

Let's Do This!

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jukka Viitasaari

EMR 42788

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet	1	Glockenspiel / Marimba (<i>optional Xylophone</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Percussion (Triangle / Tambourine / Cowbell Suspended Cymbal)
2	1 st E ^b Alto Saxophone	1	Drums
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jukka Viitasaari



English: **Jukka Viitasaari** (b. 1961/aka "Viitasaurus") has had many decades of success as a composer for wind bands. He has been awarded seven Finnish and 16 international band composition contest prizes to date. He has performed with brass bands, wind bands, and, true to his generation, big bands and rock bands.

Since 2008 he is a member of the Finnish Composers Society and a WASBE board member for 2019-2026. He also serves on the board of The Finnish Wind Band Association SPOL and FinnBand, Finnish Band Publishers United.

Viitasaari has more than sixty works published in Finland and over twenty others in the U.S. by TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music and Alfred Music and in Europe by Carpe Diem Musikverlag.

He has presented clinics at Penfield High School 2013 and Arizona State University in 2018 on the writing music for bands. In 2019 he co-presented with composer Jukka-Pekka Lehto "A Shape of Finns to come" -lecture at the WASBE World Conference in Buñol, Spain in July 2019. In 2022 he presented clinics in Riga Latvia (the Finnish wind band scene) and Linköping, Sweden (Nordic Composers Seminarium on writing for different band levels). Since 2003 Jukka is a regular delegate to the Midwest Clinic in Chicago.

A word from his mentor, associate professor (ret.) of music **Paul Niemisto**, St. Olaf College, MN, USA: "Jukka Viitasaari is an unique voice in Finnish band music in that he strives to incorporate old traditional folk music idioms, rock and jazz into modern formats."

Français: **Jukka Viitasaari** (né en 1961 / alias "Viitasaurus") a connu plusieurs décennies de succès en tant que compositeur pour orchestres d'harmonie. À ce jour, il a reçu sept prix finlandais et seize prix internationaux de composition pour orchestre. Il s'est produit avec des fanfares, des orchestres d'harmonie et, fidèle à sa génération, avec des big bands et des groupes de rock.

Depuis 2008, il est membre de la Société des compositeurs finlandais et membre du conseil d'administration de la WASBE pour 2019-2026. Il siège également au conseil d'administration de l'Association finlandaise des orchestres d'harmonie SPOL et de Finn-Band, l'association des éditeurs finlandais d'orchestres.

Viitasaari a publié plus de soixante œuvres en Finlande et plus de vingt autres aux États-Unis par TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music et Alfred Music, et en Europe par Carpe Diem Musikverlag.

Il a présenté des stages à la Penfield High School en 2013 et à l'Arizona State University en 2018 sur l'écriture de musique pour les groupes. En 2019, il a coprésenté avec le compositeur Jukka-Pekka Lehto une conférence intitulée "A Shape of Finns to come" lors de la conférence mondiale de la WASBE à Buñol, en Espagne, en juillet 2019. En 2022, il a présenté des stages à Riga, en Lettonie (la scène finlandaise des orchestres d'harmonie) et à Linköping, en Suède (Nordic Composers Seminarium sur l'écriture pour différents niveaux d'orchestres). Depuis 2003, Jukka est régulièrement délégué à la Midwest Clinic de Chicago.

Un mot de son mentor, le professeur associé (retraité) de musique **Paul Niemisto**, St. Olaf College, MN, USA : "Jukka Viitasaari est une voix unique dans la musique d'orchestre finlandaise en ce sens qu'il s'efforce d'incorporer d'anciens idiomes de musique folklorique traditionnelle, du rock et du jazz dans des formats modernes."

Deutsch: **Jukka Viitasaari** (geb. 1961/aka "Viitasaurus") ist seit vielen Jahrzehnten erfolgreich als Komponist für Blasorchester tätig. Bis heute wurde er mit sieben finnischen und 16 internationalen Preisen für Blasorchesterkompositionen ausgezeichnet. Er hat mit Brass Bands, Blaskapellen und, ganz im Sinne seiner Generation, mit Big Bands und Rockbands gespielt.

Seit 2008 ist er Mitglied der Finnish Composers Society und Vorstandsmitglied der WASBE für 2019-2026. Außerdem ist er Mitglied des Vorstands des finnischen Blasmusikverbands SPOL und von FinnBand, Finnish Band Publishers United.

Viitasaari hat mehr als sechzig Werke in Finnland und über zwanzig weitere in den USA bei TRN Music Publisher, BRS-Music, Potenza Music, Leading Tones Music, Grand Mesa Music und Alfred Music und in Europa beim Carpe Diem Musikverlag veröffentlicht.

Er hat 2013 an der Penfield High School und 2018 an der Arizona State University Seminare über das Schreiben von Musik für Bands gehalten. Im Jahr 2019 hielt er zusammen mit dem Komponisten Jukka-Pekka Lehto den Vortrag "A Shape of Finns to come" auf der WASBE-Weltkonferenz in Buñol, Spanien im Juli 2019. Im Jahr 2022 gab er Seminare in Riga, Lettland (die finnische Blasmusikszene) und Linköping, Schweden (Nordic Composers Seminarium über das Schreiben für verschiedene Bandstufen). Seit 2003 nimmt Jukka regelmäßig an der Midwest Clinic in Chicago teil.

Ein Wort seines Mentors, des emeritierten Musikprofessors **Paul Niemisto** vom St. Olaf College, MN, USA: "Jukka Viitasaari ist eine einzigartige Stimme in der finnischen Blasmusik, da er danach strebt, alte traditionelle Volksmusikidiome, Rock und Jazz in moderne Formate zu integrieren."



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Let's Do This!

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1 2 **A** 3 4 5 6 7 8

Resolute ♩ = 148

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet / Cornet
- 2nd Bb Trumpet / Cornet
- 3rd Bb Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel / Marimba (opt. Xylo)
- Percussion
- Triangle / Tambourine / Suspended (Ride) Cymbal / Cowbell
- Drums
- Bass Drum

Key performance instructions include:

- mf** (mezzo-forte) dynamic markings for the Bassoon, Bb Bass Clarinet, and Trombones.
- f** (forte) dynamic markings for the Snare Drum and Timpani.
- fp** (fortissimo) dynamic marking for the Hi-hat.
- Soli** markings for the Trumpet and Horn parts.
- mf * dampen timpani on all rests unless otherwise indicated** for the Timpani part.
- Instruction for Percussion: **Suspended / Ride Cymbal w/ soft mallets** with dynamics **fp** and **mf**.
- Instruction for Drums: **To Tamb.** (Transition to Tambourine).

The score is set in 4/4 time and consists of 8 measures. Measure 3 is the start of section A.

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Picc.

Fl.

Ob. (leads) *f*

Bsn. *f* *mf*

Cl.1 (leads) *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf* Soli

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f* *mf*

Tpt/Cnt.1 *f* *mf* Soli

Tpt/Cnt.2 *f*

Tpt/Cnt.3 *f*

Hn.1 *f* *mf* Soli

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass *f* *mf*

Timp. *mf*

Glock.

Tamb. Tambourine To S.C. / R.C.

Dr. Clashed Cymbals *f* *mf* 2 2 3

Picc. *mf* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *Soli* *mf* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *mf*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *Soli* *mf* *f*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *Soli* *mf* *f* (leads)

Hn.2 *Soli* *mf* *f*

Hn.3 *Soli* *mf* *f*

Tbn.1 *Soli* *mf* *f* (leads)

Tbn.2 *Soli* *mf* *f*

B.Tbn. *mf*

Bar. *Soli* *mf* *f*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Glock. Glockenspiel *mp*

R.C. / S.C. Tgl. *mf* *fp* *mf* *mp*

Hi-hat

Dr. *mf*

S.C./R.C. w/ soft mallets To Tgl. To Tamb.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f* *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt.1 *f*

Tpt/Cnt.2 *f*

Tpt/Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *f* *mf*

Bar. *mf*

Tba. *f* *mf*

S.Bass *f* *mf*

Timp. *f*

Glock. *f* *mf* To Mar.

Tamb. *f* *mf* To Cowb.

Dr. *f* *mf* *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f* *fp* — *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f* *fp* — *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f* *fp* — *f*
 Tpt/Cnt.1 *f* *fp* — *f*
 Tpt/Cnt.2 *f* *fp* — *f*
 Tpt/Cnt.3 *f* *fp* — *f*
 Hn.1 *f* *gliss.* *fp* — *f*
 Hn.2 *f* *gliss.* *fp* — *f*
 Hn.3 *f* *gliss.* *fp* — *f*
 Tbn.1 *f* *gliss.* *fp* — *f*
 Tbn.2 *f* *gliss.* *fp* — *f*
 B.Tbn. *f* *fp* — *f*
 Bar. *f* *fp* — *f*
 Tba. *f* *fp* — *f*
 S.Bass *f* *fp* — *f*
 Timp. *f* *fp* — *f*
 Mar. *f*
 Cowb. *f* 2 2 To Tamb.
 Dr. *f* c.c. 2 2

Picc. *p* *mf*
 Fl. *p* *mp* *mf*
 Ob. *p* *mp* *mf*
 Bsn. *pp*
 Cl.1 *p* *mp*
 Cl.2 *pp*
 Cl.3 *pp*
 B.Cl. *pp*
 A.Sax.1 *pp*
 A.Sax.2 *pp*
 T.Sax. *pp*
 B.Sax. *pp*
 Tpt/Cnt.1 *p* Straight mute
 Tpt/Cnt.2 *p* Straight mute
 Tpt/Cnt.3 *p* Straight mute
 Hn.1 *pp*
 Hn.2 *pp*
 Hn.3 *pp*
 Tbn.1 *pp* Bsn. / B.Cl.
 Tbn.2
 B.Tbn.
 Bar. *pp* Bsn. / B.Cl.
 Tba.
 S.Bass
 Timp.
 Mar. *pp* 2
 Cowb. *pp* Tamb. 2
 Dr. *pp* Tamb. 2

WIND BAND – HARMONIE – BLASORCHESTER

ORIGINAL COMPOSITION

EMR 11354	Klezmer Fantasy (Comet or Trumpet Duet)	SAURER
EMR 11353	Klezmer Fantasy (Comet or Trumpet Solo)	SAURER
EMR 11355	Klezmer Fantasy (Cornet or Trumpet Trio)	SAURER
EMR 11639	Klezmer Fantasy (Flute Solo)	SAURER
EMR 10695	Klezmer Fantasy (Violin Solo)	SAURER
EMR 10249	Knights Of The Round Table	RICHARDS
EMR 1531	Konzerstück Nr. 1 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2 (Trumpet Solo)	BRANDT (Mortimer)
EMR 1399	Konzert	ECKERT
EMR 10188	Konzert-Etüde (Trumpet Solo)	GOEDICKE (Mortimer)
EMR 10546	Kuuvälge	RAIK
EMR 10789	La Campanella (Percussion Quartet)	PAGANINI (Montana)
EMR 11218	La Cueva Del Dragón (Bass Trombone Solo)	NAULAIS
EMR 10739	La Favorita (Oboe Solo)	PASCULLI (Mortimer)
EMR 1137	La Montferrine	BALISSAT
EMR 11133	Là-Haut, Sur Les Montagnes	GAY
EMR 10043	Le pêcheur et sa femme	BALISSAT
EMR 1066	Le Premier Jour	BALISSAT
EMR 11601	Le Voyageur Immobile (Tuba or Eb Bass Solo)	NAULAIS
EMR 1306	Les Compagnons du Pain	BRON
EMR 1124	Les Gursks	BALISSAT
EMR 11490	Lighthouse Of Alexandria	DEBS
EMR 10419	Lost Dream	NAULAIS
EMR 11242	Ludus Agonis	KOETSIER (Moren)
EMR 10415	Lyrical Overture	NAULAIS
EMR 10074	Majestic Fanfare	TAILOR
EMR 11279	Mallets Shows (Percussion feature)	MOREN
EMR 10972	Mausoleum At Halicarnassus	DEBS
EMR 10298	Mazurka (Bass Clarinet Solo)	TAILOR
EMR 10109	Memories Of Cyprus	MAVROPOULOS
EMR 1878	Metropolitan Overture	SCHNEIDERS
EMR 11548	Minstrel Boy	MORTIMER
EMR 10957	Montmartre	NAULAIS
EMR 11721	Montreux Wind Dances	RUTTI
EMR 10529	Morceau De Salon (Clarinet Solo)	KALLIWODA (Oliver)
EMR 1705M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Oliver)
EMR 1705L	Morceau Symphonique (Trombone Solo)	GUILMANT (Oliver)
EMR 1995	Nautical Airs	TAILOR
EMR 10926	Niagara Falls	NAULAIS
EMR 1835	Nova Scotia Suite	SCHNEIDERS
EMR 11609	Odin, King Of Asgard	MOREN
EMR 11366	Odin, King Of Asgard (Fanfare Only)	MOREN
EMR 1015	Old Russia	MORTIMER
EMR 10548	Opening Music	RAIK
EMR 1987	Opening Night	TAILOR
EMR 10961	Over The Top	MOREN
EMR 10008	Overture Fanfare	TAILOR
EMR 10551	Overture N° 2 (My Homeland)	RAIK
EMR 10495	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 10167	Paris By Night	TAILOR
EMR 10778	Percussionissimo (Percussion Trio)	MORTIMER
EMR 11641	Poker d'As (Flute Quartet)	NAULAIS
EMR 1018	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 11078	Prelude For An Eternal Friendship	MOREN
EMR 10870	Prelude To A New Age	MOREN
EMR 1776	Prelude, Saraband & Finale	MORTIMER
EMR 10073	Processional Fanfare	TAILOR
EMR 11115	Psychose (Large Formation)	NAULAIS
EMR 10869	Psychosis	NAULAIS
EMR 10527	Pyramid Of Cheops	DEBS
EMR 10951	Rainbow	GAY
EMR 1572	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 10949	Rapsodia Ticinese	BARATTO
EMR 1058	Rolipops (Trumpet Duet)	MICHEL
EMR 1411	Romance (Solo)	WEBER (Mortimer)
EMR 1831	Romanian Rhapsody	SCHNEIDERS
EMR 11098	Russian Overture	NAULAIS
EMR 11089	Russian Overture (WB & Strings)	NAULAIS
EMR 10044	Sahara	TAILOR
EMR 10807	Saltatio Diabolica (Clarinet Solo)	DEBONS (Richards)
EMR 11452	Saltatio Diabolica (Duet)	DEBONS (Richards)
EMR 10626	Saltatio Diabolica (Trumpet or Comet Solo)	DEBONS (Richards)
EMR 10896	Santa Monica-California	NAULAIS
EMR 10541	Saxophonissimo (Alto Sax Solo)	BELLINI
EMR 10215	Sea Songs	MORTIMER
EMR 10399	She'll Be Coming Round The Mountain	SAURER
EMR 11407	Shining Winds	MOREN
EMR 10506	Shosholoza (Piano Solo)	WALTON (King)
EMR 1016	Sinfonie für Blasorchester	BALISSAT
EMR 10170	Sinfonietta Alpestre (Alphorn in Gb)	DAETWYLER
EMR 10780	Sinfonietta Alpestre (Alphorn Solo in F)	DAETWYLER
EMR 1078	Ski-Symphony	DAETWYLER
EMR 10420	Skyline	NAULAIS

Original Composition (Fortsetzung - Continued - Suite)

EMR 10937	Solfeggietto (Clarinet Solo)	BACH C.p.e. (Mortimer)
EMR 10902	Spectacular Intro	MOREN
EMR 10806	Spirit of Victory	NAULAIS
EMR 11180	Statue Of Zeus	DEBS
EMR 10895	Sunset Boulevard	NAULAIS
EMR 1165	Suworow	DAETWYLER (Mortimer)
EMR 1795	Swallows' Migration	THOMAS
EMR 1703	Symphonic Variations	KOLLY
EMR 1079	Tanz ohne Tanzerin	DAETWYLER
EMR 11170	Temple Of Artemis	DEBS
EMR 10374	The Crusades	DEBS
EMR 1960	The Drunken Sailor	TAILOR
EMR 11005	The Flag Of Fidelity	MOREN
EMR 10349	The Great Wall	TAILOR
EMR 1627	The Highlander	TAILOR
EMR 11083	The Jacobite Express	MORTIMER
EMR 11234	The Lark (Clarinet Solo)	Arr.: KING
EMR 10287	The Legend Of The Cobra (The Mysteries Of Egypt)	TAILOR
EMR 10134	The Lone Ar-ranger!	BUTTALL
EMR 1997	The Mysteries Of Egypt	TAILOR
EMR 1903	The Sheek of Araby	TAILOR
EMR 10285	The Tombs (The Mysteries Of Egypt)	TAILOR
EMR 10283	The Valley Of The Kings (The Mysteries Of Egypt)	TAILOR
EMR 10542	The Winner	TAILOR
EMR 1381	Theme & Variations (Trumpet Solo)	GOTTLIEB
EMR 11280	Thoughts Of Love (Trombone Solo)	PRYOR (Oliver)
EMR 1880	Three Scottish Dances	MORTIMER
EMR 10682	Timpanissimo (Timpani Solo)	MORTIMER
EMR 1553	Tower Music	MICHEL
EMR 1988	Traveller's Diary	TAILOR
EMR 10696	Trombonissimo (Trombone Solo)	MORTIMER
EMR 10909	Trumpeter's Dream (trumpet Solo) (Version in Eb)	TAILOR
EMR 10290	Trumpeter's Dream (trumpet Solo) (Version in F)	TAILOR
EMR 1809	Tubanera (Tuba Solo)	SCHNEIDERS
EMR 10507	Tubissimo (Tuba Solo)	BELLINI
EMR 11171	Variations On The "Tyrolienne" (Trumpet or Cornet Solo)	ARBAN (Balmelli)
EMR 10958	Vienna By Night	NAULAIS
EMR 11174	Visions	MOREN
EMR 11399	Volcano	NAULAIS
EMR 11227	Voyages (Trumpet Solo)	HERBILLON
EMR 10534	Welsh Rhapsody	MACDUFF
EMR 10894	Wind Passion	MOREN
EMR 10312	Xúquer	CASTELL

