

Jubilate

Solo & Concert Band / Harmonie / Blasorchester

Trumpet - Trombone - Euphonium - Tuba - B \flat Bass

Arr.: Kevin Horner

Arthur Gullidge

EMR 42882

Jubilate was one of Salvation Army Bandmaster Gullidge's last compositions to be published, due to his death during his service in the early part of Second World War.

This solo, display's an exuberant air of unrestrained rejoicing, showing his deep Christian faith. One of the tunes used is entitled, "There's Joy in following"

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
?	Solo Parts	2	2 nd Trombone $\text{tr} + \text{b}$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
4	1 st Flute	3	Baritone $\text{tr} + \text{b}$
4	2 nd Flute	2	E \flat Bass tr
1	Oboe	2	B \flat Bass tr
1	Bassoon	2	Tuba tr
1	E \flat Clarinet (<i>optional</i>)	1	String Bass (<i>optional</i>)
5	1 st B \flat Clarinet	1	Timpani (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Snare Drum
4	3 rd B \flat Clarinet	1	Bass Drum
1	B \flat Bass Clarinet	1	Cymbals
1	B \flat Soprano Saxophone (<i>optional</i>)		
2	1 st E \flat Alto Saxophone		Special Parts
2	2 nd E \flat Alto Saxophone	1	1 st B \flat Trombone tr
2	B \flat Tenor Saxophone	1	2 nd B \flat Trombone tr
1	E \flat Baritone Saxophone	1	B \flat Bass Trombone tr
1	E \flat Trumpet / Cornet (<i>optional</i>)	1	B \flat Baritone tr
3	1 st B \flat Trumpet / Cornet	1	E \flat Tuba tr
3	2 nd B \flat Trumpet / Cornet	1	B \flat Tuba tr
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		



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Arthur Gullidge (Composer)



English: Arthur Gullidge, renowned composer and arranger of Salvation Army brass band music, was born on April 9, 1909 in Broken Hill to Salvationist parents, William and Emily Gullidge. After his father's death in a mining accident, his mother took him to Tasmania, where she was reinstated as an active Salvation Army officer. Arthur grew up in Salvation Army social homes during his childhood and was introduced to music as an adult by Allen Sharp, who took him under his wing and taught him the cornet.

Arthur began composing music for the Salvation Army brass band and for secular publications under the name W. Arthur Greendale. During World War II, he enlisted with several members of his band to form the core of the 2/22 Battalion Band. During his service in New Guinea, he wrote a piece of music titled "Divine Communion", which became one of the greatest pieces of music in the history of the Salvation Army brass bands.

Unfortunately, Arthur Gullidge was captured by Japanese forces and died when the Japanese transport ship Montevideo Maru was torpedoed by an American submarine off the coast of the Philippines on July 1, 1942. His music continues to live on and enrich the spiritual lives of thousands of people around the world.

Français: Arthur Gullidge, compositeur et arrangeur renommé de musique de fanfare de l'Armée du Salut, est né le 9 avril 1909 à Broken Hill de parents membres de l'Armée du Salut, William et Emily Gullidge. Après le décès de son père dans un accident minier, sa mère l'a emmené avec elle en Tasmanie, où elle a été réintégrée en tant qu'officière active de l'Armée du Salut. Arthur a grandi dans les foyers sociaux de l'Armée du Salut pendant son enfance et a été initié à la musique à l'âge adulte par Allen Sharp, qui l'a pris sous son aile et lui a enseigné le Cornet.

Arthur a commencé à composer de la musique pour la fanfare de l'Armée du Salut et pour des publications séculaires sous le nom de W. Arthur Greendale. Pendant la Seconde Guerre mondiale, il s'est enrôlé avec plusieurs membres de sa fanfare pour former le noyau de la fanfare du bataillon 2/22. Pendant son service en Nouvelle-Guinée, il a écrit une pièce de musique intitulée "Divine Communion", qui est devenue l'une des plus grandes pièces de musique de l'histoire des fanfares de l'Armée du Salut.

Malheureusement, Arthur Gullidge a été capturé par les forces japonaises et est décédé lorsque le navire de transport japonais Montevideo Maru a été torpillé par un sous-marin américain au large des côtes philippines le 1er juillet 1942. Sa musique continue de vivre et d'enrichir la vie spirituelle de milliers de personnes dans le monde entier.

Deutsch: Arthur Gullidge, ein bekannter Komponist und Arrangeur von Blasmusik der Heilsarmee, wurde am 9. April 1909 in Broken Hill als Sohn der Heilsarmee-Mitglieder William und Emily Gullidge geboren. Nachdem sein Vater bei einem Bergwerksunglück ums Leben gekommen war, nahm ihn seine Mutter mit nach Tasmanien, wo sie wieder als aktive Heilsarmeeoffizierin eingesetzt wurde. Arthur wuchs in Heilsarmee-Einrichtungen während seiner Kindheit auf und wurde als Erwachsener von Allen Sharp, der ihn unter seine Fittiche nahm und ihm das Kornettspiel beibrachte, mit Musik vertraut gemacht.

Arthur begann, Musik für die Brassband der Heilsarmee und für weltliche Veröffentlichungen unter dem Namen W. Arthur Greendale zu komponieren. Während des Zweiten Weltkriegs meldete er sich zusammen mit mehreren Mitgliedern seiner Band, um den Kern der 2/22. Bataillonskapelle zu bilden. Während seines Einsatzes in Neuguinea schrieb er ein Musikstück mit dem Titel "Göttliche Kommunion", das zu einem der größten Musikstücke in der Geschichte der Brassbands der Heilsarmee wurde.

Leider wurde Arthur Gullidge von japanischen Streitkräften gefangen genommen und starb, als das japanische Transportschiff Montevideo Maru am 1. Juli 1942 vor der Küste der Philippinen von einem amerikanischen U-Boot torpediert wurde. Seine Musik lebt weiter und bereichert das geistliche Leben von Tausenden von Menschen auf der ganzen Welt.

Kevin Horner (Arranger)



English: Aged 7 years old, Kevin started playing the Cornet and the Tenor Horn leading to him eventually joining the prestigious Yorkshire Schools Brass Band led by Geoffrey Brand and Dennis Carr. He went on to study the French Horn under the tutelage of Walter Hargreaves before joining the Staff Band of the Royal Marines School of Music, allowing him to perform around the world.

Kevin passed his Bandmasters course with distinction, obtained a Diploma of the Royal Academy of Music (LRAM) in conducting, and served as the Volunteerband Bandmaster on the HMS Invincible. Throughout his musical career, Kevin has been involved in the Salvation Army as a conductor and instructor for brass band and choral music and formed the Salvation Army Divisional Youth Band for the Southeast.

Kevin is the principal Horn and resident transcriber of SASWE and is also actively involved with several musical groups across Kent. To date, Kevin has published multiple arrangements of religious and secular music including 'God So Loved the World', 'A Fanfare of Praise' and 'Montreal Citadel'.

Français: A 7 ans, Kevin a commencé à jouer du Cornet et du Baryton, ce qui l'a finalement amené à rejoindre le prestigieux Yorkshire Schools Brass Band dirigé par Geoffrey Brand et Dennis Carr. Il a ensuite étudié le cor français sous la tutelle de Walter Hargreaves avant de rejoindre la Fanfare du Royal Marines School of Music, ce qui lui a permis de se produire dans le monde entier.

Kevin a réussi ses cours de direction avec distinction, a obtenu un diplôme de la Royal Academy of Music (LRAM) en direction d'orchestre et a servi en tant que directeur bénévole sur le HMS Invincible. Tout au long de sa carrière musicale, Kevin a été impliqué dans l'Armée du Salut en tant que chef d'orchestre et instructeur de musique pour fanfare et chœur, et a formé la Fanfare de la Jeunesse de l'Armée du Salut pour le Sud-Est.

Kevin est le cor principal et transcripateur résident du SASWE et est également activement impliqué dans plusieurs groupes musicaux à travers le Kent. À ce jour, Kevin a publié plusieurs arrangements de musique religieuse et laïque, dont 'God So Loved the World', 'A Fanfare of Praise' et 'Montreal Citadel'.

Deutsch: Im Alter von 7 Jahren begann Kevin, Kornett und Tenorhorn zu spielen, was dazu führte, dass er schließlich Mitglied der renommierten Yorkshire Schools Brass Band unter der Leitung von Geoffrey Brand und Dennis Carr wurde. Er studierte später das Waldhorn unter der Anleitung von Walter Hargreaves, bevor er der Stabmusik des Royal Marines School of Music beitrat, was ihm Auftritte auf der ganzen Welt ermöglichte.

Kevin bestand seinen Bandmasters-Kurs mit Auszeichnung, erwarb ein Diplom der Royal Academy of Music (LRAM) in Dirigieren und war als Bandmeister des Freiwilligenmusikzuges auf der HMS Invincible tätig. Während seiner musikalischen Karriere war Kevin als Dirigent und Ausbilder für Blasorchester und Chormusik bei der Heilsarmee tätig und gründete die Divisional Youth Band der Heilsarmee für den Südosten.

Kevin ist der Haupthornist und ständige Transkriptor des SASWE und ist auch aktiv in mehreren Musikgruppen in ganz Kent involviert. Bis heute hat Kevin mehrere Arrangements religiöser und weltlicher Musik veröffentlicht, darunter 'God So Loved the World', 'A Fanfare of Praise' und 'Montreal Citadel'.



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Solo *mp*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3

B.Cl.

A.Sax.1 *Hn 1 cue p* *play p* *Hn 1 cue p*

A.Sax.2 *Hn 2 cue p* *p*

T.Sax.

B.Sax.

Tpt./Cnt.1 *One p*

Tpt./Cnt.2 *One p*

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn.

Bar. *One p*

Tba. *p*

S.Bass *p*

Timp.

S.D.

B.D.

Cym.

rit. **Allegro con spirito** ♩ = 126

The musical score is arranged in a standard orchestral format. The top staff is for the Solo part. Below it are the woodwinds: Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The next section contains the saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. This is followed by the brass section: Trumpets and Cornets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1, 2, and Bass Trombone; Baritone; and Tuba. The bottom section includes the percussion: Bass Drum, Snare Drum, and Cymbals. The score includes various dynamics such as *p*, *mp*, *mf*, and *p*, as well as articulations like *rit.* and *Tutti*. There are also slurs and accents throughout the piece.

Solo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.

Cym.

1. 2.

p cresc

mf

p cresc

Arco

Pizz

Cadenza

ad lib.

Allegro ♩ = 112

Solo

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff* *Arco*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cym. *ff* *Clash*

ff *p < > p < >* *rit.* *f* *f* *f* *f*

Solo

Picc. *f mp cresc. f*

Fl.1 *f mp cresc. f*

Fl.2 *f mp cresc. f*

Ob. *f mp cresc. f*

Bsn. *f mp cresc. f*

Cl.1 *f mp cresc. f*

Cl.2 *f mp cresc. f*

Cl.3 *f mp cresc. f*

B.Cl. *f mp cresc. f*

A.Sax.1 *f mp cresc. f*

A.Sax.2 *f mp cresc. f*

T.Sax. *f mp cresc. f*

B.Sax. *f mp cresc. f*

Tpt./Cnt.1 *mp mp cresc. f*

Tpt./Cnt.2 *mp mp cresc. f*

Tpt./Cnt.3 *mp mp cresc. f*

Hn.1 *f mp cresc. f*

Hn.2 *f mp cresc. f*

Hn.3 *f mp cresc. f*

Tbn.1 *mp mp cresc. f*

Tbn.2 *mp mp cresc. f*

B.Tbn. *mp mp cresc. f*

Bar. *f mp cresc. f*

Tba. *f mp cresc. f*

S.Bass *f mp cresc. f*

Timp. *f*

S.D. *f mp cresc. f*

B.D. *f mp cresc. f*

Cym. *f*

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
EMR 1539	Alpine Moods	ARMITAGE
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 11433	American Legion	PRYOR (Moren)
EMR 10592	Amitié	CARRON
EMR 10593	Au Pas	CARRON
EMR 1597	Avanti	TAILOR
EMR 10913	Bagatelle	RITTINER
EMR 11584	Beri-March	RITTINER
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 11424	Blencathra	RIMMER (Moren)
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 10914	Bravura	RITTINER
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 11462	Brilliant	HUME
EMR 11403	Broadway Tower	BARCLAY
EMR 1044W	Candido	VARGAS
EMR 10915	Caprice	RITTINER
EMR 10597	Catogne	CARRON
EMR 10916	Celebration	RITTINER
EMR 11532	Champions	RITTINER
EMR 1904	Circus March	TAILOR
EMR 10595	Clopin-Clopant	CARRON
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 11588	Day Of Joy	RITTINER
EMR 11612	Day Of Triumph	RITTINER
EMR 10917	Day Trip	RITTINER
EMR 11456	Death or Glory	HALL (Moren)
EMR 11051	Der Simplonadler	LORETAN
EMR 10596	Diane Debout	CARRON
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 10598	Echo du Mont Gond	CARRON
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 11555	Echos d'Anniviers	DUC
EMR 10599	En Cortège	CARRON
EMR 11064	Fafleralp	LORETAN
EMR 11079	Fair Play	RITTINER
EMR 11600	Feeling Good	RITTINER
EMR 11596	Festivity	MOREN
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 10918	First Steps	RITTINER
EMR 1583	Five Stars	ARMITAGE
EMR 11631	Free Spirit	RITTINER
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 11080	Friends	RITTINER
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 1384	Glory, Glory	ARMITAGE
EMR 11637	Golden Days	RITTINER
EMR 11585	Good News	RITTINER
EMR 10919	Good Time	RITTINER
EMR 11582	Happiness	RITTINER
EMR 11629	Happy Birthday March	BAGINSKY
EMR 11402	Happy Days	BARCLAY
EMR 1476	Happy London	TAILOR
EMR 1605	Happy-Birthday	TAILOR
EMR 10921	Holiday March	RITTINER
EMR 11247	Honest Toil	RIMMER (Moren)
EMR 11268	Honour The Brave	RIMMER (Moren)
EMR 11599	In Harmony	RITTINER
EMR 10602	Jour de Fête	CARRON
EMR 10603	Joyeux Retour	CARRON
EMR 11123	Jubiläumsmarsch	LORETAN
EMR 10600	Juniors Marche	CARRON
EMR 1550	La Have River March	TAILOR
EMR 11062	Lauber Iwisa Marsch	LORETAN
EMR 11589	Let's Celebrate	RITTINER
EMR 11185	Liberté En Fête	MOREN
EMR 11602	Liberty	RITTINER
EMR 10876	LLB-Marsch	LORETAN
EMR 11603	Magic World	RITTINER
EMR 1630	March for Peace	ARMITAGE
EMR 10978	March Of The Cadets	MOREN
EMR 1721	March Of The Gladiators	FUCK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BALISSAT
EMR 1314	Marche des Chevaliers	BRON

March (Fortsetzung - Continued - Suite)

EMR 1192	Marche du Boulanger	BONVIN
EMR 1427	Marche du Dragon	DUC
EMR 1568	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1570	Marche Triomphale	SENGER (Mortimer)
EMR 1595	Marching-Miller	TAILOR
EMR 1818	Marlenium	KOLLY
EMR 10431	Merlot Da Castelrott	TAILOR
EMR 10229	Montreux	PASCHE
EMR 1425	Neptune	NEWSOME
EMR 1609	Nova Scotia Fair	TAILOR
EMR 11667	Oktoberfest March	BAGINSKY
EMR 11318	Old Comrades	RIMMER (Moren)
EMR 1290	On Parade	ARMITAGE
EMR 11321	One Of The Best	RIMMER (Moren)
EMR 10268	Pa Capona	DEBONS
EMR 10922	Parade	RITTINER
EMR 1601	Patria Mia	SCHNEIDERS
EMR 10605	Plein Sud	CARRON
EMR 11598	Power And Glory	RITTINER
EMR 1313	Pradec	DAETWYLER
EMR 11410	Processional	MOREN
EMR 10601	Processional March	CARRON
EMR 11271	Punchinello	RIMMER (Moren)
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10920	Rainbows	RITTINER
EMR 11311	Ravenswood	RIMMER (Moren)
EMR 11331	Red Gauntlet	RIMMER (Moren)
EMR 10606	Renouveau	CARRON
EMR 10607	Rosablanche	CARRON
EMR 10608	Route Libre	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 11401	Royal March	BARCLAY
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10609	Salut à Fully	CARRON
EMR 10020	Sembrancher	DEBONS
EMR 11059	Sepp Blatter's March	LORETAN
EMR 11063	Simplon	LORETAN
EMR 10923	Six-Eight	RITTINER
EMR 11284	Slaiburn	RIMMER (Moren)
EMR 10328	Soleil des Alpes	DUC
EMR 11367	Sons Of The Wild	RIMMER (Moren)
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10924	Souvenir	RITTINER
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 11006	Sparkling March	MOREN
EMR 11107	Starlight	GAY
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 11249	The Australasian	RIMMER (Moren)
EMR 10962	The Big Guard	CHESEAUX
EMR 11365	The Black Knight	RIMMER (Moren)
EMR 11319	The Carnival King	RIMMER (Moren)
EMR 11248	The Commonwealth	RIMMER (Moren)
EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
EMR 1589	The Faithful Hussar	TAILOR
EMR 11607	The Great Valley	MOREN
EMR 1019	The Heralds	ARMITAGE
EMR 11376	The King's Cavalier	RIMMER (Moren)
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10925	Time Out	RITTINER
EMR 10950	Toira	BARATTO
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10613	Val d'Hérens	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10614	Vers l'Avenir	CARRON
EMR 11240	Viva Birkinshaw	RIMMER (Moren)
EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

