

One Big Celebration

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jukka Viitasaari

EMR 42804

Composed for the 25th anniversary concert of the University of Jyväskylä Windband, "One Big Celebration" features a bold opening fanfare, smooth procession of optimistic themes and solo spots for both brass and woodwinds.

| | | | | | |
|---|---|---|------------------------------------|---------------------------------|----------------------------|
| 1 | Score | 2 | 1 st Trombone | $\frac{4}{4}$ + $\frac{2}{2}$: | |
| 1 | Piccolo | 2 | 2 nd Trombone | $\frac{4}{4}$ + $\frac{2}{2}$: | |
| 8 | Flute | 1 | Bass Trombone | $\frac{4}{4}$ + $\frac{2}{2}$: | |
| 1 | Oboe | 3 | Baritone | $\frac{4}{4}$ + $\frac{2}{2}$: | |
| 1 | Bassoon | 2 | E \flat Bass | $\frac{4}{4}$ | |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass | $\frac{4}{4}$ | |
| 5 | 1 st B \flat Clarinet | 2 | Tuba | $\frac{2}{2}$: | |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass | (<i>optional</i>) | |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani | | |
| 1 | B \flat Bass Clarinet | 1 | Glockenspiel / Xylophone | | |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | Percussion (Triangle / Tambourine) | | |
| 2 | 1 st E \flat Alto Saxophone | | Suspended Cymbal) | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone | | | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | 1 st B \flat Trombone | $\frac{2}{2}$: | 1 st Flugelhorn |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | 2 nd B \flat Trombone | $\frac{2}{2}$: | 2 nd Flugelhorn |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Bass Trombone | $\frac{2}{2}$: | 3 rd Flugelhorn |
| 2 | 2 nd F & E \flat Horn | 1 | B \flat Baritone | $\frac{2}{2}$: | |
| 2 | 3 rd F & E \flat Horn | 1 | E \flat Tuba | $\frac{2}{2}$: | |
| | | 1 | B \flat Tuba | $\frac{2}{2}$: | |

Special Parts

Fanfare Parts

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Jukka Viitasaari



English: Jukka Viitasaari (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

Français: Jukka Viitasaari (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de Finn-Band, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

Deutsch: Jukka Viitasaari (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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One Big Celebration

Jukka Viitasaari

Jubilant ♩ = 106

1 2 3 4

Piccolo
Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Tune: F-Bi-C-Db w/medium mallets * dampen timpani on all rests unless otherwise indicated
Glockenspiel / Xylophone
Tambourine
Percussion Triangle / Tambourine / Suspended (Ride) Cymbal
Drums
Bass Drum

EMR 42804

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Picc. *ff* (leads) *p*
 Fl. *ff* (leads) *p*
 Ob. *ff* (leads) *p*
 Bsn. *ff* *mp*
 Cl.1 *ff* (leads) *p*
 Cl.2 *ff* *p*
 Cl.3 *ff* *p*
 B.Cl. *ff* *mp*
 A.Sax.1 *ff* (leads) *p*
 A.Sax.2 *ff* *p*
 T.Sax. *ff* *p*
 B.Sax. *ff* *mp*
 Tpt/Cnt.1 *ff* (leads) *p*
 Tpt/Cnt.2 *ff* *p*
 Tpt/Cnt.3 *ff* *p*
 Hn.1 *ff* *mp*
 Hn.2 *ff* *mp*
 Hn.3 *ff* *mp*
 Tbn.1 *ff* *mp*
 Tbn.2 *ff* *mp*
 B.Tbn. *ff* *mp*
 Bar. *ff* *mp*
 Tba. *ff* *mp*
 S.Bass. *ff* *mp*
 Timp. *ff* *mp*
 Glock. *ff* To Xyl.
 Tamb. *ff* *f* Xylophone
 Dr. *ff* Suspended / Ride Cymbal *mp* To Tri.

A

10

11

12

13

14

15

16

17

5

Picc.

Fl.

Ob.

Bsn. *p*

Cl.1 *Soli* *mf*

Cl.2 *Soli* *mf*

Cl.3 *Soli* *mf*

B.Cl. *p* *Soli* *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *p* *mf* (leads)

Tpt/Cnt.1 *f*

Tpt/Cnt.2 *f*

Tpt/Cnt.3 *f*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba. *p*

S.Bass *p*

Timp.

Xyl. *p*

Tri. Triangle

Dr. *p*

Picc. Soli *mf* *f* *ff*

Fl. Soli *mf* *f* *ff*

Ob. Soli *mf* *f* *ff*

Bsn. *p* Soli *mf* *ff*

Ct.1 Soli *mf* *f* *ff*

Ct.2 Soli *mf* *f* *ff*

Ct.3 Soli *mf* *f* *ff*

B. Cl. *p* Soli *mf* *f* *ff*

A. Sax.1 Soli *mf* *f* *ff*

A. Sax.2 Soli *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *p* Soli *mf* *ff*

Tpt/Cnt.1 *mf* *f* *ff*

Tpt/Cnt.2 *mf* *f* *ff*

Tpt/Cnt.3 *mf* *f* *ff*

Hn.1 *p* *mf* *ff*

Hn.2 *p* *mf* *ff*

Hn.3 *p* *mf* *ff*

Tbn.1 *p* *mf* *ff*

Tbn.2 *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

Bar. *mf* *f* *ff*

Tba. *p* *mf* *ff*

S. Bass *p* *mf* *ff*

Tim. *mf* *f* *ff*

Xyl. *mf* *f* *Glockspiel* *To Xyl.*

Tamb. *p* *2* *3* *4* *To Tri.* *Triangle*

Tamb. *C.C.* *ff* *ff* *ff* *ff*

Dr. *p* *mf* *ff*

C

26

27

28

29

30

31

32

33

7

Picc.

Fl.

Ob.

Soli
Bsn. *mf*

Cl.1

Cl.2

Cl.3

Soli
B.Cl. *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

Soli
B.Sax. *mf*

Tpt/Cnt.1

Tpt/Cnt.2

Tpt/Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Soli
Tbn.1 *mf*

Soli
Tbn.2 *mf*

Soli
B.Tbn. *mf*

Soli
Bar. *mf*

Soli
Tba. *mf*

Soli
S.Bass. *mf*

Timp.

Xylophone

Xyl.

To S.C. / R.C.
Tri.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

| | | |
|-----------|--|----------------------------|
| EMR 11118 | 3 Moments Of Happiness | GAY |
| EMR 10197 | 3 Sketches (Solo) | TAILOR |
| EMR 10358 | 4 Fanfares | NAULAI |
| EMR 1423 | A Bumble Bee's Fantasy (Trumpet Solo) | DEBONS |
| EMR 10131 | A Festive Intrada | DEBONS |
| EMR 10956 | A Part Of Dream | NAULAI |
| EMR 10133 | A Scottish Cradle Song | GOURLAY |
| EMR 1141 | A Song For Lea | GOURLAY |
| EMR 1729 | All Aboard ! | TAILOR |
| EMR 11165 | Allegoria (Percussion Solo) | NAULAI |
| EMR 10161 | Balkan Impressions | MORTIMER |
| EMR 1984 | Balkan Suite (Hungaria-Bulgaria-Romania) | SCHNEIDERS |
| EMR 1108 | Ballade (Trombone Solo) | BENZ |
| EMR 1079 | Ballet sans Ballerine | DAETWYLER |
| EMR 10536 | Bassoonissimo (Bassoon Solo) | RICHARDS |
| EMR 10954 | Battle Cry Of Freedom | MOREN |
| EMR 11528 | Berceuse | GOURLAY |
| EMR 1239 | Berénice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 10221 | Best Of British | MORTIMER |
| EMR 10672 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 11067 | Birthday Fanfare | MOREN |
| EMR 10992 | Brass Explosion | MOREN |
| EMR 11085 | Brass Power | MOREN |
| EMR 10779 | Bravissimo | BELLINI |
| EMR 1833 | Brazilian Impressions | SCHNEIDERS |
| EMR 10549 | Brisk Parade | RAIK |
| EMR 11200 | Broadway Nights (Trumpets & Trombone Feat.) | MOREN |
| EMR 10284 | Building The Great Pyramid (The Mysteries Of Egypt) | TAILOR |
| EMR 1942 | Bulgaria | SCHNEIDERS |
| EMR 1035 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 11504 | Can-Can Alla Rossini! | BUTTALL |
| EMR 10906 | Cap Opera | NAULAI |
| EMR 1077 | Capriccio Barbaro | DAETWYLER (Mortimer) |
| EMR 1134 | Caribbean Concerto (Trombone Solo) | MORTIMER |
| EMR 10980 | Carmen Fantasy (Clarinet Solo) | MORTIMER |
| EMR 11313 | Carmen Fantasy (Duet for F Horn & Trombone) | MORTIMER |
| EMR 11613 | Carmen Fantasy (Flute Solo) | MORTIMER |
| EMR 1966 | Carnival Fantasy | TAILOR |
| EMR 10361 | Carnival Variations | MORTIMER |
| EMR 10277 | Carré d'As (Solo for Brass Quartet & WB) | NAULAI |
| EMR 10674 | Celebration Fanfare | MOREN |
| EMR 1143 | Celebration Overture | FRACKENPOHL |
| EMR 1861 | Celtic Moods | MORTIMER |
| EMR 10047 | Celtic Parade | TAILOR |
| EMR 10927 | Celtic Spirit | MOREN |
| EMR 10033 | Celtic Visions | MORTIMER |
| EMR 11084 | Celtica | MOREN |
| EMR 10075 | Ceremonial Fanfare | TAILOR |
| EMR 10217 | Circus Fantasy | TAILOR |
| EMR 11578 | Cirrus (Trombone Solo) | NAULAI |
| EMR 10990 | Clarinet Carnival (Clarinet Solo) | MORTIMER |
| EMR 10934 | Clarinetonic (Clarinet Solo) | NAULAI |
| EMR 10505 | Clarinetissimo (Clarinet Solo) | MORTIMER |
| EMR 1822 | Cleopatra | MORTIMER |
| EMR 11228 | Clouds | MOREN |
| EMR 10220 | Clowns' Carnival | RICHARDS |
| EMR 11223 | Colors (Alto Saxophone Solo) | NAULAI |
| EMR 11181 | Colossus Of Rhodes | DEBS |
| EMR 1131 | Concertino - Konzert (Trombone Quartet) | KOETSIER |
| EMR 10888 | Concertino (Bass Trombone Solo) | SACHSE (Moren) |
| EMR 10668 | Concertino (Clarinet Solo) | GRGIN (Mortimer) |
| EMR 1403B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 10889 | Concertino (Trombone Solo) | SACHSE (Moren) |
| EMR 1403A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 11101 | Concerto (Duet for Horn in F & Trombone) | ROSETTI (Oliver) |
| EMR 1158W | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 11102 | Concerto (Horn Duet in F) | ROSETTI (Oliver) |
| EMR 11127 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 11103 | Concerto (Trombone Duet) | ROSETTI (Oliver) |
| EMR 1397 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 10372 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 10689 | Concerto For Clarinet | SHAW (Parson) |
| EMR 1064 | Concerto For Trumpet | GLIERE (Mortimer) |
| EMR 1704 | Concerto op. 42 (Trumpet Solo) | NESTEROV |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo) | TAILOR |
| EMR 10775 | Concerto Piccolo (Baritone Saxophone Solo) | TAILOR |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo) | TAILOR |
| EMR 10770 | Concerto Piccolo (Bassoon Solo) | TAILOR |
| EMR 10771 | Concerto Piccolo (Clarinet Solo) | TAILOR |
| EMR 10776 | Concerto Piccolo (Euphonium Solo) | TAILOR |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo) | TAILOR |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|-----------|---|-------------------|
| EMR 10955 | Concordia March | MOREN |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 10781 | Contrabassissimo (String Bass Solo) | MORTIMER |
| EMR 11147 | Contrasts | MOREN |
| EMR 10279 | Conversations | NAULAI |
| EMR 10448 | Cossack Ride | TAILOR (Saurer) |
| EMR 1025 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 10449 | Cuban Suite | TAILOR (Saurer) |
| EMR 10327 | Da Vinci Code | NAULAI |
| EMR 10360 | Dance Of The Oriental Queen | TAILOR |
| EMR 10132 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 1140 | Dear Reflection | ARMITAGE |
| EMR 1231 | Dinardzade (Trumpet Solo) | DEBONS |
| EMR 11044 | Double Jeu (Duet for Tenor & Bass Trb.) | NAULAI |
| EMR 10907 | Downtown | NAULAI |
| EMR 11539 | East Coast Celebration | MUHSIN |
| EMR 10336 | East Wind | NAULAI |
| EMR 10903 | El Sol De Sevilla (Trumpet or Cornet Trio) | MOREN |
| EMR 10262 | Evasion (Cornet or Trumpet Solo) | NAULAI |
| EMR 10482 | Fanfare For Symphony Hall | GOURLAY |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section only) | GOURLAY |
| EMR 1388 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 11352 | Fire | MOREN |
| EMR 10897 | Flamme And Co | NAULAI |
| EMR 11305 | Flamme And Co (Clarinet Solo) | NAULAI |
| EMR 11359 | Flamme And Co (Cornet or Trumpet Trio) | NAULAI |
| EMR 10882 | Flamme And Co (Trumpet Solo) | NAULAI |
| EMR 10333 | Flash-Opening | NAULAI |
| EMR 11482 | Flight To Moscow | NAULAI |
| EMR 11577 | Flight To Buenos Aires | NAULAI |
| EMR 11642 | Flight To France | NAULAI |
| EMR 11579 | Flight To Italy | NAULAI |
| EMR 11481 | Flight To Marrakech | NAULAI |
| EMR 11643 | Flight To Mexico | NAULAI |
| EMR 11494 | Flight To Sevilla | NAULAI |
| EMR 11480 | Flight To Tokyo | NAULAI |
| EMR 11644 | Flight To USA | NAULAI |
| EMR 1023 | Florida-Concerto (Tenor & Bass Trb. Duet) | HIDAS |
| EMR 10409 | Flütissimo (Flute Solo) | NAULAI |
| EMR 1623 | Fly to the Moon | MORTIMER |
| EMR 1707 | Focus | VARGAS |
| EMR 10219 | Frère Jacques | RICHARDS |
| EMR 1083 | Gargantua | POWELL |
| EMR 1088 | Gaudemus | MORET |
| EMR 11277 | Genghis Khan | MORTIMER |
| EMR 1308 | Gladiatores | BRON |
| EMR 1409 | Gli Elementi | BALISSAT |
| EMR 10553 | Gourmetmenu | TAILOR |
| EMR 10309 | Ground | RUTTI |
| EMR 11496 | Hanging Gardens Of Babylon | DEBS |
| EMR 10533 | Hasty Start | RAIK |
| EMR 1702 | Hauterive | KOLLY |
| EMR 10281 | Heroes and Warriors | NEWTON |
| EMR 1176 | Heroic Fanfare | DEBONS |
| EMR 10369 | Hi-Lo (Duet) | RICHARDS |
| EMR 10885 | High Voltage | NAULAI |
| EMR 10675 | Hollywood Fanfare | MOREN |
| EMR 1022 | Holmenkollage | FISCHER |
| EMR 10971 | Homage March | MOREN |
| EMR 10550 | Homeland Fantasy | RAIK |
| EMR 10547 | Homely Melody | RAIK |
| EMR 10811 | Horn Concerto (Horn in F Solo) | GLIERE (Cheseaux) |
| EMR 11109 | Horn Concerto N° 4 (Horn in F Solo) | MOZART (Mortimer) |
| EMR 1832 | Hungaria | SCHNEIDERS |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet) | NAULAI |
| EMR 10316 | Hurricane | NAULAI |
| EMR 10195 | Iberian Impressions | TAILOR |
| EMR 10996 | Ice & Fire | MOREN |
| EMR 1993 | Irish Fantasy | TAILOR |
| EMR 10886 | Irish Folk (Duet) | MOREN |
| EMR 11121 | Irish Story | NAULAI |
| EMR 11100 | Irish Story (WB & Strings) | NAULAI |
| EMR 10963 | Japanese Folksongs (Clarinet Solo) | Arr.: RICHARDS |
| EMR 10965 | Japanese Folksongs (Euphonium Solo) | Arr.: RICHARDS |
| EMR 10960 | Japanese Folksongs (Flute Solo) | Arr.: RICHARDS |
| EMR 10964 | Japanese Folksongs (Trumpet Solo) | Arr.: RICHARDS |
| EMR 10966 | Japanese Folksongs (Violin Solo) | Arr.: RICHARDS |
| EMR 10901 | Jazzy Winds | MOREN |
| EMR 10948 | Juana Of Castille | BARATTO |
| EMR 10977 | Jubilee March | MOREN |
| EMR 11081 | Jubilee Of The Stars | MOREN |
| EMR 10048 | Jubilee Parade | TAILOR |
| EMR 10208 | Kinderzirkus | KOETSIER (King) |
| EMR 10286 | King Tutankhamun (The Mysteries Of Egypt) | TAILOR |
| EMR 10683 | Klezmer Fantasy (Clarinet Solo) | SAURER |