

Time for Reunion

9-Part Ensemble & 3 Percussions

Ludovic Neurohr

EMR 42830

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|--|
| 1. Part / Stimme / Voix | Flute - Oboe
E♭ Soprano Cornet (BB) |
| 2. Part / Stimme / Voix | B♭ Clarinet - Solo B♭ Cornet (BB) |
| 3. Part / Stimme / Voix | B♭ Clarinet - B♭ Trumpet – Backrow B♭ Cornet (BB) |
| 4. Part / Stimme / Voix | E♭ Alto Saxophone
B♭ Flugelhorn (BB) |
| 5. Part / Stimme / Voix | F Horn
E♭ Horn |
| 6. Part / Stimme / Voix | Baritone (BB)
B♭ Tenor Saxophone / B♭ Baritone (BB) ♪ |
| 7. Part / Stimme / Voix | Bassoon - Trombone ♮
B♭ Trombone ♪ |
| 8. Part / Stimme / Voix | Euphonium
B♭ Euphonium ♪ |
| 9. Part / Stimme / Voix | Tuba
String Bass
Bass Clarinet
E♭ Baritone Saxophone / E♭ Bass (BB) ♪
B♭ Bass (BB) ♪ |

Score / Partitur / Direction

Percussion 1 (2 Timpani / Glockenspiel)

Percussion 2 (Tam-Tam / Drum Set)

Percussion 3 (Bass Drum / Tam-Tam)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Ludovic Neurohr

Français:

Premières notes

Ludovic Neurohr est originaire de Grône. Il commence à jouer du cornet dès son plus jeune âge avec la fanfare de son village, " La Marcelline ", et étudie avec Géo-Pierre Moren de 1995 à 2002. Il a remporté de nombreux prix lors de concours de solistes régionaux et nationaux. En 2003, il devient champion suisse junior de cornet et champion suisse junior (Bugle). De 2001 à 2005, il a été cornet Repiano du Brass Band 13* avec lequel il a remporté de nombreux concours.

Etudes

Il a étudié la trompette à la " Tibor Varga Music Academy " à Sion de 2003 à 2007 dans la classe de Claude-Alain Barmaz. Il termine son Bachelor en 2007 avec les meilleures notes et obtient son diplôme professionnel en théorie musicale. Il a également appris le piano pendant trois ans ainsi que l'orchestration et la musique de chambre.

En septembre 2007, Ludovic Neurohr élargit ses connaissances musicales en étudiant la composition à Manchester (UK) à la célèbre School of Media, Music & Performance de l'Université de Salford. Il a obtenu son MA avec distinction en octobre 2008. Il a pu étudier la musique de film, la musique populaire et le Brass Band sous la direction du Dr Robin Dewhurst, du Dr Alan Williams, du Dr Tim Warner et du Professeur Peter Graham. Pendant ses études, Ludovic Neurohr a remporté le "Kirklees Composer Contest 2008".

Sa carrière de compositeur lui a permis de travailler avec des célèbres Brass Bands ainsi que des orchestres de chambre, des Harmonies, des Brass Ensemble, des solistes et des groupes/projets expérimentaux. Il a participé à plus de 80 commandes sur 4 continents.

Pédagogie

En septembre 2009 Ludovic a commencé des études d'enseignement à la Haute Ecole Pédagogique du Valais dans le but d'enseigner dans les écoles secondaires. Depuis 2012, il enseigne la musique à l'école publique et privée.

BPM Festival

Depuis 2017, il est également cofondateur du BPM Festival avec son ami Frédéric Théodoloz. Ce Festival permet aux cuivres et aux instruments de percussion de se rencontrer dans différents styles de musique allant du Brass Band aux musiques électroniques afin de promouvoir ces instruments dans la région (www.bpmfestival.ch).

English:

First Notes

Ludovic Neurohr hails from Grône. He started playing the cornet at a young age with his village's brass band, "La Marcelline," and studied under Géo-Pierre Moren from 1995 to 2002. He has won numerous awards at regional and national soloist competitions. In 2003, he became the Swiss junior champion in cornet and junior champion (Bugle). From 2001 to 2005, he served as Repiano cornet for the Brass Band 13*, with which he won numerous contests.

Studies

He studied trumpet at the Tibor Varga Music Academy in Sion from 2003 to 2007 under Claude-Alain Barmaz. He completed his Bachelor's degree in 2007 with top honors and obtained his professional diploma in music theory. He also studied piano for three years as well as orchestration and chamber music.

In September 2007, Ludovic Neurohr expanded his musical knowledge by studying composition in Manchester (UK) at the renowned School of Media, Music & Performance at the University of Salford. He graduated with a distinction in October 2008. He had the opportunity to study film music, popular music, and Brass Band under the guidance of Dr. Robin Dewhurst, Dr. Alan Williams, Dr. Tim Warner, and Professor Peter Graham. During his studies, Ludovic Neurohr won the "Kirklees Composer Contest 2008".

His career as a composer has allowed him to collaborate with famous Brass Bands as well as chamber orchestras, Harmonies, Brass Ensembles, soloists, and experimental groups/projects. He has been involved in over 80 commissions across 4 continents.

Pedagogy

In September 2009, Ludovic began teaching studies at the Haute Ecole Pédagogique du Valais with the aim of teaching in secondary schools. Since 2012, he has been teaching music in both public and private schools.

BPM Festival

Since 2017, he has also been the co-founder of the BPM Festival with his friend Frédéric Théodoloz. This festival brings brass and percussion instruments together in various styles of music ranging from Brass Band to electronic music to promote these instruments in the region (www.bpmfestival.ch).



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Time for Reunion

for Flexible Band

Ludovic Neurohr

Lento ♩ = 60

2 3 4 5 6

freely, ad lib.

1 in C
Flute / Oboe
Soprano Cornet (BB)

2 in C
Clarinet
Solo Cornet (BB)

3 in C
Clarinet / Trumpet
Backrow-Cornet (BB)

4 in C
Alto Saxophone
Flugelhorn (BB)

5 in C
Horn

6 in C
Tenor Saxophone
Baritone (BB)

7 in C
Bassoon
Trombone

8 in C
Euphonium

9 in C
Low Woodwinds, Tuba
Bass (BB)

Percussion 1
2 Timpani
Glockenspiel

Percussion 2
Tam-tam
Drum Set

Percussion 3
Bass Drum
Tam-tam

7 8 9 10 11 12

rit.

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

9 in C

Timp.

T.-T.

B.D.

EMR 42830

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

13

14

15

16

17

Maestoso ♩ = 88

1 in C *f*

2 in C *f*

3 in C *f* *p* *mf*

4 in C *f*

5 in C *f* *p* *mf*

6 in C *f*

7 in C *f* *p* *mf*

8 in C *f* *p* *mf*

9 in C *f* *p* *mf*

Timp. *f*

T.-T. *f* To Dr. Set

B.D. *f*



18

19

molto rit.

20

B

21

22

23

Andante

più cantabile

1 in C *ff* *mf* *più cantabile*

2 in C *ff* *mf* *più cantabile*

3 in C *mf* *ff* *ffp* *ff* *mf* *più cantabile*

4 in C *mf* *ff* *ffp* *ff* *mf* *più cantabile*

5 in C *mf* *ff* *ffp* *ff* *mf*

6 in C *mf* *ff* *ffp* *ff* *mf*

7 in C *mf* *ff* *ffp* *ff* *mf*

8 in C *mf* *ff* *ffp* *ff* *mf*

9 in C *mf* *ff* *ffp* *ff* *mf*

Timp. *ff* *ffp* *ff* *(ff)* *mf*

Dr. *ff* *p* *ff* *mf* *ff* To Dr. Set

B.D. *ff* *ffp* *ff*

24 25 26 27 **C** 28 29 30 31 32 33

rall. Cadenza ad lib.

1 in C *mp*

2 in C *mp*

3 in C

4 in C *Solo* *mf* *mp* *mf* *mp*

5 in C *mp* *p*

6 in C *mp*

7 in C *mp* *p*

8 in C *mp* *p*

9 in C *mp* *p*

Timp. *mp* *p* *mf* *Susp. Cymbal*

Dr. *p* *mf*

B.D. *mf*



34 35 36 37 38 **D** 39 40

Lento rit. Cadenza ad lib. molto accel. Lento molto accel.

1 in C *mf* *Solo* *mf* *6* *3*

2 in C *mf* *Clar.* *mf*

3 in C *mp* *Cup mute* *p* *mf* *3* *3* *3* *3*

4 in C

5 in C *p* *mf* *3* *3* *3* *3*

6 in C *p* *Cup mute* *p* *Open*

7 in C *p* *3* *3* *3* *3*

8 in C *p* *3* *3* *3* *3*

9 in C *p* *3* *3* *3* *3*

Timp. *p* *F -> G* *p*

Dr. *p*

B.D. *p*

Andante molto accel.

Allegro vivo ♩ = 126

1 in C *f fp* *mf* *mp* *ff*

2 in C *Tutti* *f fp* *mf* *ff*

3 in C *Open* *f* *ff*

4 in C *f fp* *mf* *ff*

5 in C *f fp* *mf* *ff*

6 in C *f fp* *mf* *ff*

7 in C *f fp* *ff*

8 in C *f fp* *ff*

9 in C *f fp* *ff*

Timp. *G → F*

Dr. *Side Drum* *p* *mf* *ff* *Tom*

B.D. *ff* *ff* *p*



Frustration

1 in C *ff* *mp* *p*

2 in C *ff* *mp* *p*

3 in C *ff* *mp* *ff* *mf* *p* *mf* *f*

4 in C *ff* *mp* *p* *Flug.* *A. Sax.*

5 in C *ff* *mp* *ff* *mf* *p* *mf* *f*

6 in C *ff* *mp* *mp*

7 in C *ff* *ff* *mp* *p*

8 in C *ff* *ff* *mp* *p*

9 in C *ff* *ff*

Timp. *ff* *ff*

Dr. *ff* *Side Drum* *ff*

B.D. *ff* *ff*

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
---------	-------------------	-----------------

3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
---------	-------------------	--------------

3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
-----------	-----------------	-----------------

2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
----------	-------------------	------------------

BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
-----------	-----------------	---------------------

3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
----------	----------------	-----------

3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
----------	---------------	-------------------------------------

3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
----------	---------------	-------------------------------------

4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
----------	-----------------	-----------------

BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
----------	-------------------	-----------------------------------

4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
----------	-----------------	----------------------------------

BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
----------	-----------------	-----------------

4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
----------	-----------------	-------------------------------