

Commissioned from Center of Excellence of Swiss Military Music

# Journey To Top Of Europe

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 42814

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	B <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	Percussion 1 (Bass Drum / Suspended Cymbal Tam-Tam / Tambourine / Cowbell / Bongos)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Percussion 2 (Triangle / Glockenspiel Clashed Cymbals / Tambourine)
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Drums
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Deep Harmony

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Troika</b> (Prokofiev)	2'22	EMR 42642	EMR 82437
2	<b>Finale Of The Ballet</b> (Gounod)	2'32	EMR 42648	EMR 82438
3	<b>The Shieling</b> (Jeanbourquin)	3'40	EMR 42719	EMR 82071
4	<b>Intermedio</b> (Giménez)	4'00	EMR 11269	-
5	<b>Solera Fina</b> (Narro)	3'21	EMR 42705	EMR 82439
6-8	<b>Pictures</b> (Zaindl)	8'28	EMR 42768	EMR 82440
9	<b>Journey To Top Of Europe</b> (Moren)	4'20	EMR 42814	EMR 82067
10	<b>Grand Entree</b> (Händel)	2'18	EMR 42672	EMR 82441
11	<b>March</b> (Prokofiev)	2'08	EMR 42650	EMR 82442
12	<b>To God Be The Glory</b> (Arr.: Moren)	3'26	EMR 42819	EMR 82443
13	<b>Joy To The World, Halleluja</b> (Händel)	1'45	EMR 42740	EMR 82082
14	<b>Deep Harmony</b> (Parker)	4'30	EMR 42792	EMR 82131
15	<b>Marche des Contrées</b> (Duc)	2'42	EMR 42720	EMR 82072

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007.

To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Bläserorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Bläserorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.



# Journey To Top Of Europe

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Bertrand Moren

## 1. Introduction - ride on the Jungfrau train -

6 7 8 9 10 11

Allegro Energico ♩ = 120

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, and Tuba in C. The percussion section includes String Bass (optional), Timpani, Percussion 1 (Bass Drum / Susp. Cym. / Tam-Tam / Tambourine / Cowbell / Bongos), Percussion 2 (Triangle / Glockenspiel / Clashed Cymbals / Tambourine), and Drums. The score features various dynamics such as *ff*, *mf*, *f*, and *sfz-p* throughout the piece.

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Picc. *fp* *fp*

Fl. *fp* *fp*

Ob. *fp* *fp*

Bsn. *fp* *fp*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff* *sfzp*

A.Sax.2 *ff* *sfzp*

T.Sax. *ff* *sfzp*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *sfzp*

Hn.2 *ff* *sfzp*

Hn.3 *ff* *sfzp*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *ff*

Tri. *ff*

Dr. *ff*

Picc. *ff* *ffp*

Fl. *ff* *ffp*

Ob. *ff* *ffp*

Bsn. *ff* *ffp*

Cl.1 *ff*

Cl.2 *p*

Cl.3 *p*

B.Cl. *ff* *ffp*

A.Sax.1 *ff* *p sub.*

A.Sax.2 *ff* *p sub.*

T.Sax. *ff* *p sub.*

B.Sax. *ff* *ffp*

Tpt./Cnt.1 *p sub.*

Tpt./Cnt.2 *p sub.*

Tpt./Cnt.3 *p sub.*

Hn.1 *ff* *p sub.*

Hn.2 *ff* *p sub.*

Hn.3 *ff* *p sub.*

Tbn.1 *ff* *ffp*

Tbn.2 *ff* *ffp*

B.Tbn. *ff* *ffp*

Bar. *ff* *p sub.*

Tba. *ff* *ffp*

S.Bass *ff* *ffp*

Timp. *ff* *ffp*

B.D. *ffp*

Tri. *ff*

Dr. *fp*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *f* *ff*

Cl.3 *mp* *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *ff*

Tri. *f* *ff*

Dr. *ff*

Suspended Cymbal *p*

Picc. *mp* *f* *espressivo*  
 Fl. *mp* *f* *espressivo*  
 Ob. *mp* *f* *espressivo*  
 Bsn. *mf* *espressivo*  
 Cl.1 *mp* *f* *espressivo*  
 Cl.2 *mp* *f* *espressivo*  
 Cl.3 *mp* *f* *espressivo*  
 B.Cl. *mf* *espressivo*  
 A.Sax.1 *mf* *espressivo* *mp*  
 A.Sax.2 *mf* *espressivo* *mp*  
 T.Sax. *mf* *espressivo* *mp*  
 B.Sax. *mp*  
 Tpt./Cnt.1 Straight Mute *mp* Open *mp*  
 Tpt./Cnt.2 Straight Mute *mp* Open *mp*  
 Tpt./Cnt.3 *mp*  
 Hn.1 *mf* *mp* *mf* *mp*  
 Hn.2 *mp* *mf* *mp*  
 Hn.3 *mp* *mf* *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp* *mf*  
 Tba. *mp*  
 S.Bass *mp*  
 Timp. *mp*  
 Sus.Cym. *mf* Glockenspiel *p* *mf*  
 Tri. *mp* *f* *espressivo*  
 Dr. *mp*



Picc. *f espressivo* *f* *pp*

Fl. *f espressivo* *f* *pp*

Ob. *f* *pp*

Bsn. *f espressivo* *f* *pp*

Cl.1 *f* *pp*

Cl.2 *f* *pp*

Cl.3 *f* *pp*

B.Cl. *f espressivo* *f* *pp*

A.Sax.1 *f espressivo* *mf* *p*

A.Sax.2 *f espressivo* *mf* *p*

T.Sax. *f espressivo* *f* *pp*

B.Sax. *mf* *f* *pp*

Tpt./Cnt.1 *mf* *pp*

Tpt./Cnt.2 *mf* *pp*

Tpt./Cnt.3 *mf* *pp*

Hn.1 *mf* *mf* *pp*

Hn.2 *mf* *mf* *pp*

Hn.3 *mf* *mf* *pp*

Tbn.1 *mf* *f* *pp*

Tbn.2 *mf* *f* *pp*

B.Tbn. *mf* *f* *pp*

Bar. *f espressivo* *f* *pp*

Tba. *mf* *f* *pp*

S. Bass *mf* *f* *pp*

Timp. *mp* *f* *pp*

Sus.Cym. *mf* *f* *pp*

Glock. *f* *pp*

Dr. *mf* *f* *pp*

Picc. *ffp* *fp* *fp*  
 Fl. *ffp* *fp* *fp*  
 Ob. *ffp* *fp* *fp*  
 Bsn. *ff* *mf* *ff*  
 Cl.1 *ff* *f* *ff*  
 Cl.2 *ff* *ff* *f*  
 Cl.3 *ff* *f* *ff*  
 B.Cl. *ff* *mf* *ff*  
 A.Sax.1 *ff* *ff* *sff-p*  
 A.Sax.2 *ff* *ff* *sff-p*  
 T.Sax. *ff* *ff* *sff-p*  
 B.Sax. *ff* *mf* *ff*  
 Tpt./Cnt.1 *ff* *f* *sff-p*  
 Tpt./Cnt.2 *ff* *f* *sff-p*  
 Tpt./Cnt.3 *ff* *f* *sff-p*  
 Hn.1 *ff* *sff-p*  
 Hn.2 *ff* *sff-p*  
 Hn.3 *ff* *sff-p*  
 Tbn.1 *ff* *mf* *ff*  
 Tbn.2 *ff* *mf* *ff*  
 B.Tbn. *ff* *mf* *ff*  
 Bar. *ff* *mf* *ff*  
 Tba. *ff* *mf* *ff*  
 S.Bass *ff* *mf* *ff*  
 Timp. *ff* *ff*  
 Sus.Cym. *ff* *ff*  
 Glock. *ff* *ff*  
 Dr. *ff* *f*

Picc. *fp* *fp* *ff* *sf-p* *ff*  
 Fl. *fp* *fp* *ff* *sf-p* *ff*  
 Ob. *fp* *fp* *ff* *sf-p* *ff*  
 Bsn. *ff* *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff* *sf-p* *ff*  
 B.Cl. *ff* *sf-p* *ff*  
 A.Sax.1 *ff* *sf-p* *ff* *sf-p* *ff*  
 A.Sax.2 *ff* *sf-p* *ff* *sf-p* *ff*  
 T.Sax. *ff* *sf-p* *ff* *sf-p* *ff*  
 B.Sax. *ff* *ff* *sf-p* *ff*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *ff* *sf-p* *ff* *sf-p* *ff*  
 Hn.2 *ff* *sf-p* *ff* *sf-p* *ff*  
 Hn.3 *ff* *sf-p* *ff* *sf-p* *ff*  
 Tbn.1 *ff* *ff* *sf-p* *ff*  
 Tbn.2 *ff* *ff* *sf-p* *ff*  
 B.Tbn. *ff* *ff* *sf-p* *ff*  
 Bar. *ff* *ff* *sf-p* *ff*  
 Tba. *ff* *ff* *sf-p* *ff*  
 S.Bass *ff* *ff* *sf-p* *ff*  
 Timp. *ff* *ff* *sf-p* *ff*  
 B.D. *ff* *ff* *sf-p* *ff*  
 Tri. *ff*  
 Dr. *ff* *ff* *sf-p* *ff* +B.D.

rit.

Picc. *sfz* *p* *sfz* *ff*

Fl. *sfz* *p* *sfz* *ff*

Ob. *sfz* *p* *sfz* *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *sfz* *p* *sfz* *ff*

B.Cl. *sfz* *p* *sfz* *ff*

A.Sax.1 *ff*

A.Sax.2 *sfz* *p* *sfz* *ff*

T.Sax. *ff*

B.Sax. *sfz* *p* *sfz* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *sfz* *p* *sfz* *ff*

Hn.2 *sfz* *p* *sfz* *ff*

Hn.3 *sfz* *p* *sfz* *ff*

Tbn.1 *sfz* *p* *sfz* *ff*

Tbn.2 *sfz* *p* *sfz* *ff*

B.Tbn. *sfz* *p* *sfz* *ff*

Bar. *ff*

Tba. *sfz* *p* *sfz* *ff*

S.Bass *sfz* *p* *sfz* *ff*

Timp. *sfz* *p* *sfz* *ff*

B.D. *sfz* *p* *sfz* *ff*

Tri. *ff*

Dr. *sfz* *p* *sfz* *ff*

**G** 2. Arrival and view of the "Sphinx" terrace -  
Grandioso e Maestoso - ♩ = 80

Picc. *mf* *maestoso*

Fl. *mf* *maestoso*

Ob. *p* *mf* *maestoso*

Bsn. *mp* *mf* *maestoso*

Cl.1 *mp* *mf* *maestoso*

Cl.2 *mp* *mf* *maestoso*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf* *maestoso*

Tpt./Cnt.2 *mf* *maestoso*

Tpt./Cnt.3 *mf* *maestoso*

Hn.1 *mf* *maestoso*

Hn.2 *mf* *maestoso*

Hn.3 *mf* *maestoso*

Tbn.1 *f* *maestoso*

Tbn.2 *f* *maestoso*

B.Tbn. *f* *maestoso*

Bar. *mf* *maestoso*

Tba. *mf* *maestoso*

S.Bass *mf* *maestoso*

Timp. *mf* *maestoso*

B.D. *mp*

Tri. *mp*

Dr. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 23 staves, each representing a different instrument. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cor 1, Trumpet/Cor 2, Trumpet/Cor 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Drum, Snare Drum, and Cymbals. The score is written in G major and 4/4 time. The tempo is marked 'Grandioso e Maestoso' with a quarter note equal to 80 beats per minute. The dynamics range from piano (p) to fortissimo (f). There are several trills and triplets marked with '3'. The page number '12' is in the top left, and the rehearsal mark 'G' is in the top left. The measures 101-107 are indicated at the top right.

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER