crazy (Duet)	ARMITAGE
EMR 11067	Birthday Fanfare	MOREN	EMR 11352	Fire	MOREN
EMR 10992	Brass Explosion	MOREN	EMR 10897	Flamme And Co	NAULAIS
EMR 11085	Brass Power	MOREN	EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 10779 EMR 1833	Bravissimo Brazilian Impressions	BELLINI SCHNEIDERS	EMR 11359 EMR 10882	Flamme And Co (Cornet or Trumpet Trio) Flamme And Co (Trumpet Solo)	NAULAIS NAULAIS
EMR 10549	Brisk Parade	RAIK	EMR 10333	Flash-Opening	NAULAIS
EMR 11200			EMR 11482	Flight To Moscow	NAULAIS
EMR 10284	Building The Great Pyramid (The	TAILOR	EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 1942	Mysteries Of Egypt) Bulgaria	SCHNEIDERS	EMR 11642	Flight To France	NAULAIS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN	EMR 11579 EMR 11481	Flight To Italy Flight To Marrakech	NAULAIS NAULAIS
EMR 11504	Can-Can Alla Rossini!	BUTTALL	EMR 11643	Flight To Marrakech	NAULAIS
EMR 10906	Cap Opera	NAULAIS	EMR 11494	Flight To Sevilla	NAULAIS
EMR 1077 EMR 1134	Capriccio Barbaro Caribbean Concerto (Trombone Solo)	DAETWYLER (Mortimer) MORTIMER	EMR 11480	Flight To Tokyo	NAULAIS
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER	EMR 11644 EMR 1023	Flight To USA Florida-Concerto (Tenor & Bass Trb. Duet)	NAULAIS HIDAS
EMR 11313	Carmen Fantasy (Duet for F Hom & Trombone)	MORTIMER	EMR 10409	Flûtissimo (Flute Solo)	NAULAIS
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER	EMR 1623	Fly to the Moon	MORTIMER
EMR 1966 EMR 10361	Carnival Fantasy Carnival Variations	TAILOR MORTIMER	EMR 1707	Focus	VARGAS
EMR 10277	Carrival Variations Carré d'As (Solo for Brass Quartet & WB)		EMR 10219	Frère Jacques	RICHARDS
EMR 10674	Celebration Fanfare	MOREN	EMR 1083 EMR 1088	Gargantua Gaudeamus	POWELL MORET
EMR 1143	Celebration Overture	FRACKENPOHL	EMR 11277	Genghis Khan	MORTIMER
EMR 1861	Celtic Moods	MORTIMER	EMR 1308	Gladiatores	BRON
EMR 10047 EMR 10927	Celtic Parade Celtic Spirit	TAILOR MOREN	EMR 1409	Gli Elementi	BALISSAT
EMR 10033	Celtic Visions	MORTIMER	EMR 10553 EMR 10309	Gourmetmenu Ground	TAILOR RUTTI
EMR 11084	Celtica	MOREN	EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10075	Ceremonial Fanfare	TAILOR	EMR 10533	Hasty Start	RAIK
EMR 10217 EMR 11578	Circus Fantasy Cirrus (Trombone Solo)	TAILOR NAULAIS	EMR 1702	Hauterive	KOLLY
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER	EMR 10281 EMR 1176	Heroes and Warriors Heroic Fanfare	NEWTON DEBONS
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS	EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10505	Clarinettissimo (Clarinet Solo)	MORTIMER	EMR 10885	High Voltage	NAULAIS
EMR 1822 EMR 11228	Cleopatra Clouds	MORTIMER MOREN	EMR 10675	Hollywood Fanfare	MOREN
EMR 10220	Clowns' Carnival	RICHARDS	EMR 1022	Holmenkollage	FISCHER
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS	EMR 10971 EMR 10550	Homage March Homeland Fantasy	MOREN RAIK
EMR 11181	Colossus Of Rhodes	DEBS	EMR 10547	Homely Melody	RAIK
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER	EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 10888 EMR 10668	Concertino (Bass Trombone Solo) Concertino (Clarinet Solo)	SACHSE (Moren) GRGIN (Mortimer)	EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)	EMR 1832 EMR 10293	Hungaria Hungarian Fantasy (Flute & Clarinet Duet)	SCHNEIDERS
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)	EMR 10316	Hurricane	NAULAIS
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)	EMR 10195	Iberian Impressions	TAILOR
EMR 11101 EMR 1158W	Concerto (Duet for Horn in F & Trombone) Concerto (Euphonium Solo)	ROSETTI (Oliver) PONCHIELLI (Mortimer)	EMR 10996	Ice & Fire	MOREN
EMR 11102	Concerto (Euphorium 3010)	ROSETTI (Oliver)	EMR 1993 EMR 10886	Irish Fantasy Irish Folk (Duet)	TAILOR MOREN
EMR 11127	Concerto (Solo)	BELLINI (Andrews)	EMR 11121	Irish Story	NAULAIS
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)	EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)	EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10372 EMR 10689	Concerto Fantastico (Piano Solo) Concerto For Clarinet	ANDREWS SHAW (Parson)	EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)	EMR 10960 EMR 10964	Japanese Folksongs (Flute Solo) Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS Arr.: RICHARDS
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV	EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR	EMR 10901	Jazzy Winds	MOREN
EMR 10775 EMR 10772	Concerto Piccolo (Baritone Saxophone Solo) Concerto Piccolo (Bass Clarinet Solo)	TAILOR TAILOR	EMR 10948	Juana Of Castille	BARATTO
EMR 10772	Concerto Piccolo (Basson Solo)	TAILOR	EMR 10977 EMR 11081	Jubilee March Jubilee Of The Stars	MOREN MOREN
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR	EMR 10048	Jubilee Parade	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR	EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10774 EMR 10777	Concerto Piccolo (Tenor Saxophone Solo) Concerto Piccolo (Vibraphone Solo)	TAILOR TAILOR	EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
LIVIIX 10///	Consolito i locolo (vibrapilone colo)	MEON	EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER