

# Time for Reunion

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Ludovic Neurohr

EMR 42829

1	Score	2	Baritone $\text{♩} + \text{♩}$
8	Flute	2	Euphonium $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	2 Timpani / Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Bass Drum / Tam-Tam
1	B $\flat$ Soprano Saxophone (optional)	1	Tam-Tam / Drums
3	E $\flat$ Alto Saxophone		
3	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	F Horn		
2	E $\flat$ Horn		
2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	B $\flat$ Euphonium $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ludovic Neurohr

## **Français:**

### **Premières notes**

Ludovic Neurohr est originaire de Grône. Il commence à jouer du cornet dès son plus jeune âge avec la fanfare de son village, " La Marcelline ", et étudie avec Géo-Pierre Moren de 1995 à 2002. Il a remporté de nombreux prix lors de concours de solistes régionaux et nationaux. En 2003, il devient champion suisse junior de cornet et champion suisse junior (Bugle). De 2001 à 2005, il a été cornet Repiano du Brass Band 13\* avec lequel il a remporté de nombreux concours.

### **Etudes**

Il a étudié la trompette à la " Tibor Varga Music Academy " à Sion de 2003 à 2007 dans la classe de Claude-Alain Barmaz. Il termine son Bachelor en 2007 avec les meilleures notes et obtient son diplôme professionnel en théorie musicale. Il a également appris le piano pendant trois ans ainsi que l'orchestration et la musique de chambre.

En septembre 2007, Ludovic Neurohr élargit ses connaissances musicales en étudiant la composition à Manchester (UK) à la célèbre School of Media, Music & Performance de l'Université de Salford. Il a obtenu son MA avec distinction en octobre 2008. Il a pu étudier la musique de film, la musique populaire et le Brass Band sous la direction du Dr Robin Dewhurst, du Dr Alan Williams, du Dr Tim Warner et du Professeur Peter Graham. Pendant ses études, Ludovic Neurohr a remporté le "Kirklees Composer Contest 2008".

Sa carrière de compositeur lui a permis de travailler avec des célèbres Brass Bands ainsi que des orchestres de chambre, des Harmonies, des Brass Ensemble, des solistes et des groupes/projets expérimentaux. Il a participé à plus de 80 commandes sur 4 continents.

### **Pédagogie**

En septembre 2009 Ludovic a commencé des études d'enseignement à la Haute Ecole Pédagogique du Valais dans le but d'enseigner dans les écoles secondaires. Depuis 2012, il enseigne la musique à l'école publique et privée.

### **BPM Festival**

Depuis 2017, il est également cofondateur du BPM Festival avec son ami Frédéric Théodoloz. Ce Festival permet aux cuivres et aux instruments de percussion de se rencontrer dans différents styles de musique allant du Brass Band aux musiques électroniques afin de promouvoir ces instruments dans la région ([www.bpmfestival.ch](http://www.bpmfestival.ch)).

## **English:**

### **First Notes**

Ludovic Neurohr hails from Grône. He started playing the cornet at a young age with his village's brass band, "La Marcelline," and studied under Géo-Pierre Moren from 1995 to 2002. He has won numerous awards at regional and national soloist competitions. In 2003, he became the Swiss junior champion in cornet and junior champion (Bugle). From 2001 to 2005, he served as Repiano cornet for the Brass Band 13\*, with which he won numerous contests.

### **Studies**

He studied trumpet at the Tibor Varga Music Academy in Sion from 2003 to 2007 under Claude-Alain Barmaz. He completed his Bachelor's degree in 2007 with top honors and obtained his professional diploma in music theory. He also studied piano for three years as well as orchestration and chamber music.

In September 2007, Ludovic Neurohr expanded his musical knowledge by studying composition in Manchester (UK) at the renowned School of Media, Music & Performance at the University of Salford. He graduated with a distinction in October 2008. He had the opportunity to study film music, popular music, and Brass Band under the guidance of Dr. Robin Dewhurst, Dr. Alan Williams, Dr. Tim Warner, and Professor Peter Graham. During his studies, Ludovic Neurohr won the "Kirklees Composer Contest 2008".

His career as a composer has allowed him to collaborate with famous Brass Bands as well as chamber orchestras, Harmonies, Brass Ensembles, soloists, and experimental groups/projects. He has been involved in over 80 commissions across 4 continents.

### **Pedagogy**

In September 2009, Ludovic began teaching studies at the Haute Ecole Pédagogique du Valais with the aim of teaching in secondary schools. Since 2012, he has been teaching music in both public and private schools.

### **BPM Festival**

Since 2017, he has also been the co-founder of the BPM Festival with his friend Frédéric Théodoloz. This festival brings brass and percussion instruments together in various styles of music ranging from Brass Band to electronic music to promote these instruments in the region ([www.bpmfestival.ch](http://www.bpmfestival.ch)).



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Time for Reunion

Ludovic Neurohr

**Lento** ♩ = 60  
*freely, ad lib.*

2 3 4 5 6

Flute *p*  
*freely, ad lib.*

Oboe (optional) *p*  
*freely, ad lib.*

Bassoon (optional) *p* ————— *mp*

1st B♭ Clarinet *p*  
*freely, ad lib.*

2nd B♭ Clarinet *p*  
*freely, ad lib.*

B♭ Bass Clarinet (optional) *p* ————— *mp*

Alto Saxophone *p*  
*freely, ad lib.*

Tenor Saxophone *p* ————— *mp*

Baritone Saxophone (optional) *p* ————— *mp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

F Horns *p* ————— *mp* unis.

1st Trombone *p* ————— *mp*

2nd Trombone *p* ————— *mp*

Baritone *p* ————— *mp*

Euphonium in C *p* ————— *mp*

Tuba in C *p* ————— *mp*

String Bass (optional) *p* ————— *mp*

2 Timpani  
Glockenspiel

Bass Drum  
Tam-Tam

Tam-Tam  
Drums

EMR 42829

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



**Maestoso** ♩ = 88

Fl. *f*

Ob. (opt.) *f*

Bsn (opt.) *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. (opt.) *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. (opt.) *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Hns. *f*

Trb.1 *f*

Trb.2 *f*

Bar. *f*

Euph. *f*

Tba *f*

Bass (opt.) *f*

Timp. *f*

B.D. *f*

T.-T. *f*

To Dr. Set

**molto rit.**

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl. (opt.)

A.Sax.

T.Sax.

Bar.Sax. (opt.)

Tpt./Cnt.1

Tpt./Cnt.2

Hns.

Trb.1

Trb.2

Bar.

Euph.

Tba.

Bass (opt.)

Timp.

B.D.

Dr.

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*p* *mf* *mf* *ff* *ffp*

*ff* *ffp* *ff*

*ff* *ffp*

Susp. Cymbal

*ff* *p*

**Andante**

più cantabile

rall.

Fl. *ff* *mf* *mp*

Ob. (opt.) *ff* *mf* *mp*

Bsn. (opt.) *ff* *mf* *p*

Cl.1 *ff* *mf* *mp*

Cl.2 *ff* *mp*

B.Cl. (opt.) *ff* *mf* *p*

A.Sax. *ff* *mf*

T.Sax. *ff* *mp*

Bar.Sax. (opt.) *ff* *mf* *p*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mp*

Hns. *ff* *mf* *mp* *p*

Trb.1 *ff* *mf* *mp*

Trb.2 *ff* *mf* *mp*

Bar. *(ff)* *mf* *mp*

Euph. *(ff)* *mf* *mp* *p*

Tba. *(ff)* *mf* *mp* *p*

Bass (opt.) *(ff)* *mf* *mp* *p*

Timp. *(ff)* *mf* *mp* *p*

B.D. *ff*

Dr. *ff* *mf* *ff* Tam tam To Dr. Set

Cadenza ad lib.

Fl.

Ob. (opt.)

Bsn (opt.)

Cl.1

Cl.2

B.Cl. (opt.)

A.Sax.

T.Sax.

Bar.Sax. (opt.)

Tpt./Cnt.1

Tpt./Cnt.2

Hns. div. unis.

Trb.1

Trb.2

Bar.

Euph.

Tba.

Bass (opt.)

Timp.

B.D.

Dr.

Solo

*p* *mf* *mp*

*mf* *mp* *mf* *mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p* *mf*

Susp. Cymbal *mf*

*p* *mf*



Cadenza ad lib.

Lento

rit.

Solo

Fl. *mp* *mf* *mf* 6 3

Ob. (opt.)

Bsn (opt.) *p*

Cl.1 *mf* 3

Cl.2

B.Cl. (opt.) *p*

A.Sax.

T.Sax.

Bar.Sax. (opt.) *p*

Tpt./Cnt.1 *mp* Cup mute *p*

Tpt./Cnt.2 *mp* Cup mute *p*

Hns.

Trb.1 *p* Cup mute

Trb.2 *p* Cup mute

Bar.

Euph.

Tba.

Bass (opt.)

Timp. C → G *p*

B.D. *p*

Dr. *p*



Fl. *ff* 3

Ob. (opt.) *ff* 3

Bsn (opt.) *ff* 3

Cl.1 *ff* 3

Cl.2 *ff* 3

B.Cl. (opt.) *ff* 3

A.Sax. *ff* 3

T.Sax. *ff* 3

Bar.Sax. (opt.) *ff* 3

Tpt./Cnt.1 *ff* 3

Tpt./Cnt.2 *ff* 3

Hns. *ff* 3

Trb.1 *ff* 3

Trb.2 *ff* 3

Bar. *ff* 3

Euph. *ff* 3

Tba *ff* 3

Bass (opt.) *ff* 3

Timp. *ff* G → F

B.D. *ff*

Dr. *ff* Tom

**Frustration**

The musical score for 'Frustration' is arranged for a large orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Ob. (opt.) (Oboe):** Similar to the flute, playing a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Bsn (opt.) (Bassoon):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Cl.1 (Clarinet 1):** Plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Cl.2 (Clarinet 2):** Similar to Cl.1, playing a melodic line from measure 50 to 52, marked *ff* and *mp*.
- B.Cl. (opt.) (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- A.Sax. (Alto Saxophone):** Plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- T.Sax. (Tenor Saxophone):** Plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Bar.Sax. (opt.) (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Tpt./Cnt.1 (Trumpet/Cor Anglais 1):** Plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Tpt./Cnt.2 (Trumpet/Cor Anglais 2):** Similar to Tpt./Cnt.1, playing a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Hns. (Horn):** Plays a melodic line from measure 50 to 52, marked *ff* and *mp*.
- Trb.1 (Trombone 1):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Trb.2 (Trombone 2):** Similar to Trb.1, playing a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Bar. (Baritone):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Tba. (Tuba):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Bass (opt.) (Bass Drum):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes, marked *p* and *ff* throughout.
- B.D. (Bass Drum):** Plays a rhythmic accompaniment of eighth notes, marked *p* and *ff* throughout.
- Dr. (Drum):** Plays a rhythmic accompaniment of eighth notes, marked *ff* throughout.

*JJ*

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER