

# My Best Christmas

Solo or Duet or Trio or Quartet

& Concert Band / Harmonie Blasorchester / Fanfare

Jérôme Naulais

EMR 42789

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
15	Solo Parts	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
8	Flute	1	3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$
1	Oboe	1	4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$
1	Bassoon ( <i>optional</i> )	3	Baritone $\text{♩} + \text{♭}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Keyboard ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Electric Guitar ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	Bass Guitar ( <i>optional</i> )
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion 1 (Glockenspiel / Vibra-Slap / Claves)
1	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Percussion 2 (Tambourine / Bongos)
2	1 <sup>st</sup> B $\flat$ Tenor Saxophone	1	Drums
1	2 <sup>nd</sup> B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	4 <sup>th</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	3 <sup>rd</sup> B $\flat$ Trombone $\text{♩}$
1	4 <sup>th</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# My Best Christmas

**Solo or Duet or Trio or Quartet**  
& Concert Band / Harmonie Blasorchester / Fanfare

**Jérôme Naulais**

EMR 42789

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- SOLO 1** Flute  
E♭ Clarinet - Cornet  
Oboe - C Trumpet - Mallets - Violin  
B♭ Clarinet - Soprano Saxophone - Trumpet
- SOLO 2** B♭ Clarinet - Trumpet  
*(optional)* E♭ Alto Saxophone  
C Trumpet - Violin
- SOLO 3** B♭ Clarinet - Trumpet  
*(optional)* Viola  
F Horn  
E♭ Alto Saxophone - E♭ Horn  
Trombone - Baritone ♯  
B♭ Tenor Saxophone - Trombone - Baritone ♯
- SOLO 4** Bassoon - Trombone - Baritone - Cello ♯  
*(optional)* B♭ Trombone - Baritone ♯



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Musical score for a concert band, measures 14-27. The score includes parts for Solo 1-4, Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Horns (1-2), Trombones (1-4), Baritone, Tuba, Piano/Kb. (opt.), Electric Guitar (opt.), Bass Guitar (opt.), Glockenspiel, Tambourine, and Drums. The score features various dynamics such as *mf* and *f*, and includes a section marked **B** starting at measure 18.



Solo 1 *f* *mf* *mf*  
 Solo 2 (opt.) *mf* *mf*  
 Solo 3 (opt.) *f* *mf* *mf*  
 Solo 4 (opt.) *f* *mf* *mf*  
 Fl. *mp* *mp*  
 Ob. *mp* *mp*  
 Bsn. *mp* *mf*  
 Cl.1 *mp* *mp*  
 Cl.2 *mp* *mp*  
 Cl.3 *mp* *mp*  
 B.Cl. *mp*  
 A.Sax.1 *mp* *mf* *mp*  
 A.Sax.2 *mp* *mf* *mp*  
 T.Sax.1 *f* *mp* *mf* *mp*  
 T.Sax.2 *f* *mp* *mf* *mp*  
 B.Sax. *f* *mp* *mf* *mp*  
 Tpt./Cnt.1 *mf*  
 Tpt./Cnt.2 *mf*  
 Tpt./Cnt.3 *mf*  
 Tpt./Cnt.4 *mf*  
 Hn.1 *mf*  
 Hn.2 *mf*  
 Tbn.1 *f* *mp* *mf*  
 Tbn.2 *f* *mp* *mf*  
 Tbn.3 *f* *mp* *mf*  
 Tbn.4 *f* *mp* *mf*  
 Bar. *mf* *mp*  
 Tba. *mf*  
 Pno./Kbd. (opt.) *mf* *mp*  
 E.Gtr. (opt.) *E<sub>b</sub>* *B<sub>b</sub><sup>7</sup>* *Cm<sup>7</sup>* *A<sub>b</sub>* *Cm<sup>7</sup>* *Bisus<sup>4</sup>* *F<sub>b</sub>* *E<sub>b</sub>*  
 B.Gtr. (opt.) *mf*  
 V.-Slap *mf* *Glock.*  
 Tamb. *f*  
 Dr. *p*





Musical score for a concert band, measures 72-80. The score includes parts for Solo 1-4, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (4 parts), Horns (2 parts), Trombones (4 parts), Baritone, Tuba, Piano/Keyboard (optional), Electric and Bass Guitars (optional), Glockenspiel, and Tambourine/Drums. Dynamics range from *mp* to *mf*. A 'G' rehearsal mark is present at measure 75.

rall. Latin ♩ = 112

Solo 1 *mf* *mf* *f* *p*

Solo 2 *mf* *mf* *f* *p*

Solo 3 (opt.) *mf* *mf* *f* *p*

Solo 4 (opt.) *mf* *mf* *f* *p*

Fl. *mf* *p* *p* *mf*

Ob. *mf* *p* *p* *mf*

Bsn. *mf* *p* *p* *mf*

Cl.1 *mf* *p* *p* *mf*

Cl.2 *mf* *p* *p* *mf*

Cl.3 *mf* *p* *p* *mf*

B.Cl. *mf* *p* *p* *mf*

A.Sax.1 *mf* *mp* *mf* *mf*

A.Sax.2 *mf* *mp* *mf* *mf*

T.Sax.1 *mf* *mp* *mf* *mf*

T.Sax.2 *mf* *mp* *mf* *mf*

B.Sax. *mf* *mp* *mf* *mf*

Tpt./Cnt.1 *mp* *mf* *p* *mf*

Tpt./Cnt.2 *mp* *mf* *p* *mf*

Tpt./Cnt.3 *mp* *mf* *p* *mf*

Tpt./Cnt.4 *mp* *mf* *p* *mf*

Hn.1 *mp* *mf* *p* *mf*

Hn.2 *mp* *mf* *p* *mf*

Tbn.1 *mp* *mf* *p* *mf*

Tbn.2 *mp* *mf* *p* *mf*

Tbn.3 *mp* *mf* *p* *mf*

Tbn.4 *mp* *mf* *p* *mf*

Bar. *mp* *mf* *p* *mf*

Tba. *mp* *mf* *p* *mf*

Pno./Kbd. (opt.) *mf* *p* *mf*

E.Gtr. (opt.) *mf* *p* *mf*

B.Gtr. (opt.) *mf* *p* *mf*

Glock. *mf* *mf* *p* *mf*

Tamb. *mf* *mf* *p* *mf*

Dr. *mf* *mf* *p* *mf*

To Clv.  
Bongos

**H** STILLE NACHT

The musical score is arranged for a large ensemble. It includes parts for Solo 1-4 (opt.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Cl.1-3), Bass Clarinet (B.Cl.), Alto Saxophones 1-2 (A.Sax.1-2), Tenor Saxophones 1-2 (T.Sax.1-2), Bass Saxophone (B.Sax.), Trumpets 1-4 (Tpt./Cnt.1-4), Horns 1-2 (Hn.1-2), Trombones 1-4 (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd. opt.), Electric Guitars (E.Gtr. opt.), Bass Guitars (B.Gtr. opt.), Glockenspiel (Glock.), Bongos (Bong.), and Drums (Dr.). The score features dynamic markings such as *mf* and *f*, and includes a key signature of one sharp (F#) and a common time signature. The title 'STILLE NACHT' is prominently displayed at the top.

Solo 1 *mf*

Solo 2 (opt.) *mf*

Solo 3 (opt.) *mf*

Solo 4 (opt.) *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar.

Tba. *mf*

Pno./Kbd. (opt.) *mf*

E.Gtr. (opt.) *mf*

B.Gtr. (opt.) *mf*

Clv. *mf*

Bong. *mf*

Dr. *mf*

*B♭M7 B♭7 F F C7 F7 B♭M7 B♭7 F F*



**WIND BAND – HARMONIE – BLASORCHESTER****LIGHT MUSIC / POP**

EMR 11726	Rocky Bach	NAULAIS
EMR 11787	Rocky Folk	NAULAIS
EMR 11725	Rocky Mozart	NAULAIS
EMR 11727	Rocky Vivaldi	NAULAIS
EMR 11493	Root Beer Rag	JOEL (Bellini)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 11777	Sexbomb (Solo Voice)	MOUSSE / RENNALLS (Mortimer)
EMR 10179	Show Time	BUTTALL
EMR 11720	Siffler sur la Colline (Solo Voice)	DASSIN (Mortimer)
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 11416	Solitaire	SEDAKA / CODY (Parson)
EMR 11405	Solitaire (Solo)	SEDAKA (Parson)
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 11003	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 11003C	Spente Le Stelle (Chorus SATB)	CAPDEVIELLE (Parson)
EMR 11003S	Spente Le Stelle (Solo Voice)	CAPDEVIELLE (Parson)
EMR 11146	Sunset Party	PARSON
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 10292	Tarantella Trapanese	SAURER
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1154	Thank You For The Music	ABBA (Armitage)
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE (Mortimer)
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 10946	The Show Must Go On	QUEEN (Parson)
EMR 10944	The Show Must Go On (Chorus SATB)	QUEEN (Parson)
EMR 10945	The Show Must Go On (Solo Voice)	QUEEN (Parson)
EMR 10658	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA (Saurer)
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 11007	Toundra (Solo)	NAULAIS
EMR 10863	Trumpet Holiday (Trumpet or Cornet Trio)	TSCHANNEN
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN (Saurer)
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 10007C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 11088	Vienna By Night (WB & Strings)	NAULAIS
EMR 1477	Vive la France	TAILOR
EMR 11505	Vivere	ANASTASIO / VALLI (Parson)
EMR 10135	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles (Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 10412	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1255	We Are The Champions	QUEEN (Mortimer)
EMR 1580	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 1780	We Are The World	JACKSON / RICHIE (Mortimer)

**Light Music / Pop (Fortsetzung - Continued - Suite)**

EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 11136	Westside	NAULAIS
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 10398	What's A Woman	SCHOOVAERTS / SCHOUFFS (Saurer)
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 10189	Wie mein Ahner 20 Jahr (Der Vogelhändler)	ZELLER (Tailor)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
EMR 1784	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 10288	Zuger Schottisch	MAGLIOCCO

**CHRISTMAS COLLECTION**

EMR 10743	A Merry Christmas	Arr.: PARSON
EMR 10568	A Merry Christmas (Chorus SATB)	Arr.: PARSON
EMR 10751	Adeste Fideles	Arr.: SAURER
EMR 10750	Christmas Glory	Arr.: PARSON
EMR 10575	Christmas Glory (Chorus SATB)	Arr.: PARSON
EMR 1971	Christmas Impressions	TAILOR
EMR 574	Christmas Joy	MICHEL
EMR 10754	Christmas Swing	Arr.: PARSON
EMR 10579	Christmas Swing (Chorus SATB)	Arr.: PARSON
EMR 11316	Fantaisie sur des Chants de Noël	ALOY
EMR 10749	Go Tell It On The Mountain	Arr.: PARSON
EMR 10574	Go Tell It On The Mountain (Chorus SATB)	Arr.: PARSON
EMR 1760	Hark, The Herald Angels Sing	TRADITIONAL (Schneiders)
EMR 1760C	Hark, The Herald Angels Sing (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10747	Holy Night	Arr.: PARSON
EMR 10572	Holy Night (Chorus SATB)	Arr.: PARSON
EMR 1766	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 1766C	Ihr Kinderlein kommet / Lasst uns (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1768	Il est né, le divin enfant	TRADITIONAL (Schneiders)
EMR 1768C	Il est né, le divin enfant (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1758	Jingle Bells	TRADITIONAL (Tailor)
EMR 1758C	Jingle Bells (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1772	Joy To The World	TRADITIONAL (Schneiders)
EMR 1772C	Joy To The World (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10748	Joyful Christmas	Arr.: PARSON
EMR 10573	Joyful Christmas (Chorus SATB)	Arr.: PARSON
EMR 10752	King's Blues March	Arr.: SAURER
EMR 10577	King's Blues March (Chorus SATB)	Arr.: SAURER
EMR 10746	Kling Glöckchen	Arr.: PARSON
EMR 10571	Kling Glöckchen (Chorus SATB)	Arr.: PARSON
EMR 1759	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 1759C	Les anges dans nos campagnes (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1765	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 1765C	March Of The Three Kings (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1770	Merry Christmas	SCHNEIDERS
EMR 1770C	Merry Christmas (Chorus SATB)	SCHNEIDERS
EMR 10745	O Christmas Tree	Arr.: PARSON
EMR 10570	O Christmas Tree (Chorus SATB)	Arr.: PARSON
EMR 1771	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 10576	O Come, All Ye Faithful (Chorus SATB)	Arr.: SAURER
EMR 1771C	O Come, All Ye Faithful (Chorus SATB)	TRADITIONAL (Tailor)
EMR 1764	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 1764C	O Du Fröhliche / Alle Jahre wieder (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1773	O Holy Night	TRADITIONAL (Schneiders)
EMR 1773C	O Holy Night (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1762	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 1762C	O Tannenbaum / In Dulci Jubilo (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10753	Ox And Donkey Blues	Arr.: SAURER
EMR 10578	Ox And Donkey Blues (Chorus SATB)	Arr.: SAURER
EMR 10744	Silent Night	Arr.: SAURER
EMR 10569	Silent Night (Chorus SATB)	Arr.: SAURER
EMR 1757	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 1757C	Stille Nacht / Kommet Ihr Hirten (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1769	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 1769C	Süsser die Glocken nie klingen (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10741	Swingle Bells	Arr.: PARSON
EMR 10566	Swingle Bells (Chorus SATB)	Arr.: PARSON
EMR 1761	The First Nowell	TRADITIONAL (Schneiders)
EMR 1761C	The First Nowell (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1763	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 1763C	Vom Himmel hoch / Leise rieselt (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 1767	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 1767C	We Wish You A Merry Christmas (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 10742	What Child Is This ?	Arr.: PARSON
EMR 10567	What Child Is This ? (Chorus SATB)	Arr.: PARSON