

Paganini Rhapsody

Op. 43, Variation 18

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Sergei Rachmaninoff

EMR 42894

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 2 | E ^b Bass ♩ |
| 1 | E ^b Clarinet (optional) | 2 | B ^b Bass ♩ |
| 5 | 1 st B ^b Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B ^b Clarinet | 1 | Piano Reduction |
| 1 | B ^b Bass Clarinet (optional) | 1 | Timpani |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Clashed Cymbals |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Paganini Rhapsody

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Slow ♩ = 56

2 3 4 5 6 7 8 9

1st Flute *replace Oboe*
 2nd Flute
 Oboe *solo*
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet *solo (Cornet or Flugel if poss.)*
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Piano reduction *legato sempre*
 Timpani
 Glockenspiel
 Clashed Cymbals

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play

Fl.1 *mf* *f* *mp*

Fl.2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mp* *f*

Cl.1 *mf* *f* *mp*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *mp* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *f* *tutti*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *f*

Hn.2 *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *pp* *mf* *f*

Tbn.2 *pp* *mf* *f*

B.Tbn. *pp* *mf* *f*

Bar. *mp* *f*

Tba. *f* *mp*

Str.B. *f* *mp*

Pno. red. *f* *mp*

Timp. *mf*

Glock. *f*

Cyms.

This page of a musical score, numbered 19 to 26, is marked with a 'B' in a box. It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Piano (Pno. red.), Timpani (Timp.), Glockenspiel (Glock.), and Cymbals (Cyms.). The score includes detailed musical notation with treble and bass clefs, time signatures, and dynamic markings such as *f*. It also features articulation marks like slurs and accents, and specific performance instructions such as *f* and *mf*.

WIND BAND – HARMONIE – BLASORCHESTER**FIESTA TROPICAL / LATINO**

| | | |
|------------|---|------------------------------------|
| EMR 1808 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 1802 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 10278 | Amor Y Sol | NAULAIS |
| EMR 1641 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 10296 | Annabelle | TAILOR (Saurer) |
| EMR 10261 | April In Portugal | KENNEDY (Saurer) |
| EMR 1644 | Arrivederci Roma | RASCEL (Tailor) |
| EMR 11039 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 11199 | Ave Maria (Trio) | GOUNOD (Naulais) |
| EMR 1823 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 10245 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 11679 | Beguine | RITTINER |
| EMR 11176 | Belo Horizonte | NAULAIS |
| EMR 1646 | Bésame Mucho | VELAZQUEZ (Tailor) |
| EMR 10457 | Blue Bone (Trombone Solo) | NAULAIS |
| EMR 10670 | Blue Clarinet (Clarinet Solo) | NAULAIS |
| EMR 10582 | Blue Flugel (Flugelhorn Solo) | NAULAIS |
| EMR 10669 | Blue Flute (Flute Solo) | NAULAIS |
| EMR 10581 | Blue Sax (Alto Sax Solo) | NAULAIS |
| EMR 1548 | Bossalino | THOMAS |
| EMR 1649 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 1643 | Brazil | BARROSO (Tailor) |
| EMR 11518 | Brazilian Beach Party | MONTANA |
| EMR 10370 | Canto Siboney | LECUONA (Saurer) |
| EMR 10322 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 10259 | Carioca | YOUMANS (Tailor) |
| EMR 10192 | Carmen | BIZET (Saurer) |
| EMR 11273 | Carnival Party | BARCLAY |
| EMR 10537 | Cavaquinho | NAZARETH (Suba) |
| EMR 1866 | Cha-Rumba | THOMAS |
| EMR 1525 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 10485 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10389 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 10484 | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 1939 | Combo Concertino (Tenor Sax, Trumpet & Trombone) | THOMAS |
| EMR 10157 | Copacabana | MANILOW (Saurer) |
| EMR 11558 | Cuban Holiday | MONTANA |
| EMR 1922 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 1940 | Dominican Dance | THOMAS |
| EMR 1734 | Downtown Havana | TAILOR |
| EMR 11360 | El Baile de Luis Alonso (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | El Baile de Luis Alonso (Intermedio) (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 1648 | El Bimbo | MORGAN (Tailor) |
| EMR 1645 | El Choclo | TRADITIONAL (Tailor) |
| EMR 1850 | El Condor Pasa (Flute Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 1655 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 1655MF | El Cumbanchero (March Format) | HERNANDEZ (Tailor) |
| EMR 10365 | El Gato Montés | PENELLA (Tailor) |
| EMR 11082 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 10364 | España Cãni | MARQUINA (Saurer) |
| EMR 1640 | Eviva Espana | CAERTS (Tailor) |
| EMR 1869 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1496 | Fiesta Latino | ARMITAGE |
| EMR 10397 | Fon-Fon | NAZARETH (Suba) |
| EMR 1462 | Goias | TAILOR |
| EMR 1731 | Granada | LARA (Schneiders) |
| EMR 1895 | Guajira Del Sol | THOMAS |
| EMR 1642 | Guantanamo | DIAZ (Tailor) |
| EMR 10301 | Habana | TAILOR (Saurer) |
| EMR 1116 | Hot-Cha-Cha | ARMITAGE |
| EMR 11360 | Intermedio (Cornet or Trumpet Trio) | GIMENEZ (Suba-Moren) |
| EMR 11269 | Intermedio From "El baile de Luis Alonso" (Clarinet Solo) | GIMENEZ (Suba) |
| EMR 10508 | Intermedio From "El baile de Luis Alonso" (Guitar Solo) | GIMENEZ (Suba) |
| EMR 11108 | Julito Mio (Duet) | NAULAIS |
| EMR 10999 | Julito Mio (Solo) | NAULAIS |
| EMR 11105 | Julito Mio (Trio) | NAULAIS |
| EMR 1830 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 1466 | La Bamba | TRADITIONAL (Tailor) |
| EMR 10406 | La Bamba | TRADITIONAL (Saurer) |
| EMR 10405 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 10530 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 10468 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 1658 | La Cucaracha | TRADITIONAL (Tailor) |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|---------------------------------|
| EMR 1656 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 10295 | La Guagua | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10340 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 1515 | La Paloma | TAILOR |
| EMR 10400 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 10891 | Latin America Greatest Hits | TAILOR |
| EMR 1504 | Latin Flavour | ARMITAGE |
| EMR 1970 | Latin Voyage | TAILOR |
| EMR 11290 | Latinobone (4 Trombones) | NAULAIS |
| EMR 1740 | Le Plus Beau Tango du Monde | SCOTTO / SARVIL (Schneiders) |
| EMR 1498 | Looking At The Moon | ARMITAGE |
| EMR 10530 | Luis Alonso's Wedding | GIMENEZ (Andrews) |
| EMR 1868 | Mafalda | TAILOR |
| EMR 1512 | Mambo Bombastica | ARMITAGE |
| EMR 1650 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1876 | Mambo N° 007 | THOMAS |
| EMR 1500 | Mambo Rambo | ARMITAGE |
| EMR 1875 | Merengue Picante | THOMAS |
| EMR 1514 | Mexican Hat Dance | TAILOR |
| EMR 1506 | Mexicano | ARMITAGE |
| EMR 1160 | Midnight Tango | ARMITAGE |
| EMR 1467 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1219 | My Bonny | ARMITAGE |
| EMR 1716 | No Guns, Please | TAILOR |
| EMR 11769 | Oktoberfest Cha-Cha | BAGINSKY |
| EMR 11748 | Oktoberfest Tango | BAGINSKY |
| EMR 10275 | Olé! | TAILOR |
| EMR 1710 | One Note Samba | JOBIM (Tailor) |
| EMR 1931 | Paso Doble Olé! | Arr.: TAILOR |
| EMR 1929 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1494 | Passion Flower | ARMITAGE |
| EMR 1461 | Peanut Time | TAILOR |
| EMR 1652 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 1651 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 1666 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1326 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 10588 | Recuerdo | TAILOR |
| EMR 1492 | Red Peppers | ARMITAGE |
| EMR 1867 | Rice And Beans | TAILOR |
| EMR 1921 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 10165 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 10187 | Rosen In Tirol | ZELLER (Tailor) |
| EMR 1324 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 1920 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1490 | Samba Caramba | ARMITAGE |
| EMR 1938 | Samba De Bahia | THOMAS |
| EMR 1807 | Samba De Janeiro | ZENKER / MOREIRA (Schneiders) |
| EMR 1215 | Samba Tramba (Trombone Solo) | ARMITAGE |
| EMR 10145 | Samba...alla Turca! | BUTTALL |
| EMR 1502 | Sambatina | ARMITAGE |
| EMR 10310 | Sentimental Bossa | NAULAIS |
| EMR 11272 | Sevilla | MONTANA |
| EMR 10207 | Solfeggietto | BACH C.p.e. (Richards) |
| EMR 1117 | Sombrero | ARMITAGE |
| EMR 1829 | Somethin' Stupid | PARKS (Thomas) |
| EMR 1330 | South America Take It Away | ROME (Armitage) |
| EMR 11097 | South American Suite | PARSON |
| EMR 11597 | South American Suite (Clarinet Solo) | PARSON |
| EMR 1796 | Spanish Trumpet (Trumpet Solo) | THOMAS |
| EMR 10260 | Stardust | CARMICHAEL (Tailor) |
| EMR 10177 | Tango | ALBENIZ (Tailor-Saurer) |
| EMR 11556 | Tango Forever | MONTANA |
| EMR 1981 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1877 | Tango Latino | THOMAS |
| EMR 1510 | Tears | ARMITAGE |
| EMR 10160 | Tequila | RIO (Saurer-Tailor) |
| EMR 10148 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 10646 | The Sandpiper | MANDEL (Schneiders) |
| EMR 1837 | The Shadow Of Your Smile | MANDEL (Schneiders) |
| EMR 1730 | Tico Tico | ABREU (Schneiders) |
| EMR 10488 | Tico-Tico (Accordion Solo) | ABREU (Zeiter-Bellini) |
| EMR 11093 | Tico-Tico (Clarinet Solo) | ABREU (Bellini) |
| EMR 11094 | Tico-Tico (Solo) | ABREU (Bellini) |
| EMR 10152 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 1520 | Tristeza | LOBO (Tailor) |
| EMR 10303 | Trumpet Tango (Trumpet or Cornet Duet) | TAILOR (Saurer) |
| EMR 1508 | Twilight Tango | ARMITAGE |
| EMR 10335 | Una noche Cubana | SAURER |
| EMR 10173 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 10186 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 10993 | Viva Mexico | PARSON |
| EMR 10164 | Wave | JOBIM (Saurer) |