

# The Best Of Friends

Duet & Concert Band / Harmonie / Blasorchester / Fanfare

Euphonium & Tuba (E<sup>b</sup> Bass / B<sup>b</sup> Bass)

or 2 Euphoniums (♩ + ♭)

or 2 Tubas (E<sup>b</sup> Bass / B<sup>b</sup> Bass)

**Andrew Robertson Mackereth**

EMR 42871

1	Score	2	1 <sup>st</sup> Trombone ♩ + ♭
10	Solo Part	2	2 <sup>nd</sup> Trombone ♩ + ♭
1	Piccolo	1	Bass Trombone ♩ + ♭
8	Flute	2	Baritone ♩ + ♭
1	Oboe	2	E <sup>b</sup> Bass ♩
1	Bassoon	2	B <sup>b</sup> Bass ♩
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba ♭
5	1 <sup>st</sup> B <sup>b</sup> Clarinet ( <i>optional</i> )	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Xylophone
1	B <sup>b</sup> Bass Clarinet	1	Cymbals / Maracas
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )	1	Bass Drum
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone ♭
1	2 <sup>nd</sup> B <sup>b</sup> Trombone ♭
1	B <sup>b</sup> Bass Trombone ♭
1	B <sup>b</sup> Baritone ♭
1	E <sup>b</sup> Tuba ♭
1	B <sup>b</sup> Tuba ♭

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# The Best Of Friends

Euphonium Duet or Tuba Duet or Euphonium & Tuba

## Andrew Robertson Mackereth

**English:** I recently had the opportunity to be an adjudicator at a Grammar School music competition in the North-West of England. The standard of musicianship was very high, but there were two standout performers. One was a Euphonium player, the other a Tuba player.

I was told that they have a healthy rivalry, pushing each other to be the very best they can be. (I was also told they were the best of friends.)

The idea for the duet came later that evening and this piece is the result.

You may detect references to the children's teasing song: "I know something you don't know," this is incorporated to give life to their healthy rivalry and I assure listeners and performers that this tune is not a reference to the advertising campaign of a certain brand of confectionery!!

**Français:** J'ai récemment eu l'occasion de participer en tant que juge à un concours de musique organisé par une Grammar School dans le nord-ouest de l'Angleterre. Le niveau des musiciens était très élevé, mais deux d'entre eux se sont distingués. L'un était un joueur d'euphonium, l'autre un joueur de tuba.

On m'a dit qu'ils entretenaient une saine rivalité, se poussant mutuellement à donner le meilleur d'eux-mêmes. (On m'a également dit qu'ils étaient les meilleurs amis du monde).

L'idée du duo m'est venue plus tard dans la soirée et ce morceau en est le résultat.

Vous pourrez peut-être y déceler des références à la chanson de taquinerie pour enfants : "Je sais quelque chose que tu ne sais pas". Cette référence est incorporée pour donner vie à leur saine rivalité et j'assure les auditeurs et les interprètes que cet air n'est pas une référence à la campagne publicitaire d'une certaine marque de confiserie !!

**Deutsch:** Vor kurzem hatte ich die Gelegenheit, als Juror bei einem Musikwettbewerb für Gymnasien im Nordwesten Englands mitzuwirken. Das Niveau der musikalischen Leistungen war sehr hoch, aber es gab zwei herausragende Künstler. Der eine war ein Euphoniumspieler, der andere ein Tuba-Spieler.

Mir wurde gesagt, dass sie eine gesunde Rivalität haben und sich gegenseitig anspornen, das Beste zu geben, was sie können. (Man sagte mir auch, sie seien die besten Freunde.)

Die Idee für das Duett entstand später am Abend, und dieses Stück ist das Ergebnis.

Vielleicht erkennen Sie Anspielungen auf das Kinderhänseleien-Lied: "Ich weiß etwas, was du nicht weißt", um ihrer gesunden Rivalität Leben einzuhauchen, und ich versichere den Zuhörern und Interpreten, dass diese Melodie keine Anspielung auf die Werbekampagne einer bestimmten Süßwarenmarke ist!!



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# The Best Of Friends

Andrew Robertson Mackereth

2 3 4 5 6 7 8 **A** 9 10 11 12

Brightly ♩ = 114

Score for *The Best Of Friends* by Andrew Robertson Mackereth. The score is in 2/4 time and includes parts for the following instruments:

- Euphonium Solo
- Tuba Solo
- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Xylophone
- Cymbals / Maracas
- Bass Drum

The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature is one sharp (F#) and the tempo is marked as *Brightly* with a quarter note equal to 114 beats per minute.

EMR 42871

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Euph. *mf*  
 Tba. *mf*  
 Picc.  
 Fl.  
 Ob.  
 Bsn. *f* *mp*  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl. *f* *mp*  
 A.Sax.1 *f* *mp*  
 A.Sax.2 *f* *mp*  
 T.Sax. *f* *mp*  
 B.Sax. *f* *mp*  
 Tpt./Cnt.1 *f*  
 Tpt./Cnt.2 *f*  
 Tpt./Cnt.3 *f*  
 Hn.1 *f* *mp* *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *f* *mp*  
 Tbn.2 *mp*  
 B.Tbn. *f* *mp*  
 Bar. *f* *mp*  
 Tba. *f* *mp*  
 S.Bass *f* *mp*  
 Timp. *f* *mp*  
 Xyl. *f*  
 Cym. *f* *mp*  
 B.D. *f* *mp*



27

28

29

30

31

32

33

34

35

Euph.

Tba.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Xyl.

Cym.

B.D.

*f*

*mf*

1.

2.

D

36

37

38

39

40

41

42

43

44

45

Euph. *f* *mf*  
 Tba. *f* (2nd Time)  
 Picc.  
 Fl.  
 Ob.  
 Bsn. *p*  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl. *p*  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax. *p*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Tbn.1 *p*  
 Tbn.2  
 B.Tbn. *p*  
 Bar. *p*  
 Tba. *p*  
 S.Bass *p*  
 Timp. *p*  
 Xyl.  
 Cym.  
 B.D. *p*

This page of a musical score contains parts for the following instruments: Euph., Tba., Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Xyl., Cym., and B.D. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The page is divided into measures, with a double bar line indicating a section change between measures 53 and 54.



This page of a musical score covers measures 60 through 71. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 65, indicated by a 'G' in a box. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Euph.**: Euphonium part, starting with *pp* and moving to *f* and *mf*.
- Tba.**: Trombone part, starting with *f* and moving to *mf*.
- Picc.**: Piccolo part, starting at measure 67 with *mf*.
- Fl.**: Flute part, starting at measure 65 with *f* and moving to *mp* and *mf*.
- Ob.**: Oboe part, starting at measure 65 with *f* and moving to *mf*.
- Bsn.**: Bassoon part, starting with *pp* and moving to *f* and *mp*.
- Cl.1, Cl.2, Cl.3**: Clarinet parts, starting at measure 65 with *f* and moving to *mp* and *mf*.
- B.Cl.**: Bass Clarinet part, starting with *pp* and moving to *f* and *mp*.
- A.Sax.1, A.Sax.2**: Alto Saxophone parts, starting at measure 65 with *f* and moving to *mf*.
- T.Sax.**: Tenor Saxophone part, starting with *pp* and moving to *f* and *mf*.
- B.Sax.**: Baritone Saxophone part, starting with *pp* and moving to *f* and *mf*.
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3**: Trumpet/Contra Trombone parts, starting at measure 65 with *f*.
- Hn.1, Hn.2, Hn.3**: Horn parts, starting with *pp* and moving to *f* and *mp*.
- Tbn.1, Tbn.2**: Trombone parts, starting with *pp* and moving to *f* and *mp*.
- B.Tbn.**: Baritone Trombone part, starting with *pp* and moving to *f* and *mp*.
- Bar.**: Baritone part, starting with *pp* and moving to *f* and *mp*.
- Tba.**: Tuba part, starting with *pp* and moving to *f* and *mp*.
- S.Bass**: Bass part, starting with *pp* and moving to *f* and *mp*.
- Tim.**: Timpani part, starting with *pp* and moving to *f* and *mp*.
- Xyl.**: Xylophone part, starting at measure 65 with *f* and moving to *mp*.
- Cym.**: Cymbal part, starting at measure 65 with *f* and moving to *mp*.
- B.D.**: Bass Drum part, starting at measure 65 with *f* and moving to *mp*.

Score for measures 72-87, rehearsal mark **H** at measure 77. The score includes parts for Euph., Tba., Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Xyl., Cym., and B.D. Dynamics include *f*, *mf*, *mp*, and *cresc.*

**WIND BAND – HARMONIE – BLASORCHESTER****BASS TROMBONE & WIND BAND**

EMR 10973	Aria	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10888	Concertino	SACHSE (Moren)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 11218	La Cueva Del Dragón	NAULAIS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

**EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE (Richards)
EMR 11522	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1239	Berenice's Minuet	NEWSOME
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 11127	Concerto	BELLINI (Andrews)
EMR 1158W	Concerto	PONCHIELLI (Mortimer)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1431	Holiday Swing	ARMITAGE
EMR 10965	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSNET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)

**Euphonium & Wind Band (Fortsetzung - Continued - Suite)**

EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

**TUBA & WIND BAND**

EMR 10768	Arioso (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11053	Ave Maria (Tuba, Bb And Eb)	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria (Tuba, Bb And Eb)	SCHUBERT (Oliver)
EMR 11039	Ave Maria (Tuba, Eb And Bb)	GOUNOD (Naulais)
EMR 11576	Ave Maria (Tuba, Eb And Bb)	CACCINI (Oliver)
EMR 11522	Badinerie (Tuba, Eb And Bb)	BACH (Naulais)
EMR 11110	Balada (Tuba, Bb And Eb)	POROMBESCU (Sedlak)
EMR 10307	Chorus Of Hebrew Slaves (Bb And Eb)	VERDI (Oliver)
EMR 11127	Concerto (Eb)	BELLINI (Andrews)
EMR 1261	Csardas (Version in C minor) (Bb And Eb)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 11040	Greensleeves (Tuba, Eb And Bb)	Arr.: NAULAIS
EMR 1898	Holiday Swing (Eb)	ARMITAGE
EMR 1958	Keep On Smiling (Eb)	TAILOR
EMR 11601	Le Voyageur Immobile (Tuba And Eb)	NAULAIS
EMR 1801	Morning Has Broken (Eb And Bb)	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma (Tuba or Eb And Bb)	PUCCINI (Mortimer)
EMR 11113	Panis Angelicus (Tuba, Eb And Bb)	FRANCK (Naulais)
EMR 1803	Porgy And Bess (Summertime) (Eb And Bb)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Eb)	ARMITAGE
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 1900	Take-Off (Tuba And Eb)	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz (Eb And Bb)	CHOPIN (Sip)
EMR 11094	Tico-Tico (Tuba, Bb And Eb)	ABREU (Bellini)
EMR 10615	Tuba Polka (Tuba or Bass Eb And Bb)	CARRON
EMR 1809	Tubanera (Eb And Bb)	SCHNEIDERS
EMR 10507	Tubissimo	BELLINI
EMR 10199	Tutti Frutti	BUTTALL
EMR 1899	Wild And Blue (Eb And Bb)	ARMITAGE
EMR 10313	Winter Days (Tuba And Bb)	MORTIMER
EMR 1943	Zigeunerweisen (Eb And Bb)	SARASATE (Dokshitser)

**TRUMPET, HORN & WIND BAND**

EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10276	Gershwin Fantasy	Arr.: MORTIMER

**TRUMPET, TROMBONE & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10417	Latin Lovers	SUBA

**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 1025	Cousins	CLARKE (Mortimer)
EMR 10886	Irish Folk	MOREN
EMR 10417	Latin Lovers	SUBA

**TRUMPET (CORNET), TUBA (BASS TROMBONE) & WIND BAND**

EMR 1388	Fat & Crazy	ARMITAGE
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**HORN, TROMBONE & WIND BAND**

EMR 1131	Carmen Fantasy	MORTIMER
EMR 11101	Concerto	ROSETTI (Oliver)
EMR 11371	Csardas	MONTI (Reift)
EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

**HORN, EUPHONIUM & WIND BAND**

EMR 11452	Saltatio Diabolica	DEBONS (Richards)
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

**TROMBONE, EUPHONIUM & WIND BAND**

EMR 11382	12th Street Rag	BOWMAN (Barclay)
EMR 11371	Csardas	MONTI (Reift)
EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)