

# Nkolola

*from African Sketches*

Wind Band / Concert Band / Harmonie / Blasorchester

**Andrew Robertson Mackereth**

EMR 42899

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                 | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 4 | 2 <sup>nd</sup> Flute                                 | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Oboe  | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | 1 <sup>st</sup> Bassoon                               | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 1 | 2 <sup>nd</sup> Bassoon ( <i>optional</i> )           | 2 | Tuba $\text{♩}$                                |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 1 | String Bass ( <i>optional</i> )                |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Clarinet (A)           | 1 | Timpani ( <i>optional</i> )                    |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Clarinet (B)           | 1 | Marimba  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | Cymbals / Tambourine                           |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Drums (Djembe)                                 |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      |   |  |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  |   |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

## Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# Nkolola

## *From African Sketches*

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**Andrew Robertson Mackereth**

**2024**

Among the Tongan people in the Southern Province of Zambia, initiation is a rite that marks the passage from childhood to adulthood. This initiation ceremony is known as Nkolola.

An Nkolola ceremony can last many days and is marked by great joy and celebration. A standout feature of the ceremony is the drumming, and as a child I remember trying to get to sleep with the pounding of the drums continuing well into the night.

The mood of the music is prevailing optimistic, conveying the sense of graduation and spectacle and despite the gradual increase in orchestration and dynamic, it needs to be kept light.

The melody that appears at letter L is "Nkosi Sikelel' iAfrika" (Lord Bless Africa), a Christian hymn composed in 1897 by Enoch Sontonga. The song went on to become a pan-African liberation song and versions of it were later adopted as the National Anthems of other countries including Zambia, Tanzania, Namibia, Malawi and Zimbabwe. After the end of apartheid it was adopted by Nelson Mandela as the National Anthem of the united South Africa.

### **Performance note:**

Section F-G is an opportunity for a percussion breakout involving other members of the band. It is intended to be used as an open repeat, although this is not prescribed in the score. The addition of whistles, agogo bells and claves would be very impactful.

The percussion part is very specific, but not prescriptive. I could easily have written parts for a further 10 players. The Marimba part could be played on a Xylophone, Vibraphone or Glockenspiel – in fact, if bands do have additional players at their disposal, I recommend that this part is double on another keyboard percussion instrument.

The score calls for a tambourine but a more authentic performance would use a homemade shaker of metal bottle tops nailed to a handle.



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# Nkolola

from African Sketches

Andrew Robertson Mackereth

With joy ♩ = 138

2 3 4 5 6 7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, 1st & 2nd Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), Marimba, Cymbals / Tambourine, and Drums / (Djembe). The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "Upper notes if 1 player" for the Bassoon. The music is written in 6/8 time with a key signature of one flat.

EMR 42899

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mar.

Cym.

Dr.

*mp* *fp* *mf*

Upper note if 1 player

♩ = ♩.

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2 *mp*

Cl.3 *mp*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mar. *mp*

Cym.

Dr.

Picc.

Fl.1-2

Ob.

Bsn.1-2  
Bass Clar.

Cl.1  
*mp*

Cl.2

Cl.3

B.Cl.  
*mp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mar.

Tamb.  
Tamb. (or Bottle top rattle)  
*pp*

Dr.

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp. *pp*

Mar.

Tamb.

Dr. *pp*  
Djembe if poss.



Picc. *Solo* *mf* *All* *mf*

Fl. 1-2 *mf* *mf*

Ob. *mf* *Play* *mf*

Bsn. 1-2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

Timp. *pp*

Mar.

Tamb.

Dr.

Picc.  
Fl.1-2  
Ob.  
Bsn.1-2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Mar.  
Tamb.  
Dr.

Musical score for measures 57-64. The score includes parts for Picc., Fl.1-2, Ob., Bsn.1-2, Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1 (Muted), Tpt./Cnt.2 (Muted), Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Mar., Tamb., and Dr. The dynamic marking *mf* is present throughout the score.

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl.1-2), Oboe (Ob.), Bassoon 1 and 2 (Bsn.1-2), Clarinets 1, 2, and 3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophone 1 and 2 (A.Sax.1-2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1-3), Horns 1, 2, and 3 (Hn.1-3), Trombones 1, 2, and Bass Trombone (Tbn.1-3), Baritone (Bar.), Tuba (Tba.), Subbass (S.Bass), Timpani (Timp.), Maracas (Mar.), Tambourine (Tamb.), and Drums (Dr.). The score is written in 4/4 time with a key signature of three flats. It features a variety of dynamics including *p*, *mp*, and *pp*. The woodwinds and strings play sustained notes with long breath marks or hairpins. The percussion section includes a steady bass drum pattern, maracas, and a tambourine. The brass section has melodic lines with some double and triple markings. The Piccolo and Flutes 1-2 have a melodic line with a first and second ending. The Oboe and Bassoon 1-2 have sustained notes. The Clarinets 1-3 and Bass Clarinet have sustained notes. The Saxophones have melodic lines. The Trumpets and Cornets 1-3 have sustained notes. The Horns 1-3 have melodic lines. The Trombones 1-3 have sustained notes. The Baritone and Tuba have sustained notes. The Subbass has a melodic line. The Timpani has a rhythmic pattern. The Maracas and Tambourine have rhythmic patterns. The Drums have a steady pattern.

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mar.

Tamb.

Dr.

*mp*

*mf*

L'istesso Tempo ♩. = ♩.

Picc.   
 Fl.1-2   
 Ob.   
 Bsn.1-2   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 S.Bass   
 Timp.   
 Mar.   
 Tamb.   
 Dr.

Bass Clar   
 Solo   
 Solo   
 Mid Tom-Tom

*mp*   
*mf*   
*p*

Picc.

Fl.1-2

Ob.

Bsn.1-2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Mar.

Tamb.

Dr.

*mf*

*p*

101 102 103 104 105 106

Picc.  
Fl.1-2  
Ob.  
Bsn.1-2  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Mar.  
Tamb.  
Dr.



**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER